

SYDNEY QUILT SHOW 2022 ENTRY WORKSHEET: QUILT DETAILS

The closing date for entries is 5.00pm, Thursday 30 June 2022.

Use this worksheet to plan your online entry.

In 2022, entry is via the online entry form only.

If you have any queries about your entry, or require assistance, contact quiltshow@quiltnsw.com

Quiltmaker Details				
Name of Quiltmaker (or Group):				
For Two Person Collaborative Quilt Category, Name of Other Quiltmaker:				
	Member Number:			
For Group Entry, Name of Contact Person:				
Address:	Phone: ()			
	Mobile:			
State:Postcode:				
overseas):				
Email:	Social Media tag:			
Status: Amateur Professional S	See Condition of Entry 24 for Definition of Professional			
Junior A (Up to Year 6) Age:				
Junior B (Years 7-12 - Including Year 12 Work from 2021) Age:				
Number of entries: One Two				
Trumber of entries. One — 1wo —				
Quilt details				
	Country Country			
If you are entering two quilts, is this quilt your first or second preference? First \square Second \square				
Name of quilt:				
Width: cms Height:cms Not in inches, thank you				
Category number: Category name:				
Who quilted your quilt? Self: Other:	"Other" is someone other than those listed under Quiltmaker above. This			
person <u>must</u> be a current member of QuiltNSW (The Quilters' Guild of NSW Ir for the quilt to be eligible for a prize (except for Category 17). Please prov				
	contact details below:			
	Name of Quilter:			
	Business Name:			
	Quilter's Phone: ()			
House was warded Tick all that apply	or Quilter's Mobile:			
How was your quilt made? Tick all that apply				
Hand pieced Machine pieced				
Hand Appliqué				
Assembled by hand Assembled by machin	ne 🗌			
Hand quilted Stationary machine q	·			
	be relevant such as unusual shape, diptych, tied quilt etc.			

Design Source:					
This information will be published wherever source. Please provide as much information	ver your quilt, or an image of your quilt appe ion as possible.	ears, to properly acknowledge the design			
	on must be attached (see Conditions 28 quilt made from a commercially available n from a book or magazine.				
I confirm that this quilt is:					
☐ My own ORIGINAL design, OR ;	My own design based on a TRADITIONAL QUILT BLOCK or DESIGN in the public domain as specified below, OR;	From ANOTHER DESIGN SOURCE as specified below:			
	Further details:	Commercially available pattern			
		Publication			
		☐ Kit/Block of the Month – fabric supplied			
		Photograph by another person			
		☐ Artwork by another person			
		Class/Workshop project			
		Other Design Source (provide details below)			
Please include traditional block name(s) or, if the quilt is a reproduction or interpretation of a quilt design, the name and publication source of the traditional quilt, eg. Stars and	or, if the quilt is a reproduction or	Further details:			
	Diamonds by Frederica Josephson, National Trust of Australia (NSW)				
	(Labours of Love exhibition catalogue).				
Description of Quilt					
•	ce any additional inspiration not required	d in Design Source.			

Awards:					
Do you want your quilt to be considered for the following Awards?					
See Awards section in the Entry Form Pack					
Best Traditional Quilt (for categories 1-4, 6-9 and 20 only)	Yes□	No 🗆			
OR Best Contemporary Quilt (for categories 1-4, 6-9 and 20 only)	Yes□	No 🗆			
Best Hand Made Award	Yes□	No 🗆			
Hand Quilting Award	Yes□	No 🗆			
Best Use of Dyes and Pigments Please include details of the products and processes that you used and indicate if this was done in a workshop etc.	Yes□	No 🗆			
Stationary Machine Quilting Award If Yes, specify the make and model of the sewing machine	Yes	No 🗆			
Moveable Quilting Award If Yes, specify the make and model of the machine:	Yes□	No 🗆			
Was the machine computer guided/assisted?	Yes	No 🗆			
Acceptance of Conditions of Entry					
I have read, understood and agree to be bound by the CONDITIONS of ENTRY specified in the QuiltNSW Exhibition 2022 Entry Form including:					
 I warrant that I have accurately and fully disclosed the Design Source for this entry in the Entry Form and I have obtained any necessary permission(s) to enter the exhibition. I confirm that this quilt is all my/our own work and that all persons working on this quilt have been acknowledged in the 'Quiltmaker Details' or listed as the quilter in the 'Quilt Details' section of this Entry Form (unless the quilt has been entered in Group/Collaborative Quilt, Category 17). 					
This entry is available to tour Australia in 2023 if it is selected as "BERNINA Best of Show"?					
Photograph (Condition 9) Online: one photograph in jpg format. 5MB or less. Sample label: JonesB1.jpg					

Enter online: http://quiltnsw.com