



## CALL FOR ENTRIES

Exhibition at Hawkesbury Regional Gallery  
3 May – 23 June 2024



QuiltNSW is excited that *The New Quilt* is returning to Hawkesbury Regional Gallery, Windsor, NSW from 3 May to 23 June 2024. This juried survey exhibition, showcasing the **art** of quilting in a gallery setting, is open to any textile artist resident in Australia whether or not they are QuiltNSW members.

Note:

- artists may enter 1 or 2 quilts. Only 1 work per artist may be selected;
- there is no prescribed theme – submit your best work reflecting your creative practice;
- a quilt means stitched and layered materials using any technique; and
- 2-D, 3-D, installation work, ceiling hung work, work on stretcher bars and framed work are eligible subject to certain size restrictions.

Full conditions of entry are set out below.

### The New Quilt Prizes

All selected entries are eligible for consideration for two new prizes:

- The New Quilt Prize (\$1500)
- The New Quilt Prize Runner Up (\$500).

Selectors: Ruth de Vos, Fiona Gavens and a representative of Hawkesbury Regional Gallery.

### Key dates

- March 2023: open call for entries with conditions of entry
- 1 October 2023: online entry form opens
- 1 February 2024: online entry form closes
- 6 March 2024: notification of selection by e-mail
- 18 April 2024: final date for delivery of artwork
- 3 May 2024: exhibition opens
- 23 June 2024: exhibition closes
- 24 June 2024: dispatch works back to artists

# Conditions of Entry

## Eligibility

1. Entry is open to all textile artists resident in Australia.
2. Quilts must not have been previously exhibited anywhere in Australia. However, there is no restriction on prior publication. QuiltNSW encourages artists to share their process and work on social media.
3. For this exhibition, a quilt means layered and stitched materials using any technique. 2-D, 3-D, free-standing work, installation work, ceiling hung work, work on stretcher bars, and framed work are eligible for entry subject to these size restrictions:
  - Minimum perimeter (2D works, work on stretcher bars and framed works): 300 cm excluding any frame
  - Maximum height: 2.75 metres
  - Maximum width: 3 metres
  - Depth up to 2 metres
  - Suspended work must be able to hang from the ceiling. Maximum weight: 15 kg

For unusually sized or shaped quilts, or works requiring difficult or unusual installation, please contact QuiltNSW **before** submitting your entry to verify the ability of Hawkesbury Regional Gallery to display your entry should it be selected. Work which includes perishable material will not be considered.

4. The quilt must be the entrant's original non-traditional design, not a copy or a variation on the original design of another artist working in any medium. All work must be the result of independent effort (a single artist or a collaboration). Work must not be the product of an instructional setting in which a teacher has provided guidance and/or suggestions.

## Entry Process

5. Entries must be submitted via the online entry form by 5pm (EST) Wednesday 1 February 2024 (Sydney time) at [www.quiltsw.com](http://www.quiltsw.com). A non-refundable entry of \$35 (QuiltNSW members)/\$50 (non-members) is payable for a maximum of two quilts. Selected artists must pay a further fee of \$35. Payment via this form is by credit card only.
6. By submitting an online entry form, the artist agrees to accept these conditions.
7. Entrants must submit two images for each 2D/wall hung quilt, one showing the overall work with all edges visible and one detail shot. For each 3-D, installation work, pieces which hang from the ceiling, work on stretcher bars, framed work entry, submit one overall front image, one overall rear or side view image and one detail image. Videos will not be accepted as images.

8. Images must be in JPG format and at least 1800 pixels on the longest side. (Larger is fine so long as the overall file size does not exceed 5MB). JPG files must include the following details as the file name: surname-first name-title of work.jpg. Images must be of high quality and suitable for publication in the exhibition catalogue.

## Selection & Prizes

9. One work per artist may be selected. A collaborative work is counted as one artwork for all of the collaborating artists and they cannot have any additional work selected as individual artists (or vice versa).
10. In addition to selecting the works for exhibition, the selectors will also choose the works for the two awards: The New Quilt Prize (\$1500) and The New Quilt Prize Runner Up (\$500). The winners will be announced at the exhibition. The selectors' decision is final and no correspondence will be entered into.
11. All entrants will be notified about selection by e-mail by 6 March 2024.
12. At the sole discretion of The New Quilt subcommittee, QuiltNSW reserves the right not to include or display any work that differs from the images and information submitted for selection.

## Delivery & Exhibition

13. Selected quilts must be delivered by Thursday 18 April 2024. Delivery and return instructions will be advised following selection.
14. Selected artists will be responsible for the cost of packaging, freight and any insurance. Unless other arrangements are made, quilts will be returned via Australia Post.
15. Quilts will be insured at Hawkesbury Regional Gallery for the duration of the exhibition. Otherwise all works are exhibited at the artist's own risk. Neither QuiltNSW nor any QuiltNSW representative is liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause.
16. Quilts must be delivered ready to display with a 10cm rod pocket (if applicable) with at least 3cm clearance from the edges and a back label with artist's name, address and telephone number and the title of the work.
17. Presentation and hanging order are matters for Hawkesbury Regional Gallery and no correspondence will be entered into.
18. Work may be for sale. Neither Hawkesbury Regional Gallery nor QuiltNSW will be responsible for the sale of quilts. However, inquiries will be forwarded to the artist to deal with the collector directly. The artist must promptly notify QuiltNSW of any sale and pay QuiltNSW a commission of 20% on all sales resulting from the exhibition and associated publicity. Works will not be available until after the end of the exhibition period and will be returned to the artist for onward delivery to the collector/purchaser.

## Intellectual Property

19. The artist certifies that the quilt submitted is his/her own original work and design. The artist warrants that the intellectual property rights of any third party will not be infringed and that all necessary permissions, including those from any applicable royalty-collecting agency, are obtained.
20. QuiltNSW and Hawkesbury Regional Gallery reserve the right to reproduce, adapt and communicate to the public in any medium the images and text of the artist's work for publicity, catalogues and other appropriate purposes in connection with the exhibition.
21. QuiltNSW and Hawkesbury Regional Gallery reserve the right to present an online exhibition of the artists' work on [www.quiltnsw.com](http://www.quiltnsw.com) and/or [www.hawkesbury.nsw.gov.au/gallery](http://www.hawkesbury.nsw.gov.au/gallery) and/or any other on-line or electronic media.
22. QuiltNSW and Hawkesbury Regional Gallery reserve the right to retain a digital record of images of selected work and text for archival, educational, promotional or other appropriate purposes.
23. QuiltNSW and Hawkesbury Regional Gallery will not be responsible for:
  - royalty payments for photographs reproduced in any medium, before, during or after the exhibition; or
  - any damage or loss suffered by any person due to infringement of copyright.

## Communications

24. All communications relating to The New Quilt exhibition must be directed to QuiltNSW and not Hawkesbury Regional Gallery.

## Entry form checklist:

### Artist Information:

- Name
- Address
- Telephone
- Email
- Artist website
- Number of entries

### For each entry:

- Name of artist(s)
- Title of Work
- Dimensions: HxWxD cm
- Statement (50 words)
- Materials (25 words)
- Techniques (25 words)
- Overall image: jpg format at least 1800 pixels longest side: surname-first name-title of work.jpg

- Detail image: jpg format at least 1800 pixels longest side: surname-first name-title of work-detail.jpg
- For each 3-D, installation work, pieces which hang from the ceiling, work on stretcher bars, framed work entry,
  - one overall front image;
  - one overall rear or side view image; and
  - and one detail image
- Photographer credit – if photo is not by the artist
- Year of completion – this is for information only, there is no specific date requirement
- Is the quilt for sale?
- If yes, sale price including 20% commission and, if applicable, GST
- If no, artist stated insurance value

Declaration: I declare that the quilt(s) submitted is my own original design and no other person has copyright in it. I have read and accept the Conditions of Entry. I agree to my quilt(s) being exhibited at Hawkesbury Regional Gallery.

For More Information

Please direct any queries to [thenewquilt@quiltsw.com](mailto:thenewquilt@quiltsw.com)