



# CONDITIONS OF ENTRY 2026

**Entries Open at 9 am Monday, 30 March 2026 and close at 5 pm Monday, 27 April 2026 (Sydney time)**

**Entries must be submitted via the online entry form only.**

**Contacts:**

For assistance with lodging an online entry or queries about your entry,  
[quiltshow@quiltsw.com](mailto:quiltshow@quiltsw.com)

For general questions or comments about the QuiltNSW Sydney Quilt Show 2026:  
[sqscoordinator@quiltsw.com](mailto:sqscoordinator@quiltsw.com)

***IMPORTANT: Please read this document carefully before completing your entry, as terms, conditions, and categories may have been updated.***

***Once an entry has been submitted, it cannot be changed.***

## **Checklist for 2026 QuiltNSW Sydney Quilt Show Entry:**

You will need the following items to complete your entry form. Get them ready before you start!

- Quilt Details:** title, size, category, maximum 250-character description
- Quilt Photo** in jpg/HEIF/HIEC format. Sample label: 2026LastNameInitialQuiltNumber.jpg (e.g., 2026JonesB1.jpg and 2026JonesB2.jpg).
- Design Source Details:** e.g., Publication, kit/block of the month, artwork, photographs, maximum 250-character description
- Quilt Construction:** Hand and/or Machine Pieced, Hand and/or Machine Appliqué, Assembled by Hand and/or Machine, Hand Quilted vs Stationary or Moveable Machine Quilted. Maximum 250-character description
- Copyright permission(s):** if applicable (see Conditions 30 and 31) in jpg, PDF, or Word format. Sample label 2026LastNameInitialQuiltNumberDesignConsent (e.g., 2026JonesB1DesignConsent.jpg)

## **Key Dates for 2026 QuiltNSW Sydney Quilt Show Entry**

Opening Date for Entries	<b>9 am, Monday 30 March 2026</b>
Closing Date for Entries	<b>5 pm, Monday 27 April 2026</b>
Acceptance Notification Dispatched	<b>The week of 1 June 2026</b>
DOV Drop off closure date	<b>Sunday, 16 August 2026</b>

**Grand Pavilion, Rosehill Gardens Racecourse**  
**Thursday 17 September - Saturday 19 September 2026**  
**9:30 am - 4 pm daily**

## CATEGORIES

### Amateur

#### 1. PIECED QUILT

For predominantly pieced quilts, including geometric piecing, improvisational piecing, foundation piecing, and English paper piecing.

*Min size 40 x 40cm / Max size 260 x 260cm*

#### 2. APPLIQUÉ QUILT

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

*Min size 40 x 40cm / Max size 260 x 260cm*

#### 3. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that combine both appliqué and piecing techniques.

*Min size 40 x 40cm / Max size 260 x 260cm*

#### 4. OTHER TECHNIQUES

Quilts with predominant features that do not fit any other category, including Art and Pictorial, where the primary technique is not piecing or appliqué. This includes whole cloth hand and machine embroidery, crazy quilting, embellishment, fabric manipulation, and coverlets. Coverlets must only be two layers.

*Min size 40 x 40cm / Max size 260 x 260cm*

#### 5. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

The entrant's top is quilted by another. The focus is on the quilt top. **Includes commercial arrangements.**

*Max size 260 x 260cm*

**See Condition of Entry 23**

### Professional

*See Conditions of Entry 27 & 28 for the definition of "Professional"*

#### 6. PIECED QUILT

For predominantly pieced quilts, including geometric piecing, improvisational piecing, foundation piecing, and English paper piecing.

*Min size 40 x 40cm / Max size 260 x 260cm*

#### 7. APPLIQUÉ QUILT

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

*Min size 40 x 40cm / Max size 260 x 260cm*

#### 8. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that combine both appliqué and piecing techniques.

*Min size 40 x 40cm / Max size 260 x 260cm*

#### 9. OTHER TECHNIQUES

Quilts with predominant features that do not fit any other category, including Art and Pictorial, where the primary technique is not piecing or appliqué. This includes whole cloth hand and machine embroidery, crazy quilting, embellishment, fabric manipulation, and coverlets. Coverlets must only be two layers.

*Min size 40 x 40cm / Max size 260 x 260cm*

#### 10. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

The entrant's top, quilted by another. The focus is on the quilt top. **Includes commercial arrangement.**

*Max size 260 x 260cm*

**See Condition of Entry 23**

## Open

### 11. FOR THE JOY OF SHARING

For quilts of any technique that are to be displayed only and are not judged. Quilts must be comprised of at least 2 full layers stitched together. This category is open to all members: amateurs, professionals, groups, and juniors.

*Max size 260 x 260cm*

### 12. MINIATURE

It may be either scaled-down patterns or your original design, including postcards.

*Max perimeter 200cm*

### 13. ART QUILT

For abstract or figurative quilts made predominantly of fabric comprising at least two full layers stitched together. An original exploration of a concept or idea reflecting the creativity of the quilt maker. Work can be "inspired by" something but must not be a copy.

*Max size 260 x 260cm.*

**See Condition of Entry 25**

### 14. PICTORIAL QUILT

For quilts depicting a person, place, or thing in representational form, regardless of design source, at least two full layers must be stitched together. The design source must be acknowledged.

*Max size 260 x 260cm*

### 15. MODERN - NEGATIVE SPACE AND/OR MINIMAL DESIGN

For quilts where the design incorporates a creative use of negative space, integrated and/or minimal design is used in the composition of the quilt. The design of the quilt emphasises extreme simplification of content and form to achieve maximum visual impact.

*Min size 40 x 40cm / Max size 260 x 260cm*

**See Condition of Entry 24**

### 16. MODERN - IMPROVISATIONAL

For quilts where most of the piecing in the quilt top is done improvisationally, that is, without the use of a defined pattern or templates.

*Min size 40 x 40cm / Max size 260 x 260cm*

**See Condition of Entry 24**

### 17. MODERN - TRADITIONAL

For quilts that incorporate identifiable traditional block patterns and reimagine them by applying elements of modern design, such as asymmetry, colour, scale, etc.

*Min size 40 x 40cm / Max size 260 x 260cm*

**See Condition of Entry 24**

### 18. TWO-PERSON COLLABORATIVE QUILT

For quilts that are a collaboration between two people.

*Max size 260 x 260cm.*

**Not a commercial arrangement.**

**See Condition of Entry 21**

### 19. GROUP/COLLABORATIVE QUILT

To be made by 3 or more people.

*Max size 260 x 260cm*

**See Condition of Entry 22**

## Junior & Youth

*See Conditions of Entry 20 for the definition "Junior & Youth."*

### 20. JUNIOR (Up to Year 6)

For quilts made by an individual, a two-person collaboration or a group.

*Max size 260 x 260cm. Free Entry*

### 21. YOUTH (Years 7 - 12, Including Year 12 Work from last year)

For quilts made by an individual, a two-person collaboration or a group.

*Max size 260 x 260cm. Free Entry*

## AWARDS

Best of Show  
Best of NSW  
Amateur Encouragement Award

### Special Awards

\*Best Traditional Quilt (Amateur)  
\*Best Traditional Quilt (Professional)  
\* Best Contemporary Quilt (Amateur)  
\* Best Contemporary Quilt (Professional)

\* Best Modern Design (Amateur)  
\* Best Modern Design (Professional)  
\* Best Hand Made  
Best Use of Colour

**\*Best Traditional Quilt (Amateur & Professional):** Quilts using traditional designs, patterns, or sets. Quilts may be whole cloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting, including crazy quilts. Only entrants in Categories 1-4 and 6-9, who have quilted their own quilts, are eligible to nominate their quilt for either this award OR the **Best Contemporary Quilt** award.

**\*Best Contemporary Quilt (Amateur & Professional):** Quilts that draw on the traditions of quilt making but present a new look derived from changes to, or departures from, established patterns and sets. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment, and unusual construction methods. Only entrants in Categories 1-4 and 6-9, who have quilted their own quilts, are eligible to nominate their quilt for either this award OR the **Best Traditional Quilt** award.

**\*Best Modern Design (Amateur & Professional):** For quilts using modern design that enhances the impact of the quilt. Only entrants in Categories 15, 16 & 17 who have quilted their own quilts are eligible to nominate their quilts for this award.

**\*Best Handmade Award: To be eligible, the top must be constructed entirely by hand,** with the exception that the backing and binding may be pieced by machine and the binding may be attached by machine. Subject to the Condition of Entry 19.

**Best Use of Colour Award:** Consideration will be given to the use of colour (including hue, value, saturation, and temperature) in reinforcing the idea of the quilt and bringing it to life. All judged quilts are eligible for this award, including black and white and grayscale quilts.

### Excellence in Quilting Awards

- \* Narelle Grieve Hand Quilting Award (Amateur). Previous recipients are not eligible
  - \* Hand Quilting Award (Open)
  - \* Stationary Machine Quilting Award (Amateur)
  - \* Stationary Machine Quilting Award (Professional)
  - \* Moveable Machine Quilting Award (Amateur)
  - \* Moveable Machine Quilting Award (Professional)

**\* Stationary Machine Quilting Awards:** To be considered, the quilt must be quilted (by the quilt maker), on a domestic or mid-arm machine that is stationary, and the quilt moves through the machine. To be eligible, you must supply the make and model of your machine on your entry form.

**\* Moveable Machine Quilting Award:** To be considered, the quilt must be quilted (by the quilt maker) on any style of machine and frame system, where the quilt is stationary (on a frame), and it is the machine that moves over the quilt during the quilting process. To be eligible, you must supply the make and model of your machine on your entry form.

**\* Hand Quilting Award:** To be considered, the quilt must be quilted by the quilt maker

*\* Please indicate on the entry form if you would like your quilt considered for the awards marked with an \**  
*\*Note: Quilts selected for "Best of" and "Excellence" awards may be juried before the final judging \**

### QuiltNSW Awards

President's Awards

**President's Awards:** The quilt must be made by an amateur quilter. Quilts should be an everyday quilt that has not been a recipient of an award in another category and is possibly a first-time entrant.

## CONDITIONS OF ENTRY

### ENTRY ELIGIBILITY

1. An entrant must be a current financial member of QuiltNSW to enter quilts for judging or display. Junior & Youth members are exempt from being financial members.
  - Submission is via the online entry form only.
  - **All Quilts that are to be judged must have been completed within the last three years.**
2. **Once an entry has been submitted, you cannot change it.**

### ACCEPTANCE OF QUILTS

3. Acceptance of your quilts will be dispatched by email. Delivery and return instructions will also be enclosed. All quilts must be available in show-ready condition for the QuiltNSW Sydney Quilt Show.
4. QuiltNSW may cancel the QuiltNSW Sydney Quilt Show at its absolute discretion, provided that:
  - If the cancellation occurs before the quilts are received for judging, the entrant is entitled to a \$10 refund of the entry fee and
  - If the cancellation occurs after the quilts are received for judging, no refunds are payable.

### DELIVERING YOUR QUILTS & POSTAGE

5. Quilts must be delivered to the entrant's designated Drop Off Volunteer. The delivery dates will be communicated in your acceptance letter. After the QuiltNSW Sydney Quilt Show, quilts must be collected within seven days.
6. What to include with your entry
  - A non-refundable entry fee of \$35 for one quilt or \$45 for two quilts (except for Junior & Youth Categories 20 & 21).
  - Quilt Details and one photograph (Condition 12).
  - Design source information and, if applicable, copyright permission (Conditions 30 & 31).
7. All postage, if applicable, is at the entrant's expense. All quilts sent by mail and those to be returned by mail **must include return postage** (stamps or prepaid satchel) and packaging that meets postal standards. Quilts will not be returned until the cost of return postage has been supplied by the entrant. QuiltNSW reserves the right to charge any member for such postage and packaging if not provided. Overseas entrants will be contacted directly regarding postal arrangements for returning their entries. Please note that for overseas entrants, any applicable tax will be at the entrant's expense. QuiltNSW will only use Australia Post as our postage service.

### 8. NUMBER OF QUILTS PER ENTRANT

A maximum of two quilts per entrant may be submitted. If the number of quilts exceeds the floor plan, a ballot of second-choice quilts will be undertaken. Please indicate your first preference quilt on your entry form. Acceptance of quilts does not automatically guarantee display. If your second-choice quilt is not accepted due to oversubscription of quilts, you will be refunded \$10.

### 9. VOLUNTEERING

QuiltNSW is a volunteer-run organisation. While volunteering is not mandatory, all entrants are expected to participate in some form of volunteering as part of the Sydney Quilt Show. Volunteers should expect to pay an entrance fee at Rosehill Gardens Racecourse. Please indicate your availability on the online Volunteer Form, which will be communicated as part of the QuiltNSW Newsletters in the lead-up to the event.

#### 10. JOY OF SHARING

If your quilt is entered in Category 11: For the Joy of Sharing, it must comply with all necessary Conditions of Entry. However, quilts in this category do not need to have been made within the last three years. Maximum size 260 x 260cm.

#### 11. DIVIDING CATEGORIES

Categories may be further subdivided at the discretion of the Committee. Suppose the number of quilts in any one category is low. In that case, the Committee may reduce the number of prizes to be awarded without notice or move the quilt to a comparable category.

#### 12. PHOTOGRAPH

All quilts must include a good-quality photograph showing the entire quilt top. For categories 20 & 21, the entry may be for a quilt top in progress. The file size must be less than 6MB, and as much as possible, the file must be labelled as per the instructions on page 1.

#### 13. QUILT DIMENSIONS

Quilt dimensions must be stated in **centimetres**. Accurate measurement is essential.

**Incorrectly measured quilts may not be displayed.** Neither the width nor the length of any one quilt at its widest or longest point, nor the set of quilts together, may exceed 260cm. A set of quilts that form a unified piece may be considered as one entry. Only the front side of your quilt will be displayed.

#### 14. HANGING SLEEVE

All quilts **must** have a sleeve sewn on the back and not pinned, with a minimum finished depth of 8cm. If the quilt is wider than 200cm or is heavy, a 2.5cm to 5cm centre split in the hanging sleeve is required to allow extra support for the quilt and hanging rod. Instructions and diagrams are available on our website.

#### 15. QUILT LABEL

A quilt label with the minimum information of the entrant's name and the quilt name must be securely **sewn** and not pinned onto the back of the quilt. This label **must** be covered with a piece of fabric with the quilt name clearly labelled and must be **sewn and** not pinned on two sides. The name and address of the entrant must be clearly marked on the bag in which the quilt is sent to the DOV. Please ensure quilt labels and any references to the quilt maker on the front or back of the quilt are hidden with a temporary cover **sewn** and not pinned onto the quilt.

Refer to the Label & Hanging Sleeve Instructions. Available on our website.

#### 16. INSURANCE

Quilts are entered at your own risk, and insurance is your responsibility. QuiltNSW does not take out Sydney Quilt Show insurance cover, and quilts are not insured upon delivery to QuiltNSW or any Drop Off Volunteer. Neither QuiltNSW nor any QuiltNSW representative is liable for any loss, damage, or destruction of Sydney Quilt Show items; however, such loss, damage or destruction is caused, including any negligent act or omission, fault, or cause.

**Note: All quilts will be folded as part of the Sydney Quilt Show process.**

17. The Judges' decision is **final**, and no correspondence will be entered into.

### ELIGIBILITY AND DEFINITIONS

18. For the QuiltNSW Sydney Quilt Show, a quilt is considered to have at least 3 layers of fabric held together with stitching, except for:

- Category 4 and 9 (Other Techniques) for Coverlets only
- Category 13 (Art Quilt (Open))
- Category 14 (Pictorial Quilt (Open))

See the definition for these categories.

19. The quilt must be the maker's own work, including piecing, quilting, and binding if entered under one name, except for the following:
- Category 5 and Category 10 (Entrant's Quilt Top Quilted by Another)
  - Category 18 (Two Person Collaborative Quilt)
  - Category 19 (Group Collaborative Quilt)
  - Category 20 (Junior Entrant)
  - Category 21 (Youth Entrant)
  - Category 11 (For the Joy of Sharing)

#### 20. JUNIOR & YOUTH ENTRANTS

The entry must be entirely the work of the entrant(s) unless entered in Category 5 (Entrant's Quilt Quilted by Another), where the entrant's quilt top may be quilted by another QuiltNSW member. Entrants may enter Categories 20 and 21 as individuals, two-person collaborations, or as part of a group. If entering as a two-person collaboration or group, the age of the eldest quilter is to be used to select whether the quilt is entered in category 20 or 21.

#### 21. TWO-PERSON COLLABORATIVE

Any collaboration in which neither party has been paid for their services is eligible, including, but not limited to, the following examples.

- Where both people work together at every stage of creating the quilt.
- Where one person makes the quilt top and has creative input in the quilting design by another person, the quilter is not paid.
- Quilts are made from orphan blocks or antique tops, whereas the original maker is unknown.
- Where a person completed a quilt started by a maker who has died or is no longer quilting.

If a quilt is entered by 2 persons in the *Two-Person Collaborative Quilt* category (Category 18), they must both be members of QuiltNSW unless the second person has died or cannot be identified, and Condition 19 applies to them jointly. The quilt is judged as a joint entry; only one entrant is required to enter the quilt and counts as 1 of the 2 quilts allowed for each entrant. The prize is awarded to both entrants together.

#### 22. GROUP/COLLABORATIVE

Three or more people make a quilt in a group/collaborative (Category 19). This includes friendship quilts. At least one person must be a member of QuiltNSW, and the quilt must be entered under that member's name. This quilt will be considered one of the two quilts allowed. Groups that hold a group membership with QuiltNSW may enter up to 2 quilts under the group's name.

#### 23. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

Enter Category 5 or Category 10 (Entrant's Quilt Top Quilted by Another) with your quilt top quilted by another. The quilter must be a financial member of QuiltNSW for the quilt to be accepted or eligible for a prize. The prize is awarded to the entrant, and the quilter is acknowledged.

These categories are for quilts where another person does any quilting and where payment is received. The quilting may have been done by hand, with a domestic sewing machine, a frame-mounted machine, a long-arm machine, or computer-aided stitching.

More than one entrant in these categories may use the services of the same quilter. For categories 5 and 10, the focus is on the quilt top, which is the work of one person. The quilting design should complement the quilt and enhance the overall impact.

## 24. MODERN QUILTS

For Categories 15, 16, and 17, a modern quilt must include one or more of the following characteristics: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, asymmetry, and alternate grid work. For category 17 (*Modern Traditional*), quilt designs incorporate an identifiable traditional block pattern that has been updated by applying modern quilt characteristics, such as alternate grid work, asymmetry, and negative space. Quilting should be modern, well-executed, and offer a choice of thread to complement the quilt design.

## 25. ART QUILT

When choosing this category, please consider the following guidelines:

- Traditional design elements may be incorporated, but only in an innovative manner.
- Purchased fabric panels that are not extensively altered are not allowed.
- Motifs taken from commercial cloth may be used as elements in the work.
- Patterns that are someone else's pattern that you purchased are not an art quilt.
- Photos that are your own work into fibre constitute an original design.
- Altered works may or may not be considered an art quilt. For example, if you used someone else's quilt for a background, this would be using 'altered' works. You are not using the original work as an art quilt, but rather as an element in your design.
- It cannot be a copy; it must be more than decorating someone else's design.
- It cannot be a 'spoof' - such as adding a moustache on the "Mona Lisa".

26. Each category is for individual entrants only, except for.

- Category 11 (For the Joy of Sharing)
- Category 18 (Two-Person Collaborative Quilt)
- Category 19 (Group/Collaborative Quilt (Open))
- Category 20 (Junior)
- Category 21 (Youth)

The decision for the category entered is the sole responsibility of the maker/entrant.

## 27. PROFESSIONAL DEFINITION

At this quilt show, a Professional Quiltmaker or Quilter is defined as someone who:

- Has won Best of Show or 2 or more 1<sup>st</sup> Prizes, Excellence or Special Award in a 'major show'. A 'major show' is a State/Territory Guild's judged Quilt Show or competition, or a National/ International judge Quilt Show or competition, or
- Has financial involvement, teaches or publishes in the field of quilting. Including 5 magazine articles in one calendar year or a career total of 10 magazine articles or
- Sells, designs, or participates in making quilts for ongoing 'financial gain'.

**'Financial gain'** is any amount above the cost of creating the quilt or any article, design, or teaching aid, including samples, notes, and travelling expenses.

The Committee has the final say in deciding an entrant's Amateur or Professional status. Once exhibited as a professional, amateur status cannot be resumed.

28. Any exhibitor entering a winning quilt as an Amateur and found to be of Professional status will forfeit their award and prize, even after the event.
29. Quilts accepted for Judging that have previously won a First, Excellence or Special Award at a 'Major Show' can only be considered for a category award and will not be eligible for Best of Show, Best of State, Excellence or Special Awards. A 'Major Show' is a State/Territory Guild's judged exhibition or competition, or a National/International judged exhibition or

*competition*. If an entered quilt receives such an award after entry, **please notify QuiltNSW immediately**.

## PERMISSIONS, COPYRIGHT, PUBLISHING & DESIGN SOURCE ACKNOWLEDGEMENT

30. QuiltNSW respects Indigenous Australians' rights to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from Indigenous heritage into their quilts without the informed consent of the Indigenous owners. Please note that permission must be granted before work on a quilt commences. Commercially printed fabric featuring Indigenous motifs may be used in your quilt.
31. All entrants must adequately credit the design source of their quilt on the Entry Form. QuiltNSW reserves the right to disqualify any quilt that the Committee deems to be misrepresented, and winners will forfeit any ribbons and/or prizes. Copyright permission is required if your quilt is based on another's design, photograph, or artwork, **regardless of what percentage of your quilt has been influenced**. Written permission to display and publish your quilt publicly must be submitted with the Entry Form. It is the responsibility of the entrant to pay any fee regarding the use of copyrighted material.

**Note 1:** *Photographs of quilts may be published on QuiltNSW's website, newsletter, blog, social media, reviews in craft magazines and/or promotional material by our sponsors.*

**Note 2:** *Permission to display and publish a quilt made from a commercially available pattern, including a quilt kit, Block of the Month, or a quilt pattern from a book or magazine, is NOT necessary, but you must provide design source details in the entry form.*

### 32. PHOTOGRAPHY/PUBLICITY

QuiltNSW reserves the right to photograph and video you and your quilt for our records and to use those photographs and video for publicity and other appropriate purposes, such as in our newsletters, via our sponsors, on our website, blog, promotions, social media formats (including YouTube and e-newsletter) and a publicly available photographic book. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the Sydney Quilt Show are also permitted to photograph the quilts for personal use and to post images online or on social media, provided the quilt maker(s) and designers (if applicable) are acknowledged. Entrants may nominate their Instagram social media contact information in the entry form. This information will be displayed with their quilt.

### 33. KIT & BLOCK OF THE MONTH

Quilts made with a kit or Block of the Month (BoM) where the fabric **has been** supplied are only eligible to enter Category 11 (For the Joy of Sharing). They will not be judged.

Quilts made from commercial patterns, including Block of the Month (BoM) **without** the supplied fabric, are eligible for judging.

## BEST OF SHOW

### 34. BEST OF SHOW:

The winning quilts from all of the judged categories except for the exclusions listed below, and winners of the Special Awards listed below, whose maker is a resident of Australia, are eligible to be judged for Best of Show.

A Best of State prize will also be awarded if the Best of Show winner does not reside in NSW.

#### **Includes the following from the Special Awards.**

- Best Traditional Quilt (Amateur and Professional)
- Best Contemporary Quilt (Amateur and Professional),
- Best Modern Design (Amateur and Professional)

#### **Excludes the following categories.**

- Categories 5 and 10 (*Entrant's Quilt Top Quilted by Another*)
- Categories 20 and 21 (*Junior & Youth Entrants*).
- And quilts that are considered ineligible per condition 29.

35. If a quilt is awarded Best of Show, Best of State, Category First place, Special or Excellence Award in another State/ Territory Guild's judged exhibition or competition or a National/International judged exhibition or competition, **please inform QuiltNSW immediately**. Such quilts are not eligible for Best of Show, Best of State, Special or Excellence Awards. See condition of entry 29.
36. The quilt selected as Best of Show must be available to tour Australia in the year following the Sydney Quilt Show at the request of QuiltNSW. If this quilt is sold, it must be sold under the condition that it be available to tour in the year following the Sydney Quilt Show. Your quilt is deemed available to tour in the year following the Sydney Quilt Show unless you indicate otherwise on the entry form, in which event it is not eligible for Best of Show.
37. Best of Show and Best of State winner(s) are expected to spend time with their quilt during the show. Free entry to the Sydney Quilt Show will be provided for this purpose.