



# CONDITIONS OF ENTRY 2024

QuiltNSW

# ENTRY FORM PACK

*Includes: Categories & Awards, Conditions of Entry and Worksheet*

**Entries must be submitted via the online entry form only.**

**Entries Open 9 am Wednesday 1<sup>st</sup> May 2024 and close at 5 pm Sunday 2<sup>nd</sup> June 2024 (Sydney time)**

## Contacts:

For assistance with lodging an online entry or queries about your entry: [quiltshow@quiltsw.com](mailto:quiltshow@quiltsw.com)

For general questions or comments about the QuiltNSW Exhibition 2024: [exhibition@quiltsw.com](mailto:exhibition@quiltsw.com)

**IMPORTANT: Please read this document carefully before completing your entry as terms, conditions and categories have been updated.**

*Once an entry has been submitted, you cannot make changes to it.*

## Checklist for 2024 QuiltNSW Exhibition Entry:

You will need the following items to complete your entry form. Get them ready before you start!

- Quilt Details:** title, size, category, maximum 250-character description
- Quilt Photo** in jpg format — less than 4MB file size. Sample label: 2024LastnameInitial1.jpg (e.g., JonesB1.jpg and 2024JonesB2.jpg).
- Design Source Details:** e.g., Publication, kit/block of the month, artwork, photographs
- Quilt Construction:** Hand and/or Machine Pieced, Hand and/or Machine Appliqué, Assembled by Hand and/or Machine, Hand Quilted vs Stationary or Moveable Machine Quilted.
- Copyright permission(s):** if applicable (see Conditions 27 and 28) in jpg, PDF, or Word format – less than 4MB file size. Sample label LastNameInitialDesignConsent (e.g., JonesB1DesignConsent.jpg)

## Key Dates for 2024 QuiltNSW Exhibition Entry

Opening Date for Entries	9 am, Wednesday 1 <sup>st</sup> May 2024
Closing Date for Entries	5 pm, Sunday 2 <sup>nd</sup> June 2024
Acceptance Notification Dispatched	Monday, 8 <sup>th</sup> July 2024

**Grand Pavilion, Rosehill Gardens Racecourse**

**Thursday 19 September – Sunday 22 September 2024: 10 am – 4 pm daily**

## Categories

Amateur	
<p><b>1. PIECED QUILT</b> For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing. <i>Min size 40 x 40cm / Max size 260 x 260cm</i></p>	<p><b>2. APPLIQUÉ QUILT</b> For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.) <i>Min size 40 x 40cm / Max size 260 x 260cm</i></p>
<p><b>3. COMBINED PIECED &amp; APPLIQUÉ QUILT</b> For quilts that are a combination of both appliqué and piecing. <i>Min size 40 x 40cm / Max size 260 x 260cm</i></p>	<p><b>4. OTHER TECHNIQUES</b> Quilts with predominant features not fitting any other category, including Art and Pictorial. Where the main technique is not piecing or appliqué. This Includes whole cloth hand and machine, embroidery, crazy quilting, embellishment, fabric manipulation and coverlets. Coverlets must only be two layers. <i>Min size 40 x 40cm / Max size 260 x 260cm</i></p>
<p><b>5. ENTRANT'S QUILT TOP QUILTED BY ANOTHER</b> The entrant's top, quilted by another. The focus is on the quilt top. <b>Includes commercial arrangements.</b> <i>Max size 260 x 260cm</i> <b>See Condition of Entry 21</b></p>	
Professional	
<i>See Conditions of Entry 24 &amp; 25 for definition of "Professional"</i>	
<p><b>6. PIECED QUILT</b> For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing. <i>Min size 40 x 40cm / Max size 260 x 260cm</i></p>	<p><b>7. APPLIQUÉ QUILT</b> For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.) <i>Min size 40 x 40cm / Max size 260 x 260cm</i></p>
<p><b>8. COMBINED PIECED &amp; APPLIQUÉ QUILT</b> For quilts that are a combination of both appliqué and piecing. <i>Min size 40 x 40cm / Max size 260 x 260cm</i></p>	<p><b>9. OTHER TECHNIQUES</b> Quilts with predominant features not fitting any other category, including Art and Pictorial. Where the main technique is not piecing or appliqué. This includes whole cloth hand and machine, embroidery, crazy quilting, embellishment, fabric manipulation and coverlets. Coverlets must only be two layers. <i>Min size 40 x 40cm / Max size 260 x 260cm</i></p>
<p><b>10. ENTRANT'S QUILT TOP QUILTED BY ANOTHER</b> The entrant's top, quilted by another. The focus is on the quilt top. <b>Includes commercial arrangement.</b> <i>Max size 260 x 260cm</i> <b>See Condition of Entry 21</b></p>	

## Open

### 11. FOR THE JOY OF SHARING

For quilts of any technique that are to be displayed only and are not judged. Quilts must be comprised of at least 2 full layers stitched together. This category is open to all members amateur, professional, groups and junior.

*Max size 260 x 260cm*

### 12. MINIATURE

May be either scaled down patterns or your own original design, including postcards.

*Max perimeter 200cm*

### 13. ART QUILT

For abstract or figurative artworks made predominantly of fabric comprised of at least 2 full layers stitched together. Must be the original design of the entrant, not a copy or a variation on the original design of another artist working in any medium.

*Max size 260 x 260cm.*

### 14. PICTORIAL QUILT

For quilts depicting a person, place, or thing in representational form regardless of design source at least 2 full layers stitched together. Design source must be acknowledged.

*Max size 260 x 260cm*

### 15. MODERN - NEGATIVE SPACE AND/OR MINIMAL DESIGN

For quilts where the design incorporates a creative use of negative space integrated and/or minimal design into the composition of the quilt. The design of the quilt emphasizes extreme simplification of content and form to achieve maximum visual impact.

*Min size 40 x 40cm / Max size 260 x 260cm*

**See Condition of Entry 22**

### 16. MODERN - IMPROVISATIONAL

For quilts where most of the piecing in the quilt top is done improvisationally that is without the use of a defined pattern or templates

*Min size 40 x 40cm / Max size 260 x 260cm*

**See Condition of Entry 22**

### 17. MODERN - TRADITIONAL

For quilts where the quilt design incorporates the use of an identifiable traditional block pattern and reimagines it by applying elements of modern design such as asymmetry, colour, scale, etc.

*Min size 40 x 40cm / Max size 260 x 260cm*

**See Condition of Entry 22**

### 18. TWO PERSON COLLABORATIVE QUILT

For quilts that are a collaboration between two people.

*Max size 260 x 260cm. Not a commercial arrangement.*

**See Condition of Entry 19**

### 19. GROUP/COLLABORATIVE QUILT

To be made by 3 or more people.

*Max size 260 x 260cm*

**See Condition of Entry 20**

## Junior & Youth

*See Conditions of Entry 18 for definition of "Junior & Youth"*

### 20. JUNIOR

**(Up to Year 6)**

For quilts made by an individual, two-person collaboration or group.

*Max size 260 x 260cm. Free Entry*

### 21. YOUTH

**(Years 7 - 12, Including Year 12 Work from previous year)**

For quilts made by an individual, two-person collaboration or group.

*Max size 260 x 260cm. Free Entry*

## AWARDS

### Special Awards

Best of Show

Amateur Encouragement Award

- \*Best Traditional Quilt (Amateur)
- \*Best Traditional Quilt (Professional)
- \* Best Contemporary Quilt (Amateur)
- \* Best Contemporary Quilt (Professional)

- \* Best Modern Design
- \* Best Hand Made
- Best Use of Colour
- \*Best Use of Dyes and Pigments

**\* Best Traditional Quilt (Amateur & Professional):** For quilts using traditional designs, patterns, or sets. Quilts may be whole cloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting including crazy quilts. Only entrants in Categories 1-4 and 6-9 who have quilted their own quilts are eligible to nominate their quilt for either this award OR **Best Contemporary Quilt** award.

**\* Best Contemporary Quilt (Amateur & Professional):** Quilts that draw on the traditions of quilt making but present a new look derived from changes to, or departures from, established patterns and sets. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment, and unusual construction methods. Only entrants in Categories 1-4 and 6-9 who have quilted their own quilts are eligible to nominate their quilt for either this award OR **Best Traditional Quilt** award.

**\*Best Modern Design:** For quilts using modern design that enhances the impact of the quilt. Only entrants in Categories 15, 16 & 17 who have quilted their own quilts are eligible to nominate their quilt for this award.

**\* Best Hand Made Award:** To be eligible the top must be constructed entirely by hand with the exception that the backing and binding may be pieced by machine and the binding may be attached by machine.

**Best Use of Colour Award:** Consideration will be given to the use of colour (including hue, value, saturation, and temperature) in reinforcing the idea of the quilt and bringing it to life. All judged quilts are eligible for this award including black and white and grayscale quilts.

**\* Best Use of Dyes and Pigments Award:** This award is open to any entrant from Categories 1-19 where the quiltmaker has dyed, coloured and/or discharged the fabric and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that were used and indicate if this was done in a workshop, etc.

### Excellence in Quilting Awards

\* Narelle Grieve Hand Quilting Award (Amateur) Previous recipients are not eligible

\* Hand Quilting Award (Open)

\* Stationary Machine Quilting Award (Amateur)

\* Stationary Machine Quilting Award (Professional)

\* Moveable Machine Quilting Award (Open)

**\* Stationary Machine Quilting Awards:** To be considered the quilt must be quilted (by the quilt maker), on a domestic or mid-arm machine that is stationary, and the quilt moves through the machine. To be eligible, you must supply the make and model of your machine on your entry form.

**\* Moveable Machine Quilting Award:** To be considered the quilt must be quilted (by the quilt maker) on any style of machine and frame system, where the quilt is stationary (on a frame), and it is the machine that moves over the quilt during the quilting process. To be eligible, you must supply the make and model of your machine on your entry form.

**\* Hand Quilting Award:** To be considered the quilt must be quilted by the quilt maker

*\* Please indicate on the entry form if you would like your quilt considered for the awards marked with an \**

*\*Note: Quilts that are selected for Best of and Excellence awards are juried prior to the final judging of these special awards \**

## QuiltNSW Awards

President's Awards

**President's Awards:** To be considered the quilt must be made by an amateur quilter, for a quilt that has heart, it should be an everyday quilt that has not been a recipient of an award in another category, and possibly a first-time entrant.

## CONDITIONS OF ENTRY

1. An entrant must be a current financial member of QuiltNSW to enter quilts for judging or display. Submission is via the online entry form only. **All entries must have been completed within the last two years.** The **entire** quilt top must be complete at the time of entry with the exclusion of categories. 20 & 21 (Junior & Youth entrants). For categories 20 & 21 the entry may be of a quilt top in progress. **Once an entry has been submitted you cannot make changes to it.**
2. Acceptance of your quilt will be dispatched by e-mail. Delivery and return instructions will also be enclosed. All entries must be available in show-ready condition for the QuiltNSW Exhibition.
- 2a. QuiltNSW may cancel the QuiltNSW Exhibition at its absolute discretion provided that:
  - if the cancellation occurs before the quilts are received for judging, the entrant is entitled to a \$10 refund of the entry fee: and
  - if the cancellation occurs after the quilts are received for judging, no refunds are payable.
3. Quilts must be delivered to the entrant's designated Drop Off Volunteer. The delivery dates will be communicated as part of your acceptance letter. After the QuiltNSW Exhibition, quilts must be collected within seven days.
4. Each entry must include:
  - A non-refundable entry fee of \$35 for one quilt or \$45 for two quilts (except for Junior & Youth Categories 20 & 21).
  - Quilt Details **and** one photograph (Condition 9).
  - Design source information and, if applicable, copyright permission (Conditions 27 - 28).
5. A maximum of two entries per entrant may be submitted. If the number of quilts exceeds the floor plan a ballot of 2<sup>nd</sup> entries will be undertaken, with the priority given to first-choice quilts. Please indicate your first preference on your entry form. Acceptance of entry does not automatically guarantee display. If your second-choice quilt is not accepted due to over-subscription of entries, you will be refunded \$10.
6. Volunteering: QuiltNSW is a volunteer-run organisation. While volunteering is not mandatory it is expected that all entrants participate in some form of volunteering as part of the exhibition. Volunteers should expect to pay an entrance fee at Rosehill Gardens Racecourse. Please indicate your availability on the online Volunteer Form that will be communicated as part of the QuiltNSW Newsletters in the lead-up to the event.
7. If your quilt is entered into Category 11 For the Joy of Sharing, the quilt must still conform to all necessary Conditions of Entry. Maximum size 260 x 260cm.
8. Categories may be further subdivided at the discretion of the Committee. If the number of entries in any one category is low, the Committee may reduce the number of prizes to be awarded without notice or move the entry to a comparable category.
9. All entries **must** include a good-quality photograph showing the entire quilt top. For categories 20 & 21 the entry may be of a quilt top in progress. The file size must be less than 4MB and, as much as possible, the file must be labelled as per the instruction on page 1.
10. Quilt dimensions must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be displayed.** Neither the width nor the length of any one quilt at its widest or longest point, or set of quilts together, may exceed 260cm. A set of quilts that form a unified piece may be considered as one entry. Only the front side of your quilt will be displayed.
11. All quilts **must** be provided with a sleeve sewn on the back (not pinned), with a minimum finished depth of 8cm. If the quilt is wider than 200cm, or is heavy, a 2.5cm to 5cm centre split in the hanging sleeve is required to allow extra support for the quilt and hanging rod. Instructions and diagram available on our website.
12. A quilt label stating the name and address of the entrant and the name of the quilt must be securely sewn (not pinned) onto the back of the quilt. This label must be covered with a piece of fabric with the quilt name clearly labelled and must be sewn (not pinned) on two sides. Name and address of entrant must be clearly marked on the bag in which the quilt is sent. In addition, please ensure quilt labels and any references to the quilt maker on the front or back of the quilt are hidden with a temporary cover **sewn** (not pinned) onto the quilt. Refer to the Label & Hanging Sleeve Instructions. Available on our website.
13. All postage, if applicable, is at the entrant's expense. All quilts sent by mail and those that are to be returned by mail **must include return postage** (stamps or prepaid satchel) and packaging which meets with postal standards. Quilts will not be returned until the cost of return postage has been supplied by the entrant. QuiltNSW reserves the right to charge any member for such postage and packaging if it is not provided. Overseas entrants will be contacted directly regarding return postal arrangements. Please note for overseas entrants any tax applicable will be at the entrants' expense. QuiltNSW will only use Australia Post as our postage service.

14. Quilts are entered at your own risk and insurance is your responsibility. QuiltNSW does not take out exhibition insurance cover and quilts are not insured upon delivery to QuiltNSW or any Drop Off Volunteer. Neither QuiltNSW nor any QuiltNSW representative is liable for any loss, damage, or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault, or cause.

**Note: All quilts will be folded as part of the exhibition process.**

15. The Judges' decision is **final**, and no correspondence will be entered into.

### Eligibility and Definitions

16. For the QuiltNSW Exhibition, a quilt is considered to have at least 3 layers of fabric held together with stitching, except for:

- Category 4 and 9 (Other Techniques) for Coverlets only
- Category 13 (*Art Quilt (Open)*)
- Category 14 (*Pictorial Quilt (Open)*)

See the definition for these categories.

17. The quilt must be the maker's own work including piecing, quilting, and binding if entered under one name, except for Category 5 and Category 10 (*Entrant's Quilt Top Quilted by Another*), Category 18 (*Two Person Collaborative Quilt*) and Category 19 (*Group Collaborative Quilt*).
18. Junior & Youth Entrants – the entry must be entirely the work of the entrant(s) unless entered in Category 5: (*Entrant's Quilt Quilted by Another*) (where the entrant's quilt top may be quilted by another QuiltNSW member). Entrants may enter Categories 20 and 21 as individuals, two-person collaborations or as a group. If entering as a two-person collaboration or group, the age of the eldest quilter is to be used to select whether the quilt is entered in category 20 or 21.
19. For Category 18 (*Two-Person Collaborative Quilt*) any collaboration where neither party has been paid for their services is eligible for this category including but not limited to the following examples.
- Where both people work together on every stage in the creation of the quilt.
  - Where one person makes the quilt top and has creative input in the design of the quilting by another person and the quilter is not paid.
  - Quilts are made from orphan blocks or antique tops where the original maker is not known.
  - Where a person completed a quilt started by a maker who has died or is no longer quilting.

If a quilt is entered by 2 persons in the *Two-Person Collaborative Quilt* category (Category 18), they must both be members of QuiltNSW, unless the

second person has died or cannot be identified, and Condition 17 applies to them jointly. The entire quilt is judged as a joint entry. Only one entrant is required to enter the quilt. The prize is awarded to both entrants together.

20. A group/collaborative (Category 19) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of QuiltNSW, and the quilt entered under that member's name. Groups that hold group membership of QuiltNSW may enter the quilt under the group's name.
21. If you enter Category 5 or Category 10, (*Entrant's Quilt Top Quilted by Another*) with your quilt top quilted by another, the quilter must be a financial member of QuiltNSW for the quilt to be accepted or eligible for a prize. The prize is awarded to the entrant, with the quilter being acknowledged. These categories are for quilts where any quilting is done by another person, and where payment is received. The quilting may have been done by hand, domestic sewing machine, frame-mounted machine, long-arm machine, or computer-aided stitching. The services of the same quilter may be used by more than one entrant in these categories. For categories 5 and 10 the focus is on the quilt top, which is the work of one person, the quilting design should complement the quilt and enhance the overall impact.
22. For Categories 15, 16, and 17, a modern quilt must include one or more of the following characteristics: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, asymmetry, and alternate grid work. For category 17 (*Modern Traditional*) the use of quilt designs incorporates the use of an identifiable traditional block pattern which has been updated by applying modern quilt characteristics such as alternate grid work, asymmetry, and negative space. Quilting should be modern in design, well executed, and thread choice to complement the quilt design.
23. Each category is for individual entrants only, except for.
- Category 11 (*For the Joy of Sharing*)
  - Category 18 (*Two-Person Collaborative Quilt*)
  - Category 19 (*Group/Collaborative Quilt (Open)*)
  - Category 20 (*Junior*)
  - Category 21 (*Youth*)

The decision for the category entered is the sole responsibility of the maker/entrant.

24. For the purposes of judging at this quilt show, a Professional Quiltmaker or Quilter is defined as someone who:
- Has won Best of Show or has won 2 or more 1st Prizes/Excellence and Special Awards in a 'major show'. A 'major show' is a State/Territory Guild's judged exhibition or competition; or a National/ International judged exhibition or competition, or
  - Has financial involvement, teaches or publishes in the field of quilting. Including 5 magazine articles in one calendar year or a career total of 10 magazine articles, or
  - Sells, designs, or participates in making quilts for ongoing 'financial gain'.

*'Financial gain' is defined as any amount above the cost of creating the quilt, the cost of creating any article, design, or teaching aids including samples, notes and travelling expenses.*

The Committee has the final say in deciding an entrant's Amateur or Professional status. Having once exhibited as a Professional, Amateur status cannot be resumed.

25. Any exhibitor entering a winning quilt as an Amateur and who is found to be of Professional status will forfeit their award and prize, even after the event.
26. Quilts accepted for Judging that have previously won a First, Excellence or Special Award at a 'Major Show' can only be considered for a category award and will not be eligible for Best of Show, Excellence or Special Awards. A 'Major Show' is a State/Territory Guild's judged exhibition or competition, a National/International judged exhibition or competition. If an entered quilt receives such an award after entry, **please notify QuiltNSW immediately.**

### Permissions, Copyright, Publishing & Design Source Acknowledgement

27. QuiltNSW respects the rights of Indigenous Australians to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note: permission must be granted **before** work on a quilt has begun. Commercially printed fabric featuring indigenous motifs is acceptable.*
28. All entrants must properly credit the design source of their quilt on the Entry Form. QuiltNSW reserves the right to disqualify any quilt that the Committee deems to be misrepresented and winners will forfeit any ribbons and/or prizes. Copyright permission is required if your quilt is based on another's design,

photograph, or artwork, **regardless of what percentage of your quilt has been influenced.** Written permission to publicly display and publish your quilt must be submitted with the Entry Form. It is the responsibility of the quilt maker to pay any fee regarding the use of copyrighted material.

*Note 1: Photographs of entries may be published on QuiltNSW's website, newsletter, blog, social media, reviews in craft magazines and/or in promotional material by our sponsors.*

*Note 2: It is NOT necessary to have permission to display and publish a quilt made from a commercially available pattern including a quilt kit, Block of the Month, or a quilt pattern from a book or magazine but you must provide design source details in the entry form.*

29. QuiltNSW reserves the right to photograph and video you and your quilt for our records and to use those photographs and video for publicity and other appropriate purposes such as in our quarterly newsletter, via our sponsors, on our website, blog, promotions, social media formats (including YouTube and e-newsletter) and a publicly available photographic book. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use and to post images online or in social media, provided the quilt maker(s) and designers (if applicable) are acknowledged. Entrants may nominate their Instagram social media contact information in the entry form. This information will be displayed with their quilt.
30. Publishing: To make the judging process as fair and equitable as possible it will be appreciated that no quilt entered for judging, or a portion thereof, be displayed on social media, websites, printed media, or other public viewing prior to judging.
31. Kit/Block of the Month Quilts: Quilts that have been made with a kit or block of the month (BoM) where the fabric has been supplied are only eligible to be entered into Category 11 (For the Joy of Sharing). They will not be judged. Quilts made from commercial patterns where no fabric is supplied are eligible for judging.

## Best of Show

### 32. **Best of Show:**

Winning quilts from all judged categories (except exclusions below) and winners of the special awards *Best Traditional Quilt (Amateur and Professional)* and *Best Contemporary Quilt (Amateur and Professional)*, whose maker is a resident of Australia are eligible to be judged for Best of Show.

A Best of State prize will also be awarded if the Best of Show winner does not reside in NSW.

#### **Excludes the following categories.**

- Categories 5 and 10 (*Entrant's Quilt Top Quilted by Another*)
- Categories 20 and 21 (*Junior & Youth Entrants*).
- And quilts that are considered ineligible per condition 26.

33. A quilt awarded Best of Show, Category First place, Special or Excellence Award in another *State/Territory Guild's judged exhibition or competition; or a National/International judged exhibition or competition* please inform QuiltNSW immediately. Such quilts are not eligible for Best of Show, Special or Excellence awards See condition of entry 26.
34. The quilt selected as Best of Show must be available to tour Australia in the year following the exhibition at the request of QuiltNSW. If this quilt is sold, it must be sold under the condition that it be available to tour in the year following the Exhibition. Your quilt is deemed available to tour in the year following the Exhibition unless you indicate otherwise on the entry form, in which event it is not eligible for Best of Show.
35. Best of Show/Best of State winner(s) are expected to spend time with their quilt during the show. Free entry to the Exhibition will be provided for this purpose.