QuiltNSW

Sydney Quilt Show 2025

Catalogue

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QuiltNSW

Sydney Quilt Show

18-20 September 2025

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Susan Reinhard — Sarah Fielke
Angelique Parr — Meredith Budd
Chris Jurd — Pamela Munro
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QuiltNSW Raffle 2025

1st Prize**: Our Garden,** Quilt made by Murrumbidgee Quilters Inc.
2nd Prize: **Bernette Academy Machine**
Sponsored by BERNINA Australia Pty Ltd
3rd Prize: **Art Works by Caroline Sharkey**
4th Prize: **Quilters Gift Box**

The design of the quilt, titled "Our Garden," was inspired by and designed to showcase Griffith's Annual Garden Festival, known as "Griffith Spring Fest." In addition to celebrating our Garden Festival, the design also represents the diverse range of produce grown in our local area. Eighty percent of the fabric was hand-dyed by our members. The colours in the quilt reflect our landscape and the agricultural crops within our local farming region. The quilt has been pieced together, with flowers handmade and stitched onto the background by our members, drawing on their individual expertise in the process.

The choice of an Indigenous print as our backing fabric is to acknowledge the Wiradjuri people as the traditional custodians of the land on which we meet and to pay respect to their Elders both past and present.

The proceeds of our annual raffle fund QuiltNSW programs such as scholarship grants and country tutor programs.

Tickets $2 each
Available from the Membership Desk
Drawn 2pm, Saturday 20 September 2025

President's Message

Welcome to QuiltNSW Exhibition 2025!

On behalf of QuiltNSW, I am delighted to welcome you to the QuiltNSW Exhibition 2025, incorporating the Sydney Quilt Show! As a volunteer-driven member organisation, QuiltNSW is dedicated to promoting patchwork and quilting, bringing quilters together, and sharing knowledge that nurtures our craft.

In a world that moves at lightning speed, quilting offers a moment of stillness—a chance to slow down, create with our hands, and connect with others who share our passion. Whether you are here as an exhibitor, a volunteer, a sponsor, or a visitor, your presence today is a testament to the strength and creativity of our quilting community.

This exhibition is a celebration of excellence in patchwork and quilting, made possible by your participation and support. A heartfelt thank you to our principal sponsors—BERNINA, OLFA, and CraftAlive—whose generosity enables QuiltNSW to offer meaningful prizes to our award recipients. Your support plays a vital role in sustaining the quilting community, and we encourage all visitors to show their appreciation by supporting our sponsors, whose details can be found in this catalogue and on our website.

The stunning display before you represents the talent, skill, and dedication of our members, as the Sydney Quilt Show is an exhibition exclusively for QuiltNSW members. This year, we are excited to feature a special exhibition from the Japan Contemporary Quilters Association. We also extend our gratitude to our esteemed judges, Sarah Fielke, Judy Hooworth, and Rhonda Pearce, for their expertise, professionalism, and time spent evaluating these remarkable works of art.

Our 2025 Raffle Quilt, *"Our Garden,"* is a breathtaking collaboration by the talented members of the Murrumbidgee Country Quilters. Inspired by the vibrant beauty of Griffith's Annual Garden Festival, this quilt showcases a stunning harmony of cool blues and warm sunset hues, reflecting the ever-changing colours of nature. Alongside this exquisite piece, we have a fantastic selection of prizes generously provided by our raffle sponsors. Be sure to purchase your tickets throughout the show for a chance to win something truly special!

Finally, a heartfelt thank you to our volunteers—your dedication is the heartbeat of this event. The countless hours you contribute, both behind the scenes and during the exhibition, are what bring this show to life. Your skills, enthusiasm, and generosity create a welcoming and inspiring space for all who attend.

I hope you thoroughly enjoy the exhibition. Please visit our membership desk to learn more about QuiltNSW and discover how you can get involved. Every contribution—big or small—helps our organisation continue to thrive.

Warm regards,
Kaye Jamieson, President

CraftAlive
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Sydney Quilt Show 2025 Judges

Sarah Fielke

Sarah Fielke is an award winning quilt designer from Sydney, Australia. In her 25 years in the quilting industry, her bestselling quilt books have sold over 200,000 copies worldwide and have been translated into 5 languages. Her quilts have roots in both modern and traditional quilting, giving her appeal to quilters both new and old. Her first book, Material Obsession, is widely described as having been at the forefront of the Modern Quilting movement and is a staple in many quilter's libraries. She has written 19 books in total, which includes 12 self-published books of her popular Block of the Month designs.

Sarah's Block of the Month program is hugely popular enticing quilters from around the world each year. Sarah has designed seven fabric collections, with her next one due in 2026. She has been a proud Aurifil Thread designer for over 10 years, and travels worldwide to teach as well as offering online classes at her website.

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The Secret Garden

If you have the key, you can open the gate and enter the Secret Garden

This quilt was the result of the combination of my 2023 Block of the Month program design and my recent exploration of my favourite childhood books!

170 x 200

Judy Hooworth

Judy's been creating art quilts for forty years. She has exhibited widely in Australia and overseas; her quilts have been featured in many books and magazines around the world, and she has written three books on quilt design. She is well known as a teacher and lecturer and judge. Judy is represented in public and private collections including the Powerhouse Museum, Sydney and the Museum of Arts and Design, New York USA. She received the Quilters Guild NSW Scholarship in 1994 and a Professional Development Grant from the Australia Council in 1995. In 2012 Judy was presented with the Rajah Award for her "Outstanding contribution to Australian quilting".

Adventure Journal #3: on the Silk Road

Mono printed and painted cottons by the artist. Machine pieced and quilted.

173 x 158

Rhonda Pearce

My career began as an apprentice dressmaker in Haute Couture at Sydney's leading fashion house of the time, Germaine Rocher. I later established my own dressmaking business, specialising in bridal and formal wear, before discovering a passion for patchwork during a trip to the USA with Val Moore in the late 1990s.

On returning home, I opened Post Office Patchwork in Glenbrook, NSW, where I taught both adults and children, designed original patterns, and fostered a strong quilting community. Over the years, my quilts have received recognition both in Australia and internationally, including awards in Sydney and Paducah, as well as First Place in Traditional Appliqué and Viewers' Choice at the Houston Quilt Show in 2013.

Hand pieced and applique hand quilted, original design inspired by Dutch Wood Paintings.

140 x 140

Thank you to our sponsors; their generosity and support are much appreciated.
Please support them in return.

Special Awards

Isobel Lancashire Award 2024 Sandra Donovon

On behalf of the committee, I congratulate Sandra Donovan on receiving the 2024 Isobel Lancashire Award. Sandra's contributions to QuiltNSW as part of the community and her many achievements make her deserving of this prestigious award.

A beloved and long-standing member of QuiltNSW, Sandra has been an integral part of the quilting community and a member of QuiltNSW for over 32 years. A true pioneer, she owned one of Sydney's first fabric shops, where she retailed beautiful textiles and shared her passion for quilting through teaching.

Sandra's dedication to QuiltNSW is unparalleled. As a member of the appraisal team for over 28 years, she has generously given her time and expertise to evaluate countless quilts, ensuring that each piece receives the recognition it deserves. Her commitment extends beyond appraisal—Sandra has been attending the judging days for our annual exhibitions for more than 26 years, always contributing with her keen eye for detail and craftsmanship.

A beautiful hand quilter and precision hand piecer, Sandra is especially known for her keen interest in friendship quilts. Her talent has earned her numerous awards at our annual exhibitions, where her stunning work consistently stands out.

Many may not know that Sandra's competitive spirit is not confined to the quilting studio. In her spare time, she is an avid and very competitive sailor, bringing the same precision and focus to the water as to her quilts.

Sandra's contributions to QuiltNSW and the quilting community are immeasurable, and we are proud to honour her with the Isobel Lancashire Award in 2024, a recognition that genuinely reflects her outstanding service and dedication.

Photography Policy
Please respect our members' copyright

Visitors to the exhibition are permitted to photograph the quilts for personal use and post images online or in social media provided the quiltmaker/s and designers (if applicable) are acknowledged. If you wish to photograph and publish for commercial use, please apply at the Membership desk for special permission.

Rajah Award 2025 Brenda Gael Smith

This award acknowledges an outstanding contribution to quilting in Australia, whether it be a contribution as a quilting teacher, designer, author, historian, guild worker, retailer, etc or a combination of work in several of these areas. This award is called the 'Rajah Award' in tribute to the historic Rajah quilt made by convict women en route to Australia in 1841.

The winner is an accomplished teacher and designer, whose work is characterised by its originality and distinctive contemporary style.

Her work, both as an artist and an advocate, has reached audiences across Australia and internationally through quilt shows, curated art quilt exhibitions, and gallery presentations which she initiated and organised.

These efforts have played a significant role in elevating quilts as a recognized art form and promoting Australian quilting on the global stage.

Her dedication extends beyond her own quilting pursuits. She is a trained and experienced quilt judge, demonstrating her commitment to upholding excellence in the craft.

Additionally, her long-standing volunteer service with guild and network organizations showcases her tireless devotion to the quilting community. Last year she generously ran a free year-long online quilt-along for quilters around the world.

Her multifaceted contributions and her unwavering dedication make her a standout in the quilting world.

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QuiltNSW Members' Challenge

Black and White

QuiltNSW members are challenged each year to make a small quilt based on a theme. The theme for 2024 was Black and White

The quilts must consist of 3 layers and be 40cm X 40 cm, any construction method and materials can be used.

The Suitcase Challenge quilts are retained by QuiltNSW for 2 years and form a travelling exhibition which is available for groups and organizations to borrow for events and exhibitions.

1st Place	Winter Silhouettes	Wendy Nutt
2nd Place	Fantasy Forest	Wendy Nutt
3rd Place	Bird Song	Jennifer Stringer

Judges Commendations

There's a Black Sheep in Every Family	Tonia Barton
Symphony in Black & White	Donna Boland
Black Meets White	Julie Harding
Snow on the Mountains	Sharon Marley

Junior and Youth Challenge

The purpose of this challenge is to encourage juniors and youth to become involved in the art of patchwork and quilting. The challenge is free to enter and open to both members and non-members (non members will be sponsored by a current QuiltNSW member)
Entrants may enter one quilt block with no side smaller than 25cm or larger than 30cm. There is no limit to the colours, materials, construction methods or designs that may be used.
Any technique or medium can be used.
All quilt blocks had to contain a stitched component either by hand, machine, or both.
The block could consist of smaller blocks stitched together to create a block that fits within the size restraints.
The block does not to include quilting or binding.

There are 2 categories, Junior (up to year 6) and Youth (year 7 to 12). All prize winners will receive a rosette with prizes for 1st, 2nd and 3rd place winners in each category:

Junior

1st Prize	$200 Kaffe Fabric Bundle (sponsored by Bernina)
2nd Prize	$30 Cash
3rd Prize	$20 Cash

Youth

1st Prize	$200 Kaffe Fabric Bundle + $75 Tula Pink Shears (sponsored by Bernina)
2nd Prize	$75 Cash
3rd Prize	$50 Cash

Marketplace

QuiltNSW

Exhibition 2025

including the Sydney Quilt Show

60 Stitches
Angel Gowns
Bella Fabrics
Bernina Australia
Berry Quilt & Co
Bittern by the Bug
Broken River Quilts
Brother Australia
Can Do Books
Cascade House Embroidery
Creature Crafts
Everything Country
Fig n Berry
fiona.rt.design
Hab N Fab
Hatched and Patched
Hobby Sew Furniture
Just Country Crafts
Know-How Sewing Essentials
Legit Kits AU
Logan's Patchwork Fabrics
Lyn's Fine Needlework
Material Girls Down Under
Maybelle - Quilted Apparel
Patchwork Plus
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Scissorman.com.au
Sew Can I
Sew Pieceful
Smocking Arts Guild of NSW
Sneaker Stitch
Society of Australian Genealogists
Somerset Patchwork
Something Magical Begins
That's Accurate
The Blueberries Collective
The Maker's Stash
The Quilting Patch
The Sewing Basket
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18-20 September 2025 | Rosehill Gardens Racecourse

JCQA

日本コンテンポラリーキルト協会
Japan Contemporary Quilt Association

Quilter Profiles

1 Yasuko Saito

Favorite Quilt Style Recently I have been using undpredictable inke and Japanese sumi inkon handmade Japanese paper to create free shapes

Technique Machine piecing, gluing, free-motion machine quilting.

Unchanging Approach Keep your passion and push yourself'

2 Yoshi Nishimura

Favorite Quilt Style I used to aim for bold, energetic works, but recently I prefer creating simpler pieces.

Technique Cutting fabric with a rotary cutter without templates, machine piecing, machine quilting.

Unchanging Approach Keep creating

.3 Yuuko Kureyama

Favorite Quilt Style I mainly use Japanese fabrics in a crazy quilt style, balancing modern and nostalgic elements.

Technique The base is sewn using crazy quilt techniques, with appliqué and embroidery, and detailed machine quilting for texture.

Unchanging Approach I want to continue passing down the tradition of "Hyakutoku Kimono," the origin of Japanese quilting. The inspiration I get from nature is essential so I do my best in both gardening and quilting.

4 Katsumi Ishinami

Favorite Quilt Style I create pieces that focus on colour. First I lay out the fabrics in the colours I want to use and then design by expanding my imagination.

Technique Freely cut fabric, machine-pieced, then add fabric accents, using applique, cords and organza fabrics etc.

Unchanging Approach I look up at the sky in the park and feel the change of the seasons. When I dance. I move my body to the music. I get images for my pieces while feeling the sound and the rhythm. I want to face my work without losing my curiosity

5 Noriko Kodaka

Favorite Quilt Style With 45 years of quilting experience, having won various awards including Grand Prix, I create fabric works that I would love to display in my room.

Technique My background in design allows me to emphasize colour, and I often create three-dimensional quilts and small items.

Unchanging Approach Even in solo exhibitions, I design a variety of fun works that don’t appear to be from the same artist.

6 Noriko Shimano

Favorite Quilt Style I create dynamic designs with piecing and fast sewing.

Technique Miniature quilting—sewing small and intricate pieces.

Unchanging Approach
Keep creating quilts.

7 Jang Young Sook

Favorite Quilt Style I have a strong interest in African nature, animals, and culture. I deeply value all living creatures.

Technique Painting, machine piecing, free-motion quilting, heat treatment, dyeing, appliqué, collage, paper piecing, fabric confetti.

I explore the harmony between colors and fabric, search for necessary hues through dyeing, and focus fully on my work.

8 Yoshiko Kawachi

Favorite Quilt Style I love works that have a sense of light and shadow movement

Technique I shape images by layering fabric, felt, beads, and yarn.

Unchanging Approach I enjoy making quilts of memories

9 Asako Maeda

Favorite Quilt Style I love playing the clarinet as much as quilting, so I enjoy making quilts with music themes. I carefully select musical-patterned fabrics.

Technique Machine-pieced paper piecing, appliqué, extensive quilting, incorporating self-made bias tape and tulle by machine.

Unchanging Approach I like to create quilts that bring joy to both myself and the viewers

10 Michiko Inoue

Favorite Quilt Style I enjoy contemporary quilting, using fabric as a medium for painting.

Technique Combining hand and machine techniques for quilt tops, with machine quilting. I use textile paints, beads, sequins etc..

Unchanging Approach My works reflect myself—not reality but inner visions and imagined landscapes.

11 Hiroko Nakamura

Favorite Quilt Style Contemporary art quilting.

Technique No formal training, simply exploring the possibilities of needle and thread.

Unchanging Approach As long as I have a needle and thread, anything is possible—pairing leather with silk, gauze with organdy. After travelling, I create large works inspired by moments that moved me.

Photography Policy
Please respect copyright
Visitors to the exhibition are permitted to photograph the quilts for personal use and post images online or in social media provided the quiltmaker/s and designers (if applicable) are acknowledged. If you wish to photograph and publish for commercial use, please apply at the Membership desk for special permission.

Booth Quilts

C1 Katsumi Ishinami **Soundscape**
Watching the sky daily reveals seasonal variations in colors, wind sounds, and many enjoyable changes.

C2 Michiko Inoue **Memory**
In a moment of stillness, memories from that day come flooding back.

C3 Yuko Kureyama **Plum Blossom**
The plum blossom, the official tree of my town, is considered Japan's most auspicious flower. I made this for the New Year.

C4 Noriko Kodaka Colors of Flowers Seen by Mei (Golden Retriever)
Flowers appear black and white to dogs.

C5 Yasuko Saito **Movement#102 Zen-6**
An experimental work exploring how to use handmade washi paper. Two French inks are drawn in a lattice pattern using a Japanese brush, with floating spheres in the background.

C6 Noriko Shimano **Black and White**
The wedding ring quilt pattern is divided into black and white for piecing.

C7 Hiroko Nakamura **Career**
Made using silk and raw cotton.

C8 Yoshi Nishimura **Dancing Squares II**
Depending on the fabric colors, squares appear forward or recede into the background.

C9 Asako Maeda Welcome to the Christmas Concert
The decorations on the Christmas tree are removable, allowing them to be swapped depending on mood.

C10 Jang Young Sook Encounter (Come Across)
Made using cotton, dyed silk, cord, gauze, and linen.

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Exhibition Quilts

B1 Yasuko Saito 190cms x206cms
Movement # 4 1998
Cotton, Magic ink

This was my first piece entered in Quilt National, in 1999. Ribbon-like bands of hand-dyed fabric show perspective through shading.

B2 Yasuko Saito 195cms x167cms
Movement #20 2002
Handmade washi, cotton, linen, silk

Painted with persimmon tannin solution using brush and flicking technique.

B3 Yasuko Saito 196cms x188cms
Movement #66 2013
Silk, linen, cotton, handmade washi

This quilt was feautres on the cover of SAQA Art Quilt No.14. Created in the style of a Kyoto rock garden, in conditions of peace and cheerfulness. The paint was allowed to run so that the air 'moves'.

B4 Yasuko Saito 118cms x228cms
Movement #96 Zen-3 2022
Handmade washi, French ink in five colours

Created using 5 colours of French "HERBIN" ink and Japanese sumi ink with brushes and containers.

B5 Yoshi Nishimura 146cms x146cms
Blue Ring 2012
Cotton

A series constructed with lines; created to celebrate turning 70.

B6 Yoshi Nishimura 192cms x161cms
Line 4 Unknown
Cotton

Lightning flashes across a dark space.

B7 Yoshi Nishimura 150cms x123cms
Line 5 2016
Cotton

Uses stencil-dyed fabric from a South African artist, incorporating print effects into the design.

B8 Yoshi Nishimura 175cms x157cms
Black Ring 2017
Cotton

I finally used my favourite piece of Marimekko fabric to create this

B9 Yuko Kureyama 220cms x180cms
Japanese Fan 2022
Japanese fabric, velvet, cotton

I used Japanese fabric to make a fan pattern, embroidered it with silk thread and finished it in a kimono style. There are plum blossoms here too.

B10 Yuko Kureyama 122cms x196cms
Dream Illusion 2023
Japanese fabric, velvet

I made this because I wanted to experiment with colour. It is said that Van Gogh studied colour using wool yarn, and I experienced it with fabric. I learned that colours are infinite.

B11 Yuko Kureyama 50cms x50cms
Plum 2000
Cotton

A New Year's quilt featuring plum blossoms.

B12 Yuko Kureyama 60cms x50cms
Arrival of Spring 2000
Cotton

I tore the fabric and layered it using machine stitching. It looks like an oil painting.

B13 Katsumi Ishinami 170cms x170cms
Labyrinth 2014
Cotton, glitter fabric

A maze-like design using glitter fabric.

B14 Katsumi Ishinami 152cms x150cms
Radiant Light 2020
Cotton, glitter fabric

A quilt featuring a mysterious sun motif.

B15 Katsumi Ishinami 140cms x160cms
Spiral Line 2019
Cotton, silk, gauze

Red and black lines combine to create a dynamic movement.

B16 Katsumi Ishinami 158cms x158cms
Cross Over 1 2010
Cotton, glitter fabric

Designed while listening to jazz on the radio.

B17 Noriko Kodaka 205cms x210cms
DAWN - Akebono Unknown
Cotton, lace, felt, beads, buttons, ribbon

Inspired by the idea that even in muddy water, beautiful flowers bloom, protected by Buddha.

B18 Noriko Kodaka 190cms x168cms
French Image Unknown
Cotton, lace, transfer print, buttons, beads, tassels

Represents a painting, wine, and floral image of France—my beloved Paris.

B19 Noriko Kodaka 158cms x158cms
Basket of Shibori Flowers Unknown
Cotton, silk, beads

Made with fabric using shibori techniques that have been practiced for over 1,200 years since the Nara era.

B20 Noriko Kodaka 88cms x72cms
Lucky Cat 2011
Cotton, silk, beads, ribbon

A happy cat that invites people with its right paw raised and brings good fortune with its left paw raised.

B21 Noriko Shimano 200cms x250cms
Wedding Ring Stories 2000, 2014
Cotton, silk, wool

Large piece: wedding ring pattern freely cut with rotary cutter with no rulers. Miniature: focused on careful and precise piecework.

B22 Noriko Shimano 200cms x200cms
Floral Arabesque II 2009
Silk, cotton

Japanese arabesque design adapted into a quilt.

B23 Noriko Shimano 200cms x200cms
Floral Arabesque III 2010
Silk, cotton

Created to express simplicity through color and design.

B24 Noriko Shimano 203cms x206cms
Wedding Ring X 2015
Cotton, wool

Another in the wedding ring series—this time using colours and shapes I love.

B25 Jang Young Sook 190cms x170cms
Amazing Picnic in Zimbabwe
2016
Cotton, silk, synthetic fibre

Paint-based artwork, capturing the vibrancy of Zimbabwe.

B26 Jang Young Sook 158cms x200cms
Zebra Group 2014
Cotton

Uses paint and collage to create a dynamic zebra composition.

B27 Jang Young Sook 210cms x190cms
Goodbye My Friend Mrs Kamei
2015
Cotton

Tribute piece using paint and hand-dyed fabric.

B28 Jang Young Sook 168cms x138cms
Elephants' Kingdom Unknown
Cotton

Highlights hand-dyed fabric in an elephant-themed design.

B29 Yoshiko Kawachi 190cms x170cms
Mystic Forest 2012
Cotton

Aurora flickering in a starry sky, expressed using Bargello technique.

B30 Yoshiko Kawachi 117cms x117cms
Stendhal 2007
Cotton

Represents a wavering heart within a red background using heart-shaped leaves.

B31 Yoshiko Kawach 37cms x44cms
Framed Quilt - Line 2019
Cotton, beads

Inspired by TeamLab's light art, recreated using beads to appear lively when viewed diagonally.

B32 Yoshiko Kawachi 96cms x94cms
Tiger 2022
Silk from kimono obi

Highlights the tiger pattern of the obi, contrasted with kimono silk to emphasize the design.

B33 Asako Maeda 178cms x160cms
Summer 2001
Cotton, ribbon, buttons

The airplane pattern is paper-pieced. This is the first time I've designed using a computer.

B34 Asako Maeda 180cms x185cms
Don't Break the Clarinet 2011
Cotton, tulle

My hobby is playing the clarinet so I wanted to convey the joy of playing it. I designed the quilt with the song 'I broke my clarinet' in mind.

B35 Asako Maeda 178cms x155cms
Fan Fan Zip! 2015
Cotton, tulle, zippers, buttons, ribbons, lace

Zipper opens to reveal surprises—made to delight viewers.

B36 Asako Maeda 170cms x150cms
Sound Vibes 2023
Cotton, yarn, tulle

Designed with a contemporary music concept in mind.

B37 Michiko Inoue 145cms x150cms
Legends of the Seabed 2004
Cotton, organza

Depicts a time when the ocean was a paradise and fish swam freely.

B38 Michiko Inoue 175cms x155cms
Sunflower Blooming on the Moon
2023
Cotton

I love the moon that gently and quietly lights up the dark night—if sunflowers could bloom on the moon, I'm sure they would be my favourite colour, blue.

B39 Michiko Inoue 100cms x80cms
Mystery Flower 2015
Cotton, kimono silk, lace

I used old Japanese fabrics and antique French lace to create a mysterious flower that shines in the moonlight.

B40 Michiko Inoue 100cms x100cms
Burning Energy 2021
Cotton, yarn, fabric paint

A flame of life that burns energetically.

B41 Hiroko Nakamura 130cms x175cms
New Year Celebration 1982
Silk crepe

Side panels hand-quilted. Awarded "Promotion Association Prize" at the 12th Japan Handcraft Exhibition sponsored by Nihon Vogue.

B42 Hiroko Nakamura 112cms x162cms
Playing with the Sewing Machine 1983
Silk

After my old sewing machine broke after 30 years, I explored creativity with a new one.

B43 Hiroko Nakamura 63cms x53cms
Small Treasures 1983
Silk

It's a small piece but it's made of fabric from about 100 years ago. I received the fabric from someone a year older than me . It's the most important piece in my nearly 50 years of making artworks.

Sponsor Listing

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Thank you to our many sponsors for their generous donation of prizes that have been used over many categories.

All prize winners (including Judges' Commendations) are offered a free quilt appraisal by QuiltNSW

Awards, Categories and Prizes

SPECIAL AWARDS

BERNINA 'BEST of SHOW'
BERNINA 570 Sewing Machine
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BEST HAND MADE AWARD

Wonderfil, Stitch 2340

BEST TRADITIONAL QUILT (Amateur)
Free Spirit, Blue Mountains Quilters

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BEST CONTEMPORARY QUILT (Amateur)
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BEST MODERN DESIGN (Amateur)
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BEST MODERN DESIGN (Professional)
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BEST USE OF COLOUR
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NARELLE GRIEVE HAND QUILTING AWARD (Amateur)
The Grieve Family,
(Previous recipients are not eligible)

HAND QUILTING AWARD
(Open)
Free Spirit, Wonderfil

STATIONARY MACHINE QUILTING AWARD
(Professional)
Aurifil, Lyn's Fine Needlework

MOVEABLE MACHINE QUILTING AWARD
(Amateur)
Aurifil, Scissorman

STATIONARY MACHINE QUILTING AWARD
(Amateur)
Olfa, Aurifil, Free Spirit

MOVEABLE MACHINE QUILTING AWARD
(Professional}
Stitch 2340, Online Quilt Magazine

AMATEUR CATEGORY AWARDS

1. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

Free Spirit , Can Do Books

2. APPLIQUE QUILT

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

Min size 40 x 40cm / Max size 260 x 260cm

Sarah Fielke/That's Accurate

3. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliqué and piecing.

Min size 40 x 40cm / Max size 260 x 260cm

Fabric Journey

4. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

Min size 40 x 40cm / Max size 260 x 260cm

Olfa, Aurifil, Free Spirit

5 ENTRANT'S QUILT TOP QUILTED by ANOTHER -

The entrant's top, quilted by another. The focus is on the quilt top. Includes commercial arangements

Max size 260 x 260cm

Free Spirit, Quilting Quarters

PROFESSIONAL CATEGORY AWARDS

6 . PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

Min size 40 x 40cm / Max size 260 x 260cm

Olfa, Stitch 2340

7. APPLIQUÉ QUILT

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

Min size 40 x 40cm / Max size 260 x 260cm

Fabric Journey

8. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliqué and piecing.

Min size 40 x 40 cm/Max size 260 x 260 cm

2 Green Zebras Devonstone Fabrics

9. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

Min size 40 x 40cm / Max size 260 x 260cm

Olfa, Aurifil ,Free Spirit

10. ENTRANT'S QUILT TOP QUILTED by ANOTHER

The entrant's top, quilted by another. The focus is on the quilt top. Includes commercial arrangements Max size 260 x 260cm

2 Green Zebras Devonstone Fabrics

OPEN CATEGORY AWARDS

12 MINIATURE

May be either scaled down patterns or your own original design, including postcards.

Max perimeter 200cm

Patchwork Plus

13. ART QUILT

For abstract or figurative artworks made predominantly of fabric comprised of at least 2 full layers stitched together. Must be the original design of the entrant, not a copy or a variation on the original design of another artist working in any medium.

Max size 260cm any one side.

Olfa, 2 Green Zebras Devonstone Fabrics

14. PICTORIAL QUILT

For quilts depicting a person, place or thing in representational form regardless of design source.

Max size 260cm any one side.

Olfa, 2 Green Zebras Devonstone Fabrics

15. MODERN -NEGATIVE SPACE AND MINIMAL DESIGN

For quilts where the design incorporates a creative use of negative space integrated into the composition of the quilt. The design of the quilt emphasizes extreme simplification of content and form to achieve maximum visual impact.

Min size 40 x 40cm / Max size 260 x 260cm

Olfa, 2 Green Zebras Devonstone Fabrics

16. MODERN -IMPROVISATIONAL

For quilts where the majority of the piecing in the quilt top is done improvisationally that is without the use of a defined pattern or templates

Min size 40 x 40cm / Max size 260 x 260cm

Olfa, 2 Green Zebras Devonstone Fabrics

17 MODERN -Traditional

For quilts where the quilt design incorporates the use of an identifiable traditional block pattern and reimagines it by applying elements of modern design such as asymmetry, colour, scale, etc.

Min size 40 x 40cm / Max size 260 x 260cm

Olfa, 2 Green Zebras Devonstone Fabrics

18 TWO-PERSON COLLABORATIVE QUILT

For quilts that are a collaboration between two people Not a commercial arrangement Max size 260 x 260 cm

2 Green Zebras Devonstone Fabrics

19. GROUP/COLLABORATIVE QUILT

To be made by three or more people. Includes friendship quilts. At least one person must be a member of QuiltNSW. Groups that hold group membership of QuiltNSW may enter a quilt under the group's name.

Max size 260 X 260 cm

Down Patchwork Lane

JUNIOR CATEGORY AWARDS

20. JUNIOR MEMBER A (Up to Year 6)

Maximum size 260 x 260 cm Free Entry

PK Fabrics, Fabric Garden

21. YOUTH (YEARS 7-12 Including Year 12 Work from 2022)

Maximum size 260 x 260 cm Free Entry

PK Fabrics, Fabric Garden

LOG CABIN CATEGORY

22 Log Cabin – Quilted by Self (Amateur)

Maximum size 260 x 260 cm

Quilting Quarters, Free Spirit

23 Log Cabin – Quilted by Another (Amateur) *Maximum size 260 x 260 cm*

Aurifil, Stitch Willoughby

23 Log Cabin – Quilted by Self (Professional)

Maximum size 260 x 260 cm

Aurigfil, Material Girls Downunder

CATEGORY JOY OF SHARING

Explore the vibrant world of quilting through the 'Joy of Sharing' category. This unique platform celebrates the artistry, creativity and camaraderie that quilting brings into our lives. Whether you are a seasoned quilter or just starting out, this category offers a diverse range of quilts that tell stories, express emotions and connect us all. From tradition to modern, from intricate to simple, these quilts showcase the diversity of our community. Join us and share your craft with others.

PRESIDENT'S AWARDS

The President's Award celebrates the heart and soul of quilting, recognising a quilt created by an everyday member who might be new to the craft. This award honours an amateur quilter who's work captures the passion and creativity of the quilting community. Its not just about technical perfection its about the spirit, story, and the love sewn into each stitch. This quilt exemplitfes the warmth and connection quilting brings to our lives.

Thank you to our sponsors; their generosity and support are much appreciated.
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Members' Exhibition Quilt Listing

1. Harding, Julie Sawtell, NSW
"Glaze" 144 x 135 cm
Log Cabin - Quilted by Self (Professional)

Glazed pottery with splotches of colour has inspired this quilt. Organic Log Cabin blocks representing the mixing of blues, beige and oranges are joined improvisationally interpreting the glaze. Free machine quilting completes the quilt.

2. Doughty, Kathy West Ryde, NSW
"Cabin Stars" 135 x 135 cm
Log Cabin - Quilted by Self (Professional)

As a child I often imagined myself in unknown territory under a starry sky living in a log cabin...this is the idea behind Cabin Stars. The quilt combines Log Cabin blocks with a star centre in waves of colour.

3. Smith, Louise Breakfast Point, NSW
"Optical Log Jam" 130 x 134 cm
Log Cabin - Quilted by Self (Amateur)

I enjoy entering in the Quilt NSW challenges. For myself I have added an additional challenge of making the challenge quilts an illusion. Let's see how long I can keep it up.

Design Source:"Log Cabin" traditional design

4. Hurter, Rosemary St Ives, NSW
"Jardin Brodé" 121 x 131 cm
Log Cabin - Quilted by Self (Amateur)

I have been gifted many hand embroidered cloths, many of them stained from being used over the years. When I saw that the theme this year was Log Cabin, I realised that I could use the beautiful embroideries to be the centre of each block.

Design Source:"Log Cabin" traditional design

5. Docksey, Judy Armidale, NSW
"Stars in the Cabin" 130 x 130 cm
Log Cabin - Quilted by Self (Amateur)

When looking for Log Cabin ideas I was inspired to try this interesting variation. The colours I have used give the idea of stars in the night sky. The gold patterning on the fabric adds to the star light.

Design Source:"Star in Cabin" pattern from " Use Scraps, Sew Blocks, Make 100 Quilts" by Stuart Hillard

6. Parker, Lorraine BOORAGUL, NSW
"Graffiti Messages" 127 x 127 cm
Log Cabin - Quilted by Self (Professional)

So much can be conveyed, reflecting our culture and lives through street art, "graffiti". Each photo was taken wherever my travels took me in Oz (examples Melbourne, Redfern, Silverton). Some had written messages, some told their own story.

7. Rona, Judith Bondi, NSW
"Looking Up" 120 x 127 cm
Log Cabin - Quilted by Self (Amateur)

I lift up my eyes to the mountains; from whence cometh my help?

I had two aims: to tweak the Log Cabin block and to use up some of my cotton lace stash. The focal point face was the reverse image of a baby quilt I designed and made last year.

Design Source:"Log Cabin" traditional design

8. Millman, Christine Campbelltown, NSW
"Dozy Cabins" 123 x 126 cm
Log Cabin - Quilted by Self (Amateur)

Folded Log Cabin using scrap fabric that goes around a centre square giving it a 3D appearance. Combination of Lynne Wilson from Lynne Wilson Designs and Laura from Sew So Patchwork.

Design Source:"Log Cabin" traditional design

9. Jones, Ruth Engadine, NSW
"Oh The Places We Went" 143 x 130 cm
Log Cabin - Quilted by Another (Amateur)

My family took me for my first trip to Central Australia. There were so many amazing views which were potential Log Cabin blocks - how to choose just a few?? I'm happy that the quilt captures some of the wonders we saw.

Design Source:"Log Cabin" traditional design

Machine Quilted by: Vicky Greenstein, My Sewing Supplies

10. Tait, Helen Northbridge, NSW
"The Four Frocks Quilt" 122 x 122 cm
Log Cabin - Quilted by Self (Amateur)

The quilt was made from 4 frocks, 2 from my own collection that I was no longer wearing and 2 purchased at op shops along with plain fabrics in my own collection. I've been fascinated with this pattern for a long time. I love the illusion it generates.

Design Source:"Gray Labyrinth" by Brigitte Heitland (Zen Chic)

11. Davie, Heather Marrickville, NSW
"Wonky Wonky Donkeys" 121 x 121 cm
Log Cabin - Quilted by Another (Amateur)

Wonky Log cabin blocks with Pinata donkeys as centres. Made for baby floor play quilt.

Design Source:"Log Cabin" traditional design

Machine Quilted by: Sue Rowles, Sue's Top Finish

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12. French, Sharon BATEAU BAY, NSW

"Mesmorphorical" 121 x 121 cm

Log Cabin - Quilted by Self (Professional)

Mesmorphorical was created by my desire for a challenge- create a version of Laurie Shifrin's large 4-block Antelope Canyon quilt with 16 small blocks forming four circles. Foundation piecing was fun and frustrating. This wonderful quilt evolved.

Design Source:"Antelope Canyon Quilt" by Laurie Shifrin

14. Smith, Brenda Gael Avoca Beach, NSW

"Pent Up" 120 x 120 cm

Log Cabin - Quilted by Self (Professional)

Pentagons are defiant. Unlike many other geometric shapes, regular pentagons cannot be arranged in a tessellation. Then when you distort a five-sided shape, other interesting spaces emerge.

15. Babidge, Catherine Mosman, NSW

"Light and Dark" 120 x 120 cm

Log Cabin - Quilted by Self (Professional)

A Log Cabin single block 120cm x 120cm using 1½" strips of light and dark cotton fabrics. Hand quilted.

Design Source:"Log Cabin" traditional design

16. Sadleir, Gail Engadine, NSW

"A Safe Haven" 137 x 137 cm

Log Cabin - Quilted by Self (Amateur)

The Log Cabin with a quilt on the front porch was recognised as a safe place for soldiers in civil wars.

Design Source:"Garden Tip (block 63)" from "202 Little Log Cabin Blocks" by Linda Causee

17. Hall, Judy Forster, NSW

"Eyes in the Night Jungle" 156 x 156 cm

Log Cabin - Quilted by Another (Amateur)

This quilt presented me with several challenges. My first ever Log Cabin quilt based on strips using an equilateral triangle. The colourful masks remind me of creepy night-time cartoons showing "savages" peering out in darkest night.

Design Source:"Masks" from "Not Your Grandmother's Log Cabin" by

Sara Nephew and Marci Baker

Machine Quilted by: Kerry Desmond, Florabella Quilting

18. Rankmore, Therese Gunnedah, NSW

"Negotiation" 154 x 154 cm

Log Cabin - Quilted by Self (Professional)

Rising above the green log cabin canopy, are 24 black and white blocks ranging from traditional Log Cabins through a range of manipulative transformations.

Thank you to our sponsors; their generosity and support are much appreciated.
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19. Hammond, Fiona BRAIDWOOD, NSW

"Wonky Logs" 157 x 153 cm

Log Cabin - Quilted by Self (Professional)

This quilt has been a UFO in my cupboard for 5 years - stalled through loss of my creative mojo during bush fires and pandemic lockdowns. It was still in a few pieces until recently. Now completed with non-straight edges - just how I like it!

Design Source:"Log Cabin" traditional design

20. Docksey, Judy Armidale, NSW

"Blue Days" 153 x 153 cm

Log Cabin - Quilted by Self (Amateur)

When I saw this pattern, it appealed to me as it looked so fresh. I had a blue Jelly Roll and enough background pieces in my stash to complete a similar quilt.

Design Source:"Dawn Chorus" from "Jelly Roll Quilts the Classic Collection" by Pam and Nickly Lintott

21. O'Brien, Joanne Ashbury, NSW

"Losmen" 152 x 152 cm

Log Cabin - Quilted by Another (Amateur)

"Losmen" is an Indonesian word that translates to "hostel" or "inn", referring to an affordable place for overnight lodging (ref: Cambridge Dictionary, accessed via internet).

The curved Log Cabin blocks were constructed in batik fabrics.

Design Source:Curved variation of "Log Cabin" traditional design

Machine Quilted by: Sue Rowles, Sue's Top Finish

22. Wise, Glenda Tea Gardens, NSW

"Circular Logs" 152 x 152 cm

Log Cabin - Quilted by Self (Professional)

I wanted to include a striped fabric in the circular Log Cabin block but didn't want it to dominate so decided to divide one slice in half with a plain fabric for a different look.

23. Barton, Jacqueline Ashfield, NSW

"Zen Cabin" 150 x 152 cm

Log Cabin - Quilted by Another (Amateur)

Large single block Log Cabin quilt with border. I used Brigitte's colourway, but added rows and did my own colour layout so I could use the scraps that are the majority of pieces in this quilt.

Design Source:"Zen Cabin" by Zen Chic

Machine Quilted by: Sue Rowles, Sue's Top Finish

24. Laird, Suzanne Lawson, NSW

"Democracy 2025" 132 x 150 cm

Log Cabin - Quilted by Self (Professional)

Global attacks on democracy in 2024/25, with frightening consequences, drove me to consider Australian democracy and our capacity to be able to withstand these. The Log Cabin structure allowed full expression of my concerns and of elements that save it.

25. Henriksson, Philomena Carlingford, NSW

"Diamond Mine" 129 x 149 cm

Log Cabin - Quilted by Self (Amateur)

I love quilts with lots of fabrics. I collect fabrics at quilt shows and I especially like those little surprise collections that other quilters put together from their leftovers. This quilt is some of my scraps and some jewels collected from others.

Design Source:"Diamond Mine" by Karen Montgomery, The Quilt company

26. Hewitt, Lynn Caringbah, NSW

"Twirling Logs" 147 x 147 cm

Log Cabin - Quilted by Self (Professional)

Thick and thin Log Cabin blocks foundation pieced in a different arrangement from my previous quilt. Traditional Japanese fabrics from my stash with cream grunge fabric for contrast.

27. Matheson, Roslyn Kyneton, VIC

"Reminiscing Youth" 120 x 137 cm

Log Cabin - Quilted by Self (Amateur)

This quilt is a self-portrait of sorts, based on my younger years. It is the first non-traditional and Log Cabin quilt I have made. It is also my first needle-turn appliqué and entry in a quilt show.

Design Source:"Log Cabin" traditional design

28. Dogan, Beth Wandella, NSW

"Camilla's Quilt" 142 x 143 cm

Log Cabin - Quilted by Self (Amateur)

This is "Camilla's Quilt", designed for my Great Granddaughter. I chose the yellows and orange shades as it would be bright and happy.

Design Source:"Log Cabin" traditional design

29. Krige, Bernice Winston Hills, NSW

"Black Forest" 127 x 136 cm

Log Cabin - Quilted by Self (Professional)

A friend sent me this beautiful blue and white fabric of children's prints from Germany. I loved the playful nature of the prints and decided to create the hiking trails of the Black Forest. Log cabin seemed the perfect choice.

30. O'Brien, Marilyn PORT MACQUARIE, NSW

"Springtime" 147 x 147 cm

Log Cabin - Quilted by Another (Amateur)

Fabrics are designed by Alison Glass from various ranges. Her use of bold colours and beautiful design work are an inspiration for our projects.

Design Source:"Curved Cabin" by Giuseppe Ribaudo

Machine Quilted by: Kerry Desmond, Florabella Quilting

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31. Beer, Sheila Matraville, NSW

"Home on the Water: Sunset" 138 x 138 cm

Log Cabin - Quilted by Self (Professional)

It is fun to have the idyllic dream of living in a log cabin by the water and watching the sunset. I dream, but recognize that my own little house is also a happy place.

32. Marley, Sharon Adaminaby, NSW

"Hisss" 142 x 142 cm

Log Cabin - Quilted by Self (Amateur)

Hisss was inspired by Clare Young's Collaborative brooch with Erswilder.

Design Source:Inspired by "A Snake called Hiss" an Erstwilder brooch collaboration with Clare Young

33. Nutt, Wendy Lemon Tree Passage, NSW

"Diamonds Are Forever and So Are Nasturtiums" 122 x 165 cm

Log Cabin - Quilted by Self (Professional)

If you know, you know. Log cabin centres are gel plate nasturtium prints, hand quilted following leaf veins. Surrounded by wonky Log Cabins. Each block of the quilt individually cut and stitched, working progressively to piece the quilt together.

34. Kelly, June COFFS HARBOUR, NSW

"Checkerboard My Style" 159 x 159 cm

Log Cabin - Quilted by Self (Professional)

In this quilt I arranged the lighter blocks for quilting to complement the dark pieced blocks.

Design Source:"Checkerboard" from Quilting & Patchwork, 1983

35. Stringer, Jennifer Taree, NSW

"Lime Splice" 156 x 159 cm

Log Cabin - Quilted by Self (Professional)

One of the characteristics of Modern Quilts is maximalism, which is a design approach that embraces a sense of abundance and complexity, using bold patterns. I have used a single Log Cabin block, enlarged, where each 'log' is Improv pieced.

Design Source:Centre block in Michelle Marvig workshop. Logs are download of "Dreamlines" by Brenda Gael Smith

36. St Remy, Tamara East Blaxland, NSW

"Flower Embroidered Log Cabin" 155 x 155 cm

Log Cabin - Quilted by Self (Professional)

Centres embroidered using a pre-printed panel called "Field of Blooms" by Lilabelle Lane creations. When I first saw this panel I decided I wanted to make it into a Log Cabin. Then, by coincidence, the challenge was a Log Cabin. So I had to make it!

Design Source:"Log Cabin" traditional design

37. Parr, Angelique Westleigh, NSW
"A Maze of Logs" 153 x 153 cm

Log Cabin - Quilted by Another (Amateur)

This quilt is a more modern take, with larger blocks made from solid colours that are more restful on the eye than a traditional Log Cabin quilt.

This quilt reminds me of a maze with interconnecting walls leading you in many directions.

Design Source:"Interrupted Log Cabin" from "Quilt with Tula & Angela" by Tula Pink & Angela Walters

Machine Quilted by: Kaye Jamieson, Quilting Quarters

38. Gibson, Jane Epping, NSW
"A Touch of Silk" 146 x 176 cm

Log Cabin - Quilted by Self (Professional)

One of the fabric suppliers contacted QuiltNSW with the offer of some fabric samples as they were moving. I took seven refugee bags to the next meeting. These wonderful, textured silks were my share.

Design Source:"Log Cabin" traditional design

39. Markham, Alison Figtree, NSW
"Chaos 113" 127 x 164 cm

Log Cabin - Quilted by Another (Amateur)

A Log Cabin can break and shatter into smaller cabins and flying pieces causing Chaos. I love the contrast of the deep blacks with the vibrant KFC pinks and magentas with contrasting gold. There are 113 bias edged strips around the perimeter.

Design Source:"Carrés Brises No 6" by Danielle Geurin

Machine Quilted by: Vicky Greenstein, My Sewing Supplies

40. Davie, Heather Marrickville, NSW
"Quilty Love Lucky Log Cabin" 121 x 180 cm

Log Cabin - Quilted by Another (Amateur)

Non-Traditional Log Cabin variation using 2½" batik strips.

Design Source:"Quilty Love Lucky Log Cabin" by Emily Dennis

Machine Quilted by: Sue Rowles, Sue's Top Finish

41. Martyn, Vicki Victoria Point, QLD
"Log Rhythm" 126 x 180 cm

Log Cabin - Quilted by Self (Professional)

Beyond the central glowing hearth and regular surrounding strips, the traditional Log Cabin quilt block can inspire a work bearing little resemblance. Vary the dimensions, colour selection and placement, and block alignment, and Log Rhythm appears.

Design Source:"Log Cabin" traditional design

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42. Rundle, Jane Wakerley, QLD
"Improv Indigo Logs" 128 x 164 cm

Log Cabin - Quilted by Self (Professional)

Improv piecing by machine, to create a Log Cabin, machine quilted.

Indigo hand dyed fabrics- I have been learning how to stitch and fold to achieve distinct patterns.

The fabrics are pieced to enhance the patterns created with the dyeing process.

43. Dodds, Jann North Kellyville, NSW
"Seahorses?" 143 x 178 cm

Log Cabin - Quilted by Self (Amateur)

This quilt started with a poor-quality image, Japanese writing & no measurements! The design was drafted using EQ8, & was foundation pieced over paper. Many thanks to my friend Ann for the loan of her machine while mine was being repaired.

Design Source:Inspired by Pinterest image of Japanese curved Log Cabin blocks

44. Hill, Helen Epping, NSW
"Gridlock" 153 x 157 cm

Log Cabin - Quilted by Self (Professional)

My modern take on a Log Cabin uses my hand-dyed fabrics (plus black & white). The improv strips came together into a dramatic set of panels arranged as a single Log Cabin around a centre courthouse steps block with hand stitched embellishment.

Design Source:Improv strips based on Brenda Gael Smith's 2023 Dreamlines Project

45. Widders, Grace Gladesville, NSW
"Cruising The Neighbourhood" 156 x 156 cm

Log Cabin - Quilted by Self (Professional)

Oh the days when you could just pop in to see someone without preorganising times and codes to be able to access entry. Safe but not as spontaneous!

Design Source:"Log Cabin" traditional design

46. Alexander, Shelia Cronulla, NSW
"Critters in the Cabin" 156 x 161 cm

Log Cabin - Quilted by Self (Amateur)

Stylized cabins and trees were a perfect opportunity to showcase forest animals. A muted green was chosen for a background to continue with the nature theme. A pattern called Rapid City was serendipitous as I was raised in the state of South Dakota.

Design Source:"Rapid City" from "Modern Patchwork Book" by Elizabeth Hartman

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47. Gliddon, Deni Peakhurst, NSW
"NT Roaming" 133 x 161 cm
Log Cabin - Quilted by Self (Amateur)

For over 30 years, I have been travelling to N.T. and collecting indigenous prints. The QuiltNSW Log Cabin challenge gave me the incentive to combine these prints. Wonderful reminder of our sun-filled family adventures.

48. Buchanan, Ruth Glenbrook, NSW
"Journey (Lodestone)" 171 x 164 cm
Log Cabin - Quilted by Self (Professional)

How might a Lodestone scrap Log Cabin quilt work with a triangle centre?

Like this!

The dotty Lodestone draws & settles the eye, while everything else - a cornucopia of scraps - becomes another fabric.

The ups & downs mirror the journey of life.

49. Jamieson, Kaye Bonnet Bay, NSW
"Diamond Log Cabin" 165 x 165 cm
Log Cabin - Quilted by Self (Professional)

Using a classic variation of the Log Cabin block, I designed this quilt with blue and cream fabrics from my collection to create a striking Diamond Log Cabin and Goose Tracks pattern.

50. Groves, Diane Stanmore, NSW
"Liberty Laneways" 164 x 164 cm
Log Cabin - Quilted by Self (Amateur)

I love most Log Cabin quilts but have a particular fascination for the ones that create "stripes". Having a bunch of small Liberty pieces that were too good to use on just anything, this was the perfect opportunity to see how the stripes are done!

Design Source:"Log Cabin" traditional design

51. Bonner, Liz Lyons, ACT
"Log Cabin Fans" 148 x 180 cm
Log Cabin - Quilted by Self (Professional)

The top was started in 2017 using foundation piecing techniques and indigo fabrics from my trip to Japan. Now finally finished, it's one more WIP out of the cupboard!

Design Source:"Log Cabin" traditional design

52. Redmond, Lisa LALOR PARK, NSW
"Moonfest" 160 x 160 cm
Log Cabin - Quilted by Self (Amateur)

I was at a Quilt NSW drop in sewing day at the Blue Mountains last year and saw this pattern on the sale table. Then I attended a Chris Jurd paper piecing class at last year's Quilt show to learn paper piecing and this quilt is the result.

Design Source:"Hanabi Hexagonal Quilt Pattern" by Hiroe Mogi

53. Hastings, Rebecca Drummoyne, NSW
"No Shrinking Violet" 133 x 172 cm
Log Cabin - Quilted by Self (Professional)

This quilt pays homage to my love of colour. I enjoyed finding raw silks for the centre "logs" of each block and combining straight and chain stitching with Perle 8 cottons to give a hand stitching dimension to a predominantly machine-pieced quilt.

54. Klompe, Isabella Double Bay, NSW
"Wallpaper Flowers" 137 x 180 cm
Log Cabin - Quilted by Another (Amateur)

All 6 blocks are sewn on a foundation which is on paper to make a patch, when joined together they make up the design. Quilt is made up of cotton except the centre patch which are made of silk.

Design Source:"Log Cabin with a Twist" by Barbara T Kaempfer

Machine Quilted by: Rebecca Rae, A Stitch N Line

55. Chilton, Jillian Roseville, NSW
"The Old Hut" 160 x 160 cm
Log Cabin - Quilted by Self (Amateur)

Log cabin was the very first quilt block I attempted many years ago and it has been wonderful to re-visit this versatile block again.

Design Source:"Log Cabin" traditional design

57. Locket, Gina Manly Vale, NSW
"Not Another Log Cabin" 150 x 175 cm
Log Cabin - Quilted by Self (Amateur)

I chose a quarter Log Cabin pattern at the centre with wider, fractured "logs" that are rotated to resemble a star. The wide logs and added borders create a "canvas" to showcase the stationery machine quilting. I wanted to do something different.

Design Source:"Astrodelic" by Karen Turchan

58. Frankham, Jane Bandon Grove, NSW
"Carolyn in the Cabin" 166 x 166 cm
Log Cabin - Quilted by Self (Professional)

Starting with a Jelly Roll of Carolyn Friedlander fabrics, I started this quilt at our local quilt show as a piecing demonstration in 2017, then a hand quilting demonstration in 2019. The Log Cabin special category was my inspiration to finish!

Design Source:"Log Cabin" traditional design

59. Rofe, Jenny Bolwarra Heights, NSW
"Scrappy Birds In My Cabin" 168 x 168 cm
Log Cabin - Quilted by Self (Professional)

My interpretation of the traditional "Geese In The Cabin" block. This is an old fashioned scrap quilt. The birds were all made out of my scrap bag, with lots of fussy cutting. Can you spot which bird's tail is cut out surfboards?

Design Source:"Geese in the Cabin" traditional design

60. Harris Ingall, Athena Coal Point, NSW
"PWK's Wagga" 180 x 180 cm
Log Cabin - Quilted by Another (Amateur)

This contemporary type of "Wagga" quilt is made from shirts and suiting of my friend's husband PWK. The top and bottom was assembled by machine stitching. The half hexagons on the top were hand appliquéd in place.

Machine Quilted by: Leanne Harvey, Mount Vincent Quilts

61. Harvey, Leanne Mount Vincent, NSW
"Georgie" 180 x 180 cm
Log Cabin - Quilted by Self (Professional)

Georgie is a fun girl made completely on my longarm using the quilt as you go method. Piecing, quilting and binding!! I raided my scrap boxes and watched as she grew with the memories from the fabrics of the many quilts I've made before her.

62. Tremain, Alan R Wyoming, NSW
"Cultural Cabins" 180 x 180 cm
Log Cabin - Quilted by Self (Professional)

Featuring vintage Indonesian print textiles, this quilt uses shaded Log Cabin blocks, which produces a unique colour effect not usually associated with traditional Log Cabin quilt designs.

63. Buchanan, Ruth Glenbrook, NSW
"Red Fish (Lodestone)" 180 x 178 cm
Log Cabin - Quilted by Self (Professional)

What happens if you buy a $5 bag of scraps & one other fabric (red fish) & set off on a scrap Log Cabin journey? The fabrics were a veritable (& diverse!) cornucopia but the red fish/Lodestone provide unity (the scraps, joy). My own original idea.

64. Hogg, Judy Miranda, NSW
"Embroidered Log Cabin Star" 175 x 175 cm
Log Cabin - Quilted by Self (Amateur)

The traditional Broken Star block used was designed in1936. My design uses embroidered logs to give the appearance of light/dark combination for a classic Log Cabin block and these are used for the overall block variation.

Design Source:"Log Cabin" traditional design

65. Singleton, Anne Caringbah South, NSW
"Reflections" 173 x 173 cm
Log Cabin - Quilted by Self (Professional)

Inspired by an early American sunshine & shadow quilt seen in a decade-old magazine. Recreated the design using the basic block pattern; crafting four blocks from vintage fabric and ditch-stitching each log. A challenge but proud of the final result.

Design Source:From "The Ultimate Log Cabin Quilt Book" by Patricia Cox and Maggie McCormick Gordon

66. Beattie, Andrea North Sydney, NSW
"Daylesford" 172 x 177 cm
Log Cabin - Quilted by Self (Amateur)

Daylesford; a scrappy Log Cabin that features several different pieced blocks.

Design Source:"Daylesford" from "Quilt Recipes" by Jen Kingwell

67. Butcher, Linda Wandella, NSW
"East Meets West" 175 x 175 cm
Log Cabin - Quilted by Self (Professional)

"East Meets West" is based on an Islamic ten-pointed star adapted from a tooled leather bookbinding from 15th century Turkey. The star of the East contrasts with the traditional Log Cabin block of the West. Machine pieced, hand appliquéd and quilted.

68. Hall, Linda Davistown, NSW
"Earthy Study in Logs" 180 x 180 cm
Log Cabin - Quilted by Self (Amateur)

Started in 2008 as a challenge between 5 friends, using only our stash. Finally started the quilting and finished in 2022.

69. Aaron, Danuta Rose Bay, NSW
"Stargaze" 180 x 180 cm
Log Cabin - Quilted by Another (Amateur)

My loves of "Blue" tone, pattern and colours, with an added twist of green and pink, soothes me during the process of making the quilt and suits the decor of my master bedroom.

Design Source:"Log Cabin" traditional design

Machine Quilted by: Rebecca Rae, A Stitch N Line

70. Brown, Anita Granville, NSW
"Logs Awry" 180 x 180 cm
Log Cabin - Quilted by Self (Amateur)

Quilt loosely inspired by Kerry Gadd's Colours of Australia, but my quilt bears little resemblance. An African wax print & co-ordinating Grunge are my hero fabrics. I love the steps that come from the wonky blocks. Hand & machine quilted.

71. Jurd, Leigh Davenport Normanhurst, NSW
"The Geometry of Home" 172 x 172 cm
Log Cabin - Quilted by Self (Amateur)

Alternating Log Cabins and stars in a scrappy-ish style using greens and purples from my Tula Pink stash.

Design Source:"Log Cabin" and "8-Pointed Star" traditional designs

72. A, Maggie Trundle, NSW
"When Wishing Was Effective" 155 x 185 cm
Youth (Year 7-12)

Completed for my HSC major work, this quilt is made up of a range of creative and innovative techniques, reflecting the evolution of both quilting and fairy tales as an homage to the traditional Brothers Grimm stories and my love for patchwork.

73. W, Oliver and Elijah Grafton, NSW
"Wedge Wonder" 215 x 215 cm
Youth (Year 7-12)

Inspired by the pattern KaPow! Quilt Pattern by Carrie Ottmers Wikander but using a Squedge Ruler to make wedges. White and Black backgrounds strips of various widths sewn to a variety of bright batik fabrics. Quilted on a non-computerised longarm.

Design Source:"Kapow!" by Carrie Ottmers Wikander

74. G, Claudia Jerrabomberra, NSW
"Kaleidoscopic Diamonds" 200 x 198 cm
Youth (Year 7-12)

This quilt has been such an amazing experience! I've learned so many new tips, tricks and techniques, and each piece of fabric holds a little memory. It's something that I will treasure forever.

Design Source:"From Stash to Flash" by Michelle Marvig

75. A, Maggie Trundle, NSW
"Maggie's Merry Whizz" 199 x 199 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Beginning construction in 2017 as an 11 year old, and completing the quilt in 2022, this project was a labour of love and expression of creativity. Inspired by Rachel Daisy's pattern 'Merry Whizz', and techniques from Kasia Jacquot and Lisa Mattock.

Design Source:"Merry Whizz" by Rachel Daisy

Machine Quilted by: Marcelle Armstrong, Marcelle's Patchwork Cottage

76. W, Oliver Grafton, NSW
"Mountain Life" 135 x 185 cm
Junior (up to Year 6)

Designed using a Layer Cake won in a past competition. Five 10 inch squares stacked and slashed and rearranged to make the block. Block sewn together 6 x 7 and borders added. Quilted by Oliver on a Non-Computerised Long Arm using a pantograph design.

77. W, Thea Grafton, NSW
"Can You See the Stars" 140 x 175 cm
Junior (up to Year 6)

Black and white 9-Patch centres made from 2½" squares won in a past Quilt Show. Quarter square triangles surround the blocks to form a star. Quilted on a non-computerised longarm Bernina Q24 following a Pantograph.

78. R, Megan Bolwarra Heights, NSW
"Sunset Dream" 60 x 48 cm
Youth (Year 7-12)

My quilt started as a block from last year in the junior block challenge. For this year I transformed it into an art quilt by adding a border which extends the original block design. It is a sunset landscape with flowers in the foreground.

79. R, Amy Scullin, ACT
"Maryborough" 40 x 40 cm
Youth (Year 7-12)

Whilst attending a scout camp, I saw lovely Beach Spider Lilies growing in some of the areas we visited. Recreating them in quilt form has helped me to capture some of the wonderful memories of my time away.

80. R, Amy Scullin, ACT
"Shoalhaven" 40 x 40 cm
Youth (Year 7-12)

I am interested in all things environmental, especially flora and fauna. The structure of magnolia flowers is fascinating, and I wanted to recreate them within my art.

81. L, Nickel Nambucca Heads, NSW
"Sunrise on Point Lookout" 40 x 50 cm
Youth (Year 7-12)

Design inspired in a workshop with Gloria Loughman. Inspiration from a photo Nickel took on an excursion to Point Lookout in NSW. Techniques include fabric painting, curve piecing, raw edge appliqué and machine quilting.

82. J, Ashlyn Grafton, NSW
"Swimming Along" 75 x 50 cm
Youth (Year 7-12)

Background fabric hand painted. Whales made with appliqué and trapunto and then appliquéd onto the background.

Waves quilted on a Non-Computerised Longarm Quilter.

Design Source:Batik Australia Applique Pattern, "Ocean Mandala Whale"

83. G, Claudia Jerrabomberra, NSW
"Star Burst" 107 x 143 cm
Youth (Year 7-12)

This quilt is full of colour and energy, with patterns that shine and splay out like a bursting star, which is why I named it that.

Design Source:"Eyedazzler II" by J Michelle Watts

84. J, Xanthe Grafton, NSW
"Criss Cross" 160 x 160 cm
Junior (up to Year 6)

Blocks made using a Layer Cake and a background fabric. Created by making quarter square triangles with Layer Cake and Background fabric. Xanthe quilted the quilt using a pentagraph on a Non-Computerised long arm quilting machine.

85. Frazer, Jan Elwood, VIC
"White Island" 92 x 77 cm
Pictorial Quilt

White Island, New Zealand's most active volcano, site of an abandoned sulphur mine and factory ruins. The island is one of fascination, beauty and desolation. It is foreboding, sinister and deadly!

Image taken by the maker in September 2019.

86. Parker, Lorraine BOORAGUL, NSW
"Torchered Olive Tree" 54 x 73 cm
Appliqué Quilt - Professional

Olive trees, especially in Italy can be hundreds of years old. This one's life was tortured and cut short by fire. It burst into flame, scarring the trunk and leaves bursting into a spectre of fierce colours with smoke rising into the atmosphere.

87. Wells, Merryl Asquith, NSW
"Aussie Icon No 53" 74 x 78 cm
Pictorial Quilt

Photos of our iconic eucalypts taken on walks have inspired this art quilt. I used a variety of techniques such as fabric painting, beading, machine & hand embroidery, raw edge appliqué, and Meredith Woolnough's FME 3D technique.

88. Drury, Lisa Lane Cove, NSW
"Heart Theory" 102 x 81 cm
Appliqué Quilt - Amateur

Heart Theory. I have a long love of Carolyn Friedlander fabric and patterns. I used my treasured scraps for each heart. It was a joy to enjoy them again as I stitched.

Design Source:"Hearts" pattern by Carolyn Friedlander

89. Firth, Dianne Turner, ACT
"The Griffins' Dream" 82 x 83 cm
Art Quilt

Inspired by Walter and Marion Griffin, the designers of Canberra, who saw geometry in the landscape. Three local hills were linked by grand avenues to form a large triangle and cross a river which would become a lake - Lake Burley Griffin.

90. Leitch, Carol Umina Beach, NSW
"And the Fires Arrived" 87 x 87 cm
Other Techniques - Amateur

The local bushfires. They start and burn through the layers of the bush. The ground is scorched and the leaves fall and burn on the ground. The fire as yet hasn't reached the final layer of undergrowth which still peeks through colour.

91. Butler, Bev Nambucca Heads, NSW
"Storm" 90 x 90 cm
Art Quilt

I've tried to depict the huge devastation that can be caused by fire or storms.

By contrast storm lilies flower after rain adding beauty to a garden.

92. Williams, Yvonne COOK, ACT
"A Little Bit Bright" 70 x 92 cm
Art Quilt

I attended a Class in 2007 by Gloria Loughman where we tried to make our quilt individual. After class I put it away and forgot about it until 2024. I am happy with the vibrant colours and the construction process.

93. Nutt, Wendy Lemon Tree Passage, NSW
"Circle Project" 83 x 97 cm
Other Techniques - Professional

Initially this was to be twelve small circular tea bag embroideries, instead thirty have ensued. Each piece was improvised on a whim with the design of circles and fabric selection determining the thread colour and stitch selection.

94. Boland, Donna Yowie Bay, NSW
"Urban Renaissance" 150 x 100 cm
Art Quilt

Celebrating city life's transformation, the skyline, black fabric, graffiti motifs, and reclaimed silk blend into gentle curves, mirroring urban vibrancy and elegance. It's a harmonious interplay of raw grit and refined sophistication.

95. Hayes, Kylie Armidale, NSW
"Bundy" 85 x 102 cm
Other Techniques - Amateur

I decided to make one of my favourite photos of my dog Bundy, into an art quilt, exploring the world of laser cutting fabrics & photo editing apps along the way. A fun journey exploring how technology & textiles unite creativity.

96. Syrett, Margy Darlinghurst, NSW
"Big Stars, Little Quilt" 95 x 105 cm
Pieced Quilt - Amateur

I've always loved the 3-D effect of this block with the contrast of fabrics making each diamond. And then your eye moves constantly seeing another star. Scrappy makes me happy so a win-win all around.

Design Source:"Split Diamond" traditional design

97. Campbell, Eileen Kew, VIC
"The Unicorns Garden 2" 56 x 72 cm
Art Quilt

Two left over unicorns from a previous project with their own magical tree.

98. Beattie, Andrea North Sydney, NSW
"Carnival" 64 x 64 cm
Modern - Negative Space and Minimal Design

Carnival; a riot of colour. A strip pieced, colour blocked centrepiece framed in bold colours to create a striking wall quilt.

Design Source:"Fiesta Wall Quilt" from "Quilting Modern" by Jacquie Gering and Katie Pedersen

99. Colby, Katherine Corrimal, NSW
"Modern Abstract No. 1" 90 x 90 cm
Modern - Negative Space and Minimal Design

Quilt was created as part of the Wollongong Modern Quilt Guild President's 2025 Challenge. Use of the two 2025 Colours of the Year plus 1 other fabric. Inspired by simple modern art elements and creating a piece with limited colour palette.

100. Masterton, Dorothy Copacabana, NSW
"It Just Grew!" 91 x 91 cm
Combined Pieced & Appliqué Quilt - Amateur

This quilt was a Finalist in the 2023 AQC Challenge "In Full Bloom". It was one of only 30 quilts accepted, so I was very proud to have achieved this, and felt it was a good opportunity for me to enter it again in this year's Sydney Quilt Show.

101. Bulbert, Karen KINGS POINT, NSW
"Sydney Sunset" 65 x 62 cm
For the Joy of Sharing

"Sydney Sunset" is a Foundation Paper Pieced design based on the concept of a stack of Polaroids. Veruschka Zarate supplied the fabrics and inspiration for the straight-line quilting.

Design Source:"Capturing Memories Sydney Sunset" landscape workshops by Veruschka Zarate of Pride And Joy Quilting

102. Bowdler, Patricia Summer Hill, NSW
"For Love of the Gingko" 75 x 92 cm
Other Techniques - Amateur

I love trees! The Gingko is my favourite and is a symbol of strength, resilience and longevity. The Gingko can live for up to 1,000 years. Amazing!

103. Ellis, Robyn Riverwood, NSW
"Well Hello" 90 x 73 cm
Pictorial Quilt

Commenced in a Susan de Vanny workshop, I wanted to personalise the piece with variations to the design and techniques. Little bits of fabric achieve the desired shading and textural effects; my favourite part of the process. A fun project.

Design Source:Workshop by Susan de Vanny

104. Reinhard, Susan Putta Bucca, NSW
"Little Flower" 31 x 35 cm
Miniature

I love hexagons in all sizes, but quarter inch is my favourite. Fabric selection, fussy cutting and precision piecing combine to make a garden and pathways of 570 hexagons, around a simple tiny appliqué flower.

Design Source:"Hexagon" traditional design

105. Rundle, Jane Wakerley, QLD
"Sorbet Beauty" 32 x 32 cm
Miniature

3 different New York Beauty blocks from EQ7.

Machine foundation paper pieced, hand appliquéd. Machine quilted.

Making this quilt was lots of fun, especially seeing the blocks emerge using these bright colours.

Design Source:"New York Beauty" traditional design from EQ7 block patterns

106. Gilbert, Maggie Cremorne Point, NSW
"Trifecta" 35 x 40 cm
Art Quilt

Inspired by the diverse creative energy of my local textiles group, I started off with this playful pattern from gelli plate printing and made it into a small quilt by combining the familiar comfort of hand quilting with the explosion of embroidery.

107. Hurter, Rosemary St Ives, NSW
"Petit Trésor" 26 x 32 cm
Miniature

I love using circles in my quilts and had great fun choosing fabrics to highlight in this little quilt.

108. Porter, Catherine Bexley, NSW
"Tactile Labyrinth" 30 x 30 cm
Miniature

The channel created by reverse needle-turn appliqué guides a finger along the path through this Roman spiral labyrinth. Visually there is an illusion to behold. Relaxing to make and use.

Design Source:"Roman Spiral Labyrinth"

109. Reinhard, Susan Putta Bucca, NSW
"Cindy's Oakleaf" 34 x 34 cm
Miniature

Inspired by an antique crib quilt, I loved the challenge of scaling down the original quilt to miniature size whilst retaining the appliqué, sawtooth border and quilting design.

Design Source:Inspired by photo of antique crib quilt

110. Timmins, Chris Grafton, NSW
"Sweet Memories of a Great Friend" 40 x 40 cm
Two Person Collaborative Quilt

Felt Embroidery completed on the leaf by my late friend Lynn Waugh in a Wendy Willlams Workshop at Misty Mountain Getaway Dorrigo. Machine quilted by Chris.

Design Source:Workshop with Wendy Williams

111. Nicholls-Thomson, Sharon Far Meadow, NSW
"Blade Grasses" 40 x 40 cm
Other Techniques - Professional

This piece was inspired by grasses waving in our back field, I began with the prompt "Sway" and made a group of small blocks featuring blades showing their delicate forms swaying in the breeze. Quilted heavily to reflect the texture of the field.

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112. Jamieson, Kaye Bonnet Bay, NSW
"Patience" 50 x 50 cm
Miniature

This 50cm square owl quilt is English Paper Pieced using autumnal-coloured fabrics from my personal collection. The owl symbolizes wisdom and patience, qualities reflected in the careful craftsmanship of the piece.

Design Source:Pattern available from Victoria Craft

113. Boland, Donna Yowie Bay, NSW
"Tiny Whirls of Wonder" 49 x 49 cm
Miniature

A celebration of movement and energy in a miniature form. Inspired by the rhythm of nature and the dynamic interplay of colour, each pinwheel symbolizes the beauty of transformation.

Design Source:"Circus Star" from "202 Little Log Cabin Blocks" by Linda Causee

114. Booth, Donna Lorn, NSW
"Red Browed Finches" 35 x 60 cm
Pictorial Quilt

Using Kathryn's bird design, and the inspiration of a red browed finch flying into the house as I opened the door, with the techniques of canvas painting, collage and thread painting, I have now put the finch outside with his family where he belongs.

Design Source:"Cracked and peeled" workshop by Kathryn Harmer Fox

115. Bonner, Liz Lyons, ACT
"Japanese Fabric Leftovers" 112 x 40 cm
Combined Pieced & Appliqué Quilt - Professional

I used leftover Japanese kimono silk and cottons to make this wall hanging that hangs between other Japanese quilts I have made. The indigo and commercial cottons are sewn using the Boro technique I learnt in a Suzanne Howie class in NZ last year.

Design Source:Boro class taught by Suzanne Howie

116. Thorncraft, Kathy Dulwich Hill, NSW
"Chattering Kaleidoscope" 40 x 40 cm
Miniature

A vibrant burst of kaleidoscopic triangles, this quilt dances with colour and motion, its geometric chatter echoing through a vivid, dynamic frame.

Design Source:"Split Quarter Square Triangles" traditional design

117. Walton, Lisa LEWISHAM, NSW
"Golden Treasures" 56 x 75 cm
Other Techniques - Professional

This contemporary quilt explores texture, colour, and form through layered surface design techniques. Hand-dyed fabrics, appliqué and fabric manipulation create depth and movement. A variety of textural fabrics—from sheer to dense—create interest.

118. Butler, Bev Nambucca Heads, NSW
"Flora" 114 x 114 cm
Other Techniques - Amateur

My own drawings used for fabric hand painted flora with free motion quilting on a construction of Drunkards Path blocks.

119. Troup, Kathy Wallaga Lake, NSW
"The Zebra Path of Tree Light" 111 x 112 cm
Modern - Improvisational

This quilt is the cover image for my husband's recent poetry book, referring to the Shadows made by sunlight and trees across a road. I revel in the many values of greens in the Australian bush, the red of the waratah and king parrot.

120. Prince, Sara New Lambton, NSW
"Do Lizards Have Teeth?" 129 x 107 cm
Art Quilt

Do Lizards Have Teeth?

The angular shapes of this quilt were inspired by my love of triangles and Lizards. Our cat unfortunately has been kind enough to bring lizards into the house for me to rescue! I have been bitten many times!

121. Marley, Sharon Adaminaby, NSW
"Mocha-ccino" 115 x 120 cm
Modern - Improvisational

Originally designed for 2025 Pantone Colour of the Year Quilt Challenge - Mocha Mousse. Inspired by swirling chocolate mousse and a steaming hot macchiato.

122. Jobbins, Di Zetland, NSW
"Radiance" 120 x 120 cm
Modern - Traditional

Kaleidoscope spheres.

Design Source:"Kaleidoscope" traditional design

123. Cheng, Selina Thornleigh, NSW
"Green Stars" 120 x 120 cm
For the Joy of Sharing

Green Stars is an experiment on the secondary patterns within repeat blocks rotated through 90 degrees. An ordinary hourglass is sliced and diced, rearranged and rotated, and unexpected shapes and designs appear! The unusual within the ordinary!

Design Source:"Disappearing Hourglass quilt, Confetti variation" YouTube video by Brita Nelson

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124. Locket, Gina Manly Vale, NSW
"Watch Me Grow" 107 x 122 cm
Pieced Quilt - Amateur

Made for my first child, Abigail, born in February. The bold colours and contrast are for Abi's development, whilst her milestone photos show her growth against the triangles. Abi is full of smiles when she uses the quilt and it brings me such joy.

Design Source:"Quilts for Baby and Beyond" by Julie Herman

126. Hemming, Darlene Crows Nest, NSW
"I am Violet ... I am Sophie" 170 x 82 cm
Appliqué Quilt - Amateur

Diptych of "EM-powerment" the second name for this quilt set. My niece Emily is teaching her almost 3 year old twins to read and practice affirmations so they will face this new world with both confidence and happiness and know they are loved.

127. Cheng, Selina Thornleigh, NSW
"It's Easy Being Green" 120 x 120 cm
For the Joy of Sharing

Scraps and strips, sliced and diced into quirky blocks for a fun and personable quilt. It *is* easy being green!

128. Jurd, Chris Warrimoo, NSW
"Wacky Logs" 116 x 122 cm
Combined Pieced & Appliqué Quilt - Professional

Wonky Log Cabin blocks make up the background with the even-more-wonky ring of blocks appliquéd using fusible bias to look "stretched" then offset in a corner of the quilt.

129. Kennewell, Ingrid Fennell Bay, NSW
"Little Pots" 121 x 124 cm
Appliqué Quilt - Amateur

This quilt features 52 blocks of wool felt flowers, each uniquely embroidered with a variety of stitches. Framed with linen and quilted with12 weight thread, the quilt highlights rich textures and vibrant detail in a celebration of floral handwork.

Design Source:"Pretty Little Pots" by Wendy Williams

130. Stringer, Jennifer Taree, NSW
"Jimmy Possum's Chair" 80 x 120 cm
Pictorial Quilt

Jimmy Possum was an enigmatic chair builder in colonial Tasmania. His chair is nestled in its natural habitat…Westbury, in the Meander Valley, in the shadow of Quamby Bluff. His chairs were made with simple tools, and survive to this day.

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131. Miller, Beth Kambah, ACT
"Long Stemmed Roses" 70 x 103 cm
Appliqué Quilt - Professional

A small display of roses caught Beth's attention as they appeared to radiate a light within. On inspection, there was a strong contrast of colour and subtle value shifts that created this illusion. The challenge was to create the image in fabric.

132. Hill, Helen Epping, NSW
"Inspired by Iceland" 141 x 100 cm
Modern - Negative Space and Minimal Design

The block trimmings from the 2024 raffle quilt were too pretty to waste, so they have been given a second life inspired by the unique Harpa Hall in Reykjavik with its wonky design and sparkly coloured glass walls glinting in the water.

133. Gower, Barbara The Oaks, NSW
"Autumn - The Last Hurrah" 102 x 146 cm
Art Quilt

My garden in Autumn is beautiful. Ornamental grape and Virginia Creeper begin the spectacle followed by the Ashes, Crepe Myrtles, Zelkova, Manchurian Pear and closing with Liquid Amber. The ground a multicoloured carpet.

134. Teager, Maureen St Huberts Island, NSW
"80 Is Only A Number" 104 x 94 cm
Modern - Improvisational

I reached a milestone birthday in March but as I keep saying "It's Only a Number". I was on a retreat with friends and made the whole top in the four days.

135. Gray-Schwarz, Rebecca Carss Park, NSW
"Moth Wings" 160 x 64 cm
Modern - Improvisational

The quilt is constructed to resemble a pair of moth wings, designed to be worn as a cape. I used a mix of improvised piecing and reverse appliqué to create the moth-inspired original surface design of the wings.

Design Source:"Moth Wing Capelet" by Minimalist Machinist

Original surface design

136. Cardie, Jan Camden South, NSW
"Star of Poppies" 107 x 107 cm
Combined Pieced & Appliqué Quilt - Professional

I loved the poppy fabric, so I brought this design together based on this. This is a new technique that I learnt to make circular points.

Design Source:Workshop by Chris Jurd

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137. Russell, Pam BREAKFAST POINT, NSW
"Roundabout" 99 x 113 cm
Modern - Improvisational

I have been exploring Improv curves since 2018, having done workshops with six tutors. Cindy Grisdela's class was about layering multiple fabrics, and this quilt is the result. I will be continuing to explore curved piecing for a while yet.

Design Source:Improv technique workshop by Cindy Grisdela

138. Williams, Wendy Cunjurong Point, NSW
"Feathered Friends" 110 x 110 cm
Entrant's Top Quilted by Another - Professional

I have combined some of my favourite motifs (flowers and birds) with my favourite techniques of wool appliqué, embroidery and machine piecing.

Machine Quilted by: Kat Jones, Two Cats Quilts

139. Jeffery, Diane Hornsby Heights, NSW
"Sown Seeds" 112 x 110 cm
For the Joy of Sharing

Blocks made on an embroidery machine digitised by Hoop Sisters. Each block is pieced, appliquéd, and quilted entirely within the embroidery hoop, Consists of 64 blocks.

Design Source:Piecing & appliqué digitised by HoopSisters.

Quilting designs by Sharon Schamber

140. Thorncraft, Kathy Dulwich Hill, NSW
"Hive | Pulse" 117 x 112 cm
Modern - Negative Space and Minimal Design

Hive | Pulse explores the rhythm of order and spontaneity—where straight lines meet improvised expression. Inspired by hive geometry, it reflects a balance of structure and intuition, echoing the quiet heartbeat of a responsive creative process.

141. Evans, Julie Ann Springdale Heights, NSW
"On Country" 124 x 112 cm
Art Quilt

Representation of my country of vast changes & beauty country continually changing & adapting to climate variables & human intervention. Swirling shapes represent turmoil & distress. Central circular piece speaks to spirits calming troubled waters. LISTEN!

142. Gibson, Jane Epping, NSW
"Ghosts of Industry" 65 x 114 cm
Art Quilt

In quiet corners around the harbour we find strange reminders of an industrial past. Were they too big to move? Now they have become sculptural.

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143. Stephenson, Margaret Kay Padstow, NSW
"In Time for Christmas" 130 x 130 cm
Other Techniques - Amateur

"In Time for Christmas" was started in 2016 and was completed in time for Christmas 2024!

Design Source:"In Time for Christmas" BOM by Bronwyn Hayes

144. Keogh, Lyn Malua Bay, NSW
"Eternity" 130 x 130 cm
Appliqué Quilt - Professional

This quilt was inspired by my eternity ring, bought by my husband on a family holiday to The Isle of Skye, Scotland. The Celtic symbol of eternity is symbolised in the intertwining bands. The floral design and colour is based on Scottish thistles.

145. Singleton, Anne Caringbah South, NSW
"Gum Leaves" 130 x 132 cm
Combined Pieced & Appliqué Quilt - Professional

For a weekly quilting hand project, I hand appliquéd gum leaves onto green batik blocks. Friends donated brown fabric for the leaves, I ditch-stitched each block adding veins to each leaf and created a grass-like border effect.

Design Source:"Gum Leaves in the Pool" by Wendy Williams

146. Sargo, Denise Rozelle, NSW
"Tribute to Ukraine" 108 x 133 cm
Pictorial Quilt

With increased media awareness of war in Ukraine, I was inspired by a sunflower in my local florist. As their national flower, I was struck by the stillness & peace of my morning, compared to the upheaval and fear their people must experience daily.

147. Callaghan, Kelly Ryde, NSW
"Enduring Grace" 124 x 134 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Small appliqué blocks interspersed with machine piecing. Pattern adapted to use my stash.

Design Source:"Enduring Grace: Quilts from the Shelburne Museum Collection" by Celia Y Oliver

Machine Quilted by: Gillian Ogg,

148. Greenstein, Vicki GRAYS POINT, NSW
"Colouring Between the Lines" 127 x 135 cm
Pieced Quilt - Professional

A fun and playful experiment in adding some colour to blocks made with Tula Pink's black and white "Linework" fabric range.

Design Source:"Smitten by Luluwell" for SunspellShop

149. Richardson, Ann Curtin, ACT
"Sunset Over the Brindabellas" 150 x 135 cm
Modern - Improvisational

I used a strip piecing technique learnt in a Nancy Crow workshop using wavy strips that when cut create movement. Colours are those of my local sunset in autumn.

151. Ferres, Lily Teralba, NSW
"Quilting Era" 112 x 146 cm
For the Joy of Sharing

Adaption of Taylor Swift's The Eras Tour graphic. Inspiration sources:

Offset sawtooth @craftykristinf

Ribbon dance @patchwork_bliss

Southern Star @piecestotreasure

Herringbone @stitchedincolor

Quilted by Leanne Harvey in Rosemary by Deborah Lobban

152. Govey, Salley Spit Junction, NSW
"Getting Into Mischief" 112 x 146 cm
Pieced Quilt - Amateur

This Oldé Worldé Cot Quilt is my own arrangement of cherished Peter Rabbit fabrics and hoarded vintage ginghams. An Economy Block design adds a deliberate nostalgic element, highlighting the enduring delight of Beatrix Potter's illustrations.

Design Source:"Square in a Square" or "Economy Block" traditional design

153. Mayes, Emma Leichhardt, NSW
"Daisy Daze" 111 x 141 cm
Appliqué Quilt - Amateur

Daisy Daze is a fun, quirky single block quilt of appliqué daisies in pots scattered across a background of sunny checks and stripes.

Design Source:"Daisy Daze" by Irene Blanck

154. Hooworth, Judy Morisset, NSW
"Adventure Journal #8: Temple Courtyard" 102 x 148 cm
For the Joy of Sharing

Travel excites and inspires me; juxtaposing colours patterns and textures from my journeys, building layers of memory.

Mono printed, painted, wax resist and discharged fabrics by the artist.

155. Laird, Suzanne Lawson, NSW
"Avian Fashion Parade" 124 x 125 cm
Modern - Improvisational

These improvisational blocks loosely depict some of our native feathered friends, each with its own character. Fun to piece blocks which waited a while to be assembled into this quilt. Border blocks were assembled from leftovers.

Design Source:Inspired by "Lynne's Liberated Birds" by Lynne Tyler

156. Midson, Catherine Minchinbury, NSW
"A Very Modern Version of Sykes Family Album" 202 x 202 cm
Modern - Traditional

Visiting the DAR (Daughter of American Revolution) in Washington DC in 2011 and saw the original quilt there and wanted to make it. I found Somerset Design did their version of the quilt, which is what I used to make this quilt.

Design Source:"Sykes Family Album" by Somerset Designs

157. Knudsen, Stephanie Mornington, VIC
"Suburban Pathways" 126 x 126 cm
Modern - Traditional

This quilt is an overhead view of neighbouring houses and the pathways that connect the community.

158. Babidge, Catherine Mosman, NSW
"Every Which Way" 126 x 126 cm
Modern - Improvisational

I chose to work with a restricted colour palette using solid fabrics. The piece consists of a number of shapes...singular and repeated...randomly constructed and then engineered to create a cohesive story.

159. Thrift, Lynette Narraweena, NSW
"Butterflies and Moths" 104 x 127 cm
Entrant's Quilt Top, Quilted by Another - Amateur

I had a piece of fabric with just enough butterflies and moths printed on it. Each feature was cut out and hand appliquéd onto 24cm squares. The squares were machined pieced with borders. The quilt was custom machine quilted by Maralyn Iwanczuk.

Machine Quilted by: Maralyn Iwanczuk, JOY M I Longarm Quilting Service

160. Troup, Kathy Wallaga Lake, NSW
"Red" 147 x 125 cm
Modern - Improvisational

Influenced by Aboriginal art, "Red" plays with the possibilities of strip-piecing and scale. The title 'Red' refuses meaning but allows the viewer to make their own sense of this abstract piece.

161. Grove, Stephanie Jane Aitkenvale, QLD
"The Waratah - Beauty in Resilience" 110 x 128 cm
Other Techniques - Professional

The intertwined and textured waratah blooms are appliquéd to the background creating a stain glass effect. The formality of mitred borders, and a quilted diamond grid enclosing computerised and freehand quilting compliments the informal bouquet.

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162. Rona, Judith Bondi, NSW
"Flowers of the Forest" 91 x 134 cm
Pieced Quilt - Amateur

Was I thinking of pinks and bluebells in a wood when I named it, or of Eric Bogle singing "Did the pipes play?" in my head the day I pieced it?

163. Laurie, Deborah Fletcher, NSW
"Hey Tigers!" 171 x 128 cm
Modern - Negative Space and Minimal Design

DANGER! Us or them?

Tigers are in danger of extinction. Over the last 100 years their numbers have declined from 100,000 to 5,600 living in 5% of their historical territory. Colours from 2025 Quiltcon fabric challenge but not completed until 2025.

164. Gosling, Bronwyn Coogee, NSW
"Flower Wheel" 110 x 130 cm
Pieced Quilt - Amateur

Made from a combination of vintage and modern scraps using Imprezzio Joseph's Coat block stamp kit.

Design Source:Imprezzio stamp set for Joseph's Coat traditional design from Blueberries Collective

165. Yip, Marjory Cobbitty, NSW
"I Spy" 130 x 130 cm
For the Joy of Sharing

Various fabrics with interesting details.

166. Evans, Julie Ann Springdale Heights, NSW
"Whispered Stories" 97 x 136 cm
Pictorial Quilt

Piece represents the telling of stories & information at a "yarning" area for my Indigenous Elders and emerging & future generations.

Faces represent spirits of past ever present in culture.

Sprouting leaves show growth & positive future.

167. Dixon, Glenda Leura, NSW
"Souls of the Departed" 125 x 145 cm
Pieced Quilt - Amateur

Inspired by an African quilt that Chris Jurd had made using a centrepiece, I have enjoyed making the mix of the macabre Frida/skull fabric work with the "pretty" Tilda. It is the first quilt I quilted using my Sweet Sixteen.

Design Source:Inspired by quilt by Chris Jurd

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168. Matter, Françoise Springwood, NSW
"Molly's Garden" 135 x 135 cm
For the Joy of Sharing

The embroideries started in 2007 and inspired from a 1977 tapestry calendar. Construction completed in 2017. Hand quilting in 2025. Yeah, another project finished and pleased with it. I hope you enjoy it.

Design Source:Flower designs from "Needlepoint 77" calendar by Nancy Noland Kurten

169. Howse, Janet Strawberry Hills, NSW
"Mrs Peach Goes to Town" 137 x 137 cm
Pieced Quilt - Amateur

Started at a Quilt NSW workshop in Katoomba in 2018 run by Margaret Sampson George, the quilt was slowly hand-sewn from my stash using English paper piecing. The colourful centre contrasts with more formal black borders. Finished after hand surgery.

Design Source:"Mrs Peach" by Margaret Sampson George

170. Hastings, Rebecca Drummoyne, NSW
"Wave Theory" 134 x 137 cm
Modern - Improvisational

Making my first fully improv. modern quilt took me right out of my comfort zone. How to create an abstract quilt that doesn't embrace my need for symmetry? It was liberating to start without knowing what the finished quilt would look like.

171. Gray-Schwarz, Rebecca Carss Park, NSW
"Happy Scrappy Rainbows" 145 x 145 cm
Pieced Quilt - Amateur

The challenge: use as many different fabrics from my stash as possible... 139 fabrics later and this happy scrappy rainbow quilt is the result!

Design Source:"Scrappy Courthouse Steps" by Taralee Quiltery

172. Morrison, Stephanie Orange, NSW
"Turning 50" 148 x 145 cm
For the Joy of Sharing

Turning 50 during Covid needed a special quilt involving all my liberty fabric. Choosing the colour to join the blocks nearly did my head in until two quilting friends suggested just use your favourite colour. I couldn't be happier with the result.

Design Source:"Ice Cream Soda Quilt" by Tales of Cloth

173. Wollongong Modern Quilt Guild KINGS POINT, NSW
"Creating Connections" 147 x 147 cm
Group/Collaborative Quilt

Wollongong MQG annual retreat chose Foundation Paper Piecing as an upskill workshop. Though a new skill for some, the block proved achievable by all. 40 of the 80 blocks were completed. Lovely connections were made at meetings to complete the quilt.

Design Source:"Harlequin Block" by June Carle from MQG Resource Library

174. Miller, Beth Kambah, ACT
"The Mermaids and the Turtle" 163 x 139 cm
Pictorial Quilt

This group of snorkelers were enjoying their time exploring the wonders of the reef. To their surprise a turtle came along and joined the party raising their experience from great to awesome.

175. James, Robert (Bob) Woolooware, NSW
"Variations on an Amish Log Cabin" 118 x 150 cm
Modern - Traditional

Variations of Amish traditional block in a Modern setting.

Design Source:"202 Little Log Cabin Blocks" by Linda Causee

176. Sayer, Karen Maroubra, NSW
"Everything I Know" 132 x 163 cm
Other Techniques - Amateur

A tapestry of learned skills, cherished memories, and emotional wisdom. Each stitch is a quiet testament to the warmth, support, and connections I've found within my quilting group. I have thread together not just textures, but pieces of my heart.

Design Source:Embroidery fabric squares purchased from Kassia Jacquot

177. Goetz, Jennifer Balmain East, NSW
"Speaking Japanese" 125 x 165 cm
For the Joy of Sharing

Not every fabric in this quilt is Japanese, but the ones that aren't spoke Japanese to me. The design reflects the Japanese love of simplicity. The quilted circles provide contrast to the patchwork and are a symbol of eternity.

Design Source:"Square in a Square" traditional design

178. Kelly, June COFFS HARBOUR, NSW
"Fowl Play" 114 x 157 cm
Appliqué Quilt - Professional

This Rooster quilt began life twenty years ago and has just been completed. The roosters were inspired by patterns designed by Florine Johnson.

Design Source:"Rooster Patterns" by Florine Johmson

179. Lyons, Sandra Oyster Bay, NSW
"Magpie Melody" 147 x 143 cm
Appliqué Quilt - Amateur

A "Kawandi" style quilt made in 4 sections and put together as "Quilt As You Go". Each Section is stitched starting from the outside edge. The patches are turned under and laid on top of each then stitched down with a running stitch.

Design Source:Based on the Kawandi style of quilts made by the Siddi people in West India

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180. Butterworth, Catherine Lindfield, NSW
"L A Ninepatch" 148 x 148 cm
For the Joy of Sharing

A 5 week trip to the US expanded to 11 months when our daughter was diagnosed with Cancer and Covid took over our lives. Hand pieced during her chemo, embellished during my hotel quarantine, and quilted as news of further surgery reached our ears.

Design Source:"Nine Patch" traditional design

181. Brown, Anna Bungwahl, NSW
"Reflections 7" 148 x 146 cm
Art Quilt

The tranquil water of the lake near my home was transformed into a cauldron of fire, flames and ash as the catastrophic fire swept through.

182. Langhorne, Rhonda North Richmond, NSW
"Twirl" 145 x 145 cm
Pieced Quilt - Professional

I found this pattern on the web and fell in love with it. After resizing and a lot of work I questioned myself several times, but here it is.

Design Source:"Twirl" by Amanda Murphy

183. Klompe, Isabella Double Bay, NSW
"Blue Delph" 141 x 143 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Blue and white cotton fabric.

Design Source:"Log Cabin with a Twist" by Barbara T Kaempfer

Machine Quilted by: Sue Rowles, Sue's Top Finish

184. Cody, Susanne North Turramurra, NSW
"Lighthouse" 138 x 138 cm
Combined Pieced & Appliqué Quilt - Professional

Dedicated to my friend Marg Light who died of lung cancer in 2024.

She was an inspiration to all who knew her. She is greatly missed.

Pre-quilted "Quilt as you Go" squares are a canvas for a variety of animals including Marg's 2 dogs, Fergus and Phoebe.

185. Fairholme Quilters Inc Newport, NSW
"A Map of Memories + Imagination" 136 x 137 cm
Group/Collaborative Quilt

Thirteen Fairholme Quilters made one block each for the quilt centre. Each represents a map of an urban area (from village to city streets) from the makers' memories or imaginations, making an improv map of a rural/ coastal town and its surrounds.

Design Source:Inspired by map quilts on social media

186. Murray, Kay Eastwood, NSW
"Summer in the Log Cabin" 126 x 146 cm
Pieced Quilt - Professional

I have always loved the traditional Log Cabin block in antique quilts. I decided the only way to get one was to make it myself. The quilt was made over summer 2025 with my machine set up to watch the Australian Open. The blocks are 4 inches.

Design Source:"Log Cabin" traditional design

187. Frazer, Jan Elwood, VIC
"Trapezoidal Trappings" 135 x 140 cm
Modern - Improvisational

Improvisational variations of the Log Cabin and drunken path patterns seemed ideal for using up scraps of silk saris left over from a previous design.

Design Source:"Log Cabin" and "Drunkard's Path" traditional design

188. Anderson, Daria Marrickville, NSW
"Aldana" 130 x 175 cm
Pieced Quilt - Amateur

This quilt design is inspired by a rug I encountered years ago, called the "Aldana" rug. I adapted its Moroccan-style aesthetic into a quilt using used Adobe Illustrator.

Design Source:Adapted from a rug design.

(https://www.anthropologie.com/anthrohome/shop/aldana-rug)

189. Jurd, Leigh Davenport Normanhurst, NSW
"Trellis & Bloom" 130 x 140 cm
Pieced Quilt - Amateur

My aim was to make a traditional quilt with some Kate Spain scraps. The alternating nine-patch and snowball blocks give the illusion of a chain link fence or garden trellis.

Design Source:"9 Patch" and "Snowball" traditional designs

190. Teager, Maureen St Huberts Island, NSW
"Bright Random and Crazy" 139 x 167 cm
Pieced Quilt - Professional

I needed a pattern to use my collection of African fabrics, large prints, solids and odd background fabrics. I used different colours of Perle cotton to quilt each block. The result Bright Random and Crazy.

Design Source:"BOUJA" by Pamela Dindorf (Aardvark Quilts)

191. Kelly, Lynette EagleVale, NSW
"Australiana" 146 x 176 cm
For the Joy of Sharing

I had been collecting indigenous fabric for a while and decided on this design with Small Aussie animals appliquéd.

Design Source:"Drunkard's Path" traditional design

192. Tanti, Tania Altona Meadows, VIC
"City Limits" 150 x 150 cm
Other Techniques - Professional

A clash of city lights and zig zag threads. If it could, it would pop and spin to a beat.

193. Groves, Diane Stanmore, NSW
"Almost Over The Hill" 150 x 150 cm
For the Joy of Sharing

Wendy's quilts always shine bright; it was a joy to have a go at one. There is just a little bit of improvisation - number 4 Stanley Street, with its pesky cocos palm in the garden! The quilting was a long adventure…

Design Source:"Over the Hill" by Wendy Williams

194. Kelly, Lynette EagleVale, NSW
"Birdcage" 140 x 180 cm
For the Joy of Sharing

I purchased these beautiful blocks in the Blue Mountains several years ago and finally decided on the pattern shown, finished off with the colourful border fabric.

195. Cody, Susanne North Turramurra, NSW
"One Earth-One Chance" 145 x 170 cm
Appliqué Quilt - Professional

Time to sit beneath the mighty Boab and reflect.

To tread lightly on Mother Earth, build ethically, live sustainably, nurture each other and our environment and hand over a thriving healthy resilient world to our children and generations to follow.

196. Sargo, Denise Rozelle, NSW
"Roses at Sunset" 138 x 150 cm
For the Joy of Sharing

On a lazy walk through a botanical garden late one evening, I was reminded of my collection of floral scraps I've been wanting to use for a while. Inspired by this year's Log Cabin theme, the evening twilight inspired the wash of colour.

197. Chapman, Jennifer UPPER LANSDOWNE - NSW, NSW
"Celebration" 135 x 175 cm
Two Person Collaborative Quilt

Commenced at Misty Mountain Getaway in 2023. Design completed at the QuiltNSW retreat. Another border in May 2025 to complete the top and create what I call a Celebration - a completed UFO but now unique.

Design Source:"Let's Celebrate" by Rachelle Denneny

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198. Anesbury, Jude Banora Point, NSW
"Emperors Wheel" 125 x 152 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Emperors Wheel by Jude Anesbury blends bold colours and Japanese-inspired fabrics. It features foundation paper pieced blocks with borders of prairie spikes and New York Beauty corners.

Design Source:Adaptation of "Emperor's Wheel" by Chris Jurd

Machine Quilted by: Tracy Fugler, Birds Bay Quilting

199. Frankham, Jane Bandon Grove, NSW
"My Aussie Hawaiian" 150 x 150 cm
Appliqué Quilt - Professional

My Aussie Hawaiian quilt, depicting our Native plants. Hand appliquéd, each block was then hand quilted including trapunto, then machine quilted.

Design Source:"Raspberry Appliqué" by Crystal of Raspberry Spool

200. Hingerty, Christine Cabarita, NSW
"Almost Insane" 150 x 165 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Started this labour of love in 2014 while on a 4-wheel drive/camping trip with friends. Jan was busily making her version of the quilt as we jolted along the bumpy tracks, so I decided to join in the fun. It was a joy to make but it took a LONG time!

Design Source:"Insanity" by Rhonda Pearce

Machine Quilted by: Sue Rowles, Sue's Top Finish

201. Croker, Claire Winston Hills, NSW
"Lions and Dolphins and Bears" 150 x 180 cm
Pieced Quilt - Amateur

Stars float across the quilt. Hidden details await. Can you find them all?

Featuring the 10 Years of Magic Panel by Ruby Star Society. Further design inspiration from Emily Dennis.

Design Source:"Twinkle" pattern by Cluck, Cluck, Sew

202. Henriksson, Philomena Carlingford, NSW
"Scrappy by Number" 150 x 178 cm
Pieced Quilt - Amateur

An overflowing scrap box was my inspiration. This pattern repeated 4 times is a good size quilt.

Design Source:"Scrappy by Number" by TheFatQuarterShop

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203. Dodds, Jann North Kellyville, NSW
"Temperatures 2024" 150 x 170 cm
Combined Pieced & Appliqué Quilt - Amateur

Economy blocks indicate high (centre) & low(surrounds) each day & a colour range indicating temperature, a layout to make 365 small blocks a practical shape, Elders Weather because the past three months details were readily available.

Design Source:Inspired by Pinterest images of temperatur quilts

204. Iwanczuk, Maralyn Beecroft, NSW
"Keep Calm with Hexagons" 154 x 170 cm
Pieced Quilt - Professional

Hexagons are a lovely choice for hand sewing together. The colours that I chose are my favourites, soft greens, pinks and purples are very calming. Easy project to take and sew anywhere. No papers used so reduces weight and no untacking later.

205. Mariani, Kim Bella Vista, NSW
"Fluer de Lily" 146 x 182 cm
Combined Pieced & Appliqué Quilt - Professional

Marrying innovation with classic traditions, Fleur de Lily evokes a timeless appeal by combining foundation piecing and templates with a pastel rainbow of my favourite 1930s reproduction fabrics for my first granddaughter, Lily.

206. Mackintosh, Sheree WOORI YALLOCK, VIC
"Millie's Dresses" 150 x 180 cm
Pieced Quilt - Professional

Millie's Dresses, designed by Lori Holt, was so much fun creating vintage dresses using my 1930's stash of fabric. Once completed I was even more excited to custom quilt to enhance the dresses even more.

Design Source:"Millie's Dresses" by Lori Holt

207. Prince, Sara New Lambton, NSW
"Too Many Flying Geese!" 150 x 166 cm
Pieced Quilt - Amateur

As you can see, I was over-enthusiastic in my first ever construction of the Flying Geese block. These are the leftovers from my Grandson's birthday quilt, a more traditional Flying Geese layout.

So many possibilities with this vibrant colour palette

Design Source:"Flying Geese" traditional design

208. Harradine, Colleen Turners Flat, NSW
"Snorkelling with Sally" 142 x 153 cm
Art Quilt

We went on an AMAZING holiday in WA with family - they took us camping up the coast north of Perth all the way up the coast. I loved snorkelling with Sally (and Russ) and lost count of how many green turtles we saw. They are much better in real life!

210. Louie, Deborah Oyster Bay, NSW
"Gardens Don't Always Grow To Plan" 154 x 154 cm
Combined Pieced & Appliqué Quilt - Professional

Appliqué quilt top is just not right. Cut it up. This technique has worked well for me with past quilts, so I took a big breath and chopped it up. A classic construction to bring forward the appliqué. Domestic quilted on a BERNINA 770.

211. Wise, Glenda Tea Gardens, NSW
"Morris Madness" 154 x 188 cm
Pieced Quilt - Professional

I am partial to both fussy cutting and William Morris fabrics, so had lots of fun creating this quilt using the Jewel shaped pentagon templates with hexagons to join.

Design Source:"Hexagon" traditional design

212. Morrison, Stephanie Orange, NSW
"Playing With Favourites" 120 x 122 cm
Pieced Quilt - Amateur

Amy Butler was one of the first designers I loved and decided one day to just dive in and cut. The design was a challenge as I wanted the fabric to shine and with the addition of ruby star society fabrics and gingham it was a perfect match!

Design Source:"XO quilt" by Paper Pieces

214. Yip, Marjory Cobbitty, NSW
"30'S Leftovers" 160 x 180 cm
For the Joy of Sharing

Leftover 1930 fabrics and blocks.

Design Source:"Leftovers" sharing design

215. Westmacott, Pamela Willoughby East, NSW
"Calypso" 160 x 160 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Dark rays rise in a quiet hush

Big and wide not in a rush

Fussy cut with flair and sass

Those fabrics have some serious class

Big blocks stitched in record time

Leading to a flashy design

Chris your vision shines so bright

A joyous delight.

Design Source:"Sunrise" by Chris Jurd

Machine Quilted by: Leanne Harvey, Mount Vincent Quilts

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216. Iwanczuk, Maralyn Beecroft, NSW
"Thursday Friendship Group" 153 x 181 cm
Group/Collaborative Quilt

This quilt was constructed by Eastwood Patchwork and Quilters-Thursday Friendship block group. My block was first, constructed in March 2025 by 14 ladies. Each lady completed a block and 2 sashings . All were sewn beautifully with no adjustment.

217. Alexander, Shelia Cronulla, NSW
"Crossroads and Roundabouts" 156 x 156 cm
Pieced Quilt - Amateur

An illusion of intersecting circles achieved with only straight-line piecing floating on the background. Identical floral fabric used in each triangle point to have symmetry. Fabrics were chosen that have a touch of gold to add richness.

Design Source:"Kaleidoscope Plus" from "Modern Plus Sign Quilts"

by Cheryl Brickey and Paige Alexander

218. Rawson, Carolyn Illawong, NSW
"Magic Lemonade" 120 x 188 cm
For the Joy of Sharing

A beautiful Community Quilt made using a pattern from YouTube. The algorithm worked great! It was just what this fat quarter pack needed. We added quite a bit more from our stash. I love the freshness of the green and gold contrasting with the black.

Design Source:"Mathemagical" from www.bitsandpiecesquilting.com

219. Barlow, Judy Blaxland, NSW
"1890s Octagons" 161 x 185 cm
Combined Pieced & Appliqué Quilt - Professional

I wanted to make a quilt using octagons, osnaburg fabric, and 1890s reproduction prints, and I thoroughly enjoyed hand-piecing, appliquéing, and quilting it, especially creating unique quilting patterns for each block.

220. Sadleir, Gail Engadine, NSW
"Spring Vibes" 167 x 167 cm
Pieced Quilt - Amateur

Machine pieced quilt using contrasting floral and plain materials.

221. Jurd, Chris Warrimoo, NSW
"Tutti Fruiti" 172 x 172 cm
Combined Pieced & Appliqué Quilt - Professional

A combination of vintage linens, picture prints, EPP, foundation piecing, appliqué and machine piecing - it's got the lot!

This quilt is the result of my obsession with embroidered doilies and tablecloths, hexagons, ric rac and colourful fabrics.

222. Kennewell, Ingrid Fennell Bay, NSW

"Blue Illusion" 175 x 175 cm

Combined Pieced & Appliqué Quilt - Amateur

"Blue Illusion" is a quilt that showcases various piecing and hand appliqué techniques. Created using a palette of blues and whites. Machine quilted on a Bernina 720 to add texture and dimension. Thanks to Wendy Williams for her inspiring design!

Design Source:"Rumour Has It" by Wendy Williams

223. Giblin, Brigitte BILGOLA PLATEAU, NSW

"Jane Judd" 178 x 178 cm

Entrant's Top Quilted by Another - Professional

Simple octagonal background blocks are edged in a thin border. The vases were pieced and appliquéd in place first, and then the large flowers were appliquéd using a simple "Broderie Perse" method.

Design Source:Inspired by the Jane Judd quilt in the Australian Quilt Registry

Machine Quilted by: Loana Peculis,

224. Widders, Grace Gladesville, NSW

"Chain Reaction" 179 x 179 cm

Modern - Negative Space and Minimal Design

Loving the colour of the mint felt, this quilt became a chain reaction, from the colour choices to the pieced chain blocks that reinforce the original appliqué sample. More therapeutic appliqué was needed to balance the design.

225. Mosely, Catherine Ashtonfield, NSW

"Daylesford" 172 x 178 cm

Entrant's Top Quilted by Another - Professional

My version of Jen's Log Cabin quilt which was an absolute joy to make. A maximalist riot of enjoyable colour play!

Design Source:"Daylesford" from "The Book of Quilt Recipes" by Jen Kingwell

Machine Quilted by: Leanne Harvey, Mount Vincent Quilts

226. Jackson, Ann Lilyfield, NSW

"Fleur" 164 x 162 cm

Combined Pieced & Appliqué Quilt - Amateur

After viewing Sue Ross's version of this quilt, I spent the 1st Covid lockdown creating the blocks. After hand sewing the blocks with the beautiful floral fabrics of today, Sue Cody guided me on the final assembly especially the octagon border.

Design Source:Class with Sue Ross

227. Rofe, Jenny Bolwarra Heights, NSW

"Topsy" 165 x 170 cm

Other Techniques - Professional

This coverlet started in a Chris Jurd class and began with repurposing a vintage tablecloth. It took on a life of its own and just grew like Topsy. The butterfly doilies were rescued from an op shop bag of discarded pieces from my embroidery group.

228. Kell, Kristen Mangerton, NSW

"The Great Ice Cream Soda Race" 162 x 186 cm

Pieced Quilt - Professional

Vividly coloured, fussy cut medallions are separated by a chain of black triangles & diamonds. Each medallion is carefully curated, often with a visual story, and laced with whimsy and a smattering of gold.

Design Source:"Ice Cream Soda" by Jodi Godfrey of Tales of Cloth

229. Wheelahan, Jessica East Lindfield, NSW

"The Narrow Path" 178 x 160 cm

Modern - Improvisational

On avoiding recession - We had pivoted, created herd immunity and took care of each other… walking a narrow path should be easy!? Shouldn't it?! Designer Eileen Gray said "We must ask nothing of our artists than they be of their own time".

230. Brown, Anita Granville, NSW

"Stripes & Struts 2" 180 x 180 cm

Modern - Negative Space and Minimal Design

I made this quilt for The New Quilt show at Hawkesbury Regional Gallery in 2024: a companion piece to my "Stripes & Struts". I combined improv strips, irregular fabric & a variety of quilting stitches to enhance the design. Hand & machine quilted.

232. Robertson, Narelle Kingsgrove, NSW

"Waiting at Westmead" 186 x 186 cm

Entrant's Quilt Top, Quilted by Another - Amateur

Ruby by Shiralee Stitches.

186 X 186 cm

Design Source:"Ruby" by Shiralee Stitches

Machine Quilted by: Maralyn Iwanczuk, JOY M I Longarm Quilting Service

233. Hall, Linda Davistown, NSW

"Log Cabin in Colour" 187 x 187 cm

Pieced Quilt - Amateur

Loved an article in Australian Patchwork& Quilting magazine. Courthouse Steps by Joy White. When QuiltNSW announced a special Log Cabin section, I got on with the quilting. Funnily enough, oops, 7cm too large.

Design Source:"Courthouse Steps" by Joy White

234. Mackintosh, Sheree WOORI YALLOCK, VIC

"Amelia Rose" 187 x 187 cm

Combined Pieced & Appliqué Quilt - Professional

Amelia Rose is a gorgeous design of different garlands using hexi's and flowers, the scallop border around the centre makes the quilt a stand out, lots of fussy cutting which I love doing.

Design Source:BOM by Katrina Hadjimichael

235. Hadjimichael, Katrina Harrington Park, NSW
"Genevieve" 186 x 186 cm
Two Person Collaborative Quilt

Katrina's appliqué design was inspired by a beautiful chapel dedicated to Saint Genevieve in Paris. The quilt was hand appliqué stitched by Katrina and machine quilted by Sheree. It is available as a Pattern of the Month program from Katrina.

236. Lancashire, Isobel Bathurst, NSW
"Lynne's Blessing" 184 x 185 cm
For the Joy of Sharing

This quilt was designed for me by Lynne Alchin. It was inspired by Lynne's 2013 quilt called Benjamin Franklin's Blessing.

Design Source:Designed by Lynne Alchin

237. Edwards, Catherine Hurstville, NSW
"Mariners Compass" 180 x 180 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Mariners Compass block with a Flying Geese Border.

Design Source:"Mariner's Compass" and "Flying Geese" traditional patterns

Machine Quilted by: Vicky Greenstein, My Sewing Supplies

238. Richardson, Ann Curtin, ACT
"The Reef 80s Style" 180 x 160 cm
Modern - Improvisational

This quilt was designed to reflect the colours of the Great Barrier Reef during the 1980's when I lived in Far North Queensland. I then realised these were the colours of the clothes I wore at that time. The quilting reflects the sea and the coral.

239. Boambee Bowerbird Quilters Coffs Harbour, NSW
"Wagaybulun Project" 183 x 174 cm
Group/Collaborative Quilt

A quilt based on UFO feature blocks made by a group member. Log cabin blocks form the background. Various other blocks introduce colour contrast & shapes. Improvisational piecing joins blocks. The snake curves throughout the design.

240. Barton, Jacqueline Ashfield, NSW
"Waste Not Want Not 2" 157 x 195 cm
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt is a foundation pieced string quilt based on an outline of my 60 degree ruler. It is made of small scraps and strings often discarded by quilters as too small or too hard to use.

Design Source:"Many Morsels" by Krista Moser

https://www.kristamosecom

Machine Quilted by: Sue Rowles, Sue's Top Finish

241. Barton, Tonia Scone, NSW
"Granma's Mosaic Garden" 183 x 192 cm
Combined Pieced & Appliqué Quilt - Amateur

I liked the idea of the coloured hexagons on a black and white background. It makes it look crisp.

Design Source:"Hexagon" traditional design

242. Baird, Hilda Bowral, NSW
"Hidden Garden" 180 x 199 cm
Appliqué Quilt - Professional

My centre design began with a broderie perse vase of flowers, then garden details added, birds, animals and girls with baskets. A basket border (variation on a border in Carolyn Konig's book) with ephemera, surrounded by my EPP border of squares.

Design Source:Variation on a border in "19th Century Folk Art" from "Creating Heirlooms One Stitch at a Time" by Carolyn Konig

243. Williams, Jill URUNGA, NSW
"What The Hex" 175 x 196 cm
Pieced Quilt - Amateur

This quilt was a challenge between a few friends to make all 52 blocks (plus a few more) from The New Hexagon by Katja Marek. The blocks could be put together however you liked. English paper pieced & hand quilted. Fun to make.

Design Source:From "The New Hexagon" by Katje Marek

244. Barlow, Judy Blaxland, NSW
"Strolling Pasts" 188 x 176 cm
Pieced Quilt - Professional

This quilt was made with hand-stitched pentagons using English paper piecing and 1890s reproduction fabrics. It was a fun project to quilt by hand, and I really enjoyed quilting the curved pathway.

245. Williams, Wendy Cunjurong Point, NSW
"Going with the Flow" 170 x 195 cm
Entrant's Top Quilted by Another - Professional

A fun quilt made with Improv piecing techniques.

The fins and tail are 3 dimensional for little fingers to play with. The eyes are made with various motifs, hand stitched in place with batting to add to the dimension. Made mostly from my stash.

Machine Quilted by: Kat Jones, Two Cats Quilts

246. Messitt, Karen Norville, QLD
"Nautica" 189 x 186 cm
Other Techniques - Amateur

Nautica was inspired by the vintage needlepoint of a fisherman that sits at its centre. It is completely hand sewn, slow stitched over a year. Most of the fabrics and textiles are vintage or op shop finds, mixed in with a few new worthy prints.

247. Zapatero, Annette Emu Heights, NSW
"Miss Daisy" 190 x 190 cm
Pieced Quilt - Amateur

Hand pieced 1" honeycomb and squares with 6-pointed stars quilt.

Design Source:"Miss Daisy" by Rachael Porter

248. Walker, Annette North Wahroonga, NSW
"Sew in Love" 190 x 190 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Mostly machine pieced using fabrics from Laundry Baskets range. The colours are my favourites, red and pink.

Design Source:From "Sew in Love" by Edyta Sitar

Machine Quilted by: Gillian Ogg,

249. Hayes, June Armidale, NSW
"The Scrap Thief" 195 x 195 cm
Entrant's Quilt Top, Quilted by Another - Amateur

This is what happens when you pinch a few too many scraps and low volumes from unsuspecting stashes. It's scrappy, cheeky, & a little bit chaotic—like a patchwork heist.

Machine Quilted by: Jackson Cook, House of Jackson

250. Johnson, Lisa West Pennant Hills, NSW
"Butterfly of Insanity" 250 x 205 cm
Pieced Quilt - Professional

This quilt was started as what I thought would be a fun project, but soon put my sanity to the test.

Design Source:"Buttery" by Tula Pink

251. Manning, Therese Cheltenham, NSW
"Trees and Blues" 178 x 176 cm
Pieced Quilt - Amateur

Joy to look in the stash and pull out some of my favourites to make a quilt. Always wonderful to be creative.

Design Source:Traditional blocks in original setting

252. Tremain, Alan R Wyoming, NSW
"Temple of Qorikanacha" 190 x 190 cm
Modern - Improvisational

Qorikancha - Temple of the Sun located in the heart of Cusco, was the most sacred sanctuary of the Incan Empire, originally constructed with curved stones adorned with gold. This temple symbolized the Incas' connection with the Sun and ceremonies.

253. Giblin, Brigitte BILGOLA PLATEAU, NSW
"Avignon Coverlet" 173 x 190 cm
Other Techniques - Professional

English Paper Pieced hexagons arranged in chevron and grandmother's flower strips to form a centre panel which is framed in an art deco print. Jewel shapes, diamonds and hexagons are English paper pieced for the Star border.

254. Cook, Jackson Armidale, NSW
"Complete" 172 x 195 cm
Modern - Improvisational

This was a UFO for many years, after sitting for some time, I decided to complete it. This quilt was originally started as an exploration of how colours can work cohesively to colour wash in quilts, along with exploring improv curves.

255. Nelson, Cheryl Caringbah South, NSW
"Pencil Me In" 145 x 200 cm
Combined Pieced & Appliqué Quilt - Amateur

This quilt was designed with the idea of making pencils with "Punctuation" fabric. To be bright and to make you smile. A quilt to make someone happy.

Design Source:"Flying Geese" traditional design

256. Willink, Kerry Hunters Hill, NSW
"V Formation" 150 x 200 cm
Pieced Quilt - Amateur

The quilt consists of twelve large blocks, which are joined together using the Flying Geese pattern.

Design Source:Pattern from old magazine

257. Griffiths, Claire McLeans Ridges, NSW
"Low Tide" 150 x 208 cm
Modern - Negative Space and Minimal Design

Low Tide is one of two quilts designed as samplers to showcase fabrics and learn to use a long-arm quilting machine for free-motion and ruler work. The careful placement of colour, value, and size, along with experimental quilting evokes the sea.

259. Kemmis, Emma Blackalls Park, NSW
"Nanna's Cuddles" 152 x 200 cm
Pieced Quilt - Amateur

My friend and I shared fabrics and both made the same quilt. Despite having identical fabrics with a slightly different placement the quilts turned out quite differently. I've recently become a Nanna, hence the name.

Design Source:"Broken Dishes" by Lucello Melbourne

260. Griffiths, Claire McLeans Ridges, NSW
"High Tide" 150 x 210 cm
Modern - Negative Space and Minimal Design

High Tide is the partner quilt to Low Tide, conjuring the depths of the sea as a counterpoint to the shoreline. Both quilts are samplers of fabric and experimental quilting, drawing on the ocean for inspiration.

261. Krige, Bernice Winston Hills, NSW
"Liberty Belles Fleurs" 150 x 200 cm
Combined Pieced & Appliqué Quilt - Professional

Small print Liberty fabrics and little hexies, a perfect combination! Superimposed on larger bright multicoloured hexagons creates a match made in heaven! I started making flowers for no reason, and they turned themselves into this cheerful garden!

262. Davison, Heather East Lismore, NSW
"Aussie Birds" 138 x 205 cm
Art Quilt

This quilt is a personal celebration of birds and nature, brought to life through fabric and stitch. I created the background fabrics using a sun printing technique with acrylic paint and foliage from my garden, making each piece unique.

263. Williams, Debby Queenstown, Not Applicable
"The Beetles" 165 x 198 cm
Appliqué Quilt - Professional

"The Beetles" were created for pure whimsy. A raw-edged appliqué quilt of 45 unique beetles rest on a neutral background to emphasize their fun shapes. Artistic liberties have been taken with their 'nearly authentic' designs.

264. Sparkles, Molli Waterloo, NSW
"Forest for the Trees" 182 x 202 cm
Modern - Traditional

The title "Forest for the Trees" is commentary on how as artists we commonly forget to see the big picture composition of our quilts, as we are too focused on the perfection of the singular stitch.

Design Source:"Delectable Mountains" traditional design

265. Stacy, Miriam Dee Why, NSW
"The Citrus Quilt" 175 x 196 cm
Entrant's Quilt Top, Quilted by Another - Amateur

I wanted to create a vibrant green and citrus quilt and was inspired by the eccentric large, pieced Log Cabin design. I find the citrus colours are very refreshing and energising.

Design Source:"Log Cabin" traditional design

Machine Quilted by: Sue Rowles, Sue's Top Finish

266. Hunter, Lorraine Banora Point, NSW
"Midnight Pineapple" 172 x 202 cm
Pieced Quilt - Professional

I have always been fascinated with the precision and detail of the Log Cabin and Pineapple blocks which have been a staple of quilters for decades. The high contrast of the fabrics in this quilt gives it a swirling motion like propellors.

Design Source:"Pineapple Block" traditional design

267. Wollongong Modern Quilt Guild KINGS POINT, NSW
"Tilted Tiles" 158 x 217 cm
Group/Collaborative Quilt

This semi-improv quilt is a collection of techniques that allow for the creation of a quilt with the look & feel of improv while using a ruler. The pattern uses multiple block sizes & modular sub-units, mixed & matched to create visual interest & flow.

Design Source:"Tilted Tiles" by Charles Cameron from MQG Resource Library

268. Bulbert, Karen KINGS POINT, NSW
"I Spy Night Sky" 164 x 205 cm
Pieced Quilt - Amateur

Search the quilt's night sky and see how many constellations you can spy. I.e. How many unique on-point block patterns can you find? An original composition using Bargello techniques. Inspiration from Libs Elliott workshop "Dynamic Strips".

269. McDonald, Margaret WODONGA, VIC
"Summer Fields" 175 x 207 cm
Entrant's Top Quilted by Another - Professional

We have all seen the golden fields parched dry at the end of every summer across our amazing country and this is my reminder of those seasonal variations. Alternate 15cm Wild Goose Chase blocks are my reminder of a time spent living in the country.

Design Source:"Wild Goose Chase" traditional design

Machine Quilted by: Susan Campbell, Rowdy Flat Quilting, Yackandandah

270. Tait, Nicole Galston, NSW
"Devoted to Tumblers" 175 x 210 cm
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt started with a tumbler template and a 5" charm pack purchased in Houston in 2018. It has been a labour of love hand piecing bright civil war and reproduction fabrics. I've loved watching it grow slowly throughout the years - so satisfying!

Design Source:"Tumbling Blocks" traditional design

Machine Quilted by: Gillian Ogg,

271. Camden Country Quilters Guild Spring Farm, NSW
"Prismatic Joy" 177 x 210 cm
Group/Collaborative Quilt

Spectrum of Joy is a vibrant quilt of colour and creativity, with hundreds of unique squares flowing in a rainbow gradient. Each piece reflects harmony and diversity, stitched together to celebrate joy, connection, and the beauty of patchwork.

Design Source:Inspired by a colourwash quilt on Pinterest

272. Singh, Meenu WAHROONGA, NSW
"Hexagon Rosettes Quilt" 132 x 189 cm
Entrant's Quilt Top, Quilted by Another - Amateur

I made this quilt a respite from my first quilt (Antique Wedding Sampler). This project was fun, and I enjoyed connecting the hexagon rosettes with the fussy-cut diamonds. This technique not only enhances the visual appeal.

Design Source:"Road 66" from "Primarily Quilts" by Di Ford

Machine Quilted by: Kim Mariani, KimQuilt

273. Montgomery, Rachael The Ponds, NSW
"Songsparrow" 135 x 193 cm
For the Joy of Sharing

On a recent trip to Yosemite, we woke to the chirping of the prettiest sounding birds. The Songsparrow. It is aptly named. When I found this pattern I knew it was my next make. I now have Songsparrow's in my own home.

Design Source:"Songsparrow" by Flamingo Toes

274. Moody, Diane Wentworth Point, NSW
"The Rings of Eastwood" 181 x 209 cm
Group/Collaborative Quilt

Each year Eastwood Patchwork Quilters have a Christmas party and block draw. I was the very lucky winner in 2024.

Every contributed block has been used in this quilt (either front or back). I floated the rings by adding a half ring border.

Design Source:"Celtic Rings" traditional design

275. Baird, Hilda Bowral, NSW
"Mustard Midnight Garden" 188 x 197 cm
Combined Pieced & Appliqué Quilt - Professional

A wonderfully challenging hand stitching combination of appliqué and English paper piecing thanks to Brigitte Giblin's pattern. Fabric selection was great fun. All hand stitched and hand quilted.

Design Source:"Midnight Garden" by Brigitte Giblin

276. James, Robert (Bob) Woolooware, NSW
"Black & White and Yellow Too" 186 x 200 cm
Two Person Collaborative Quilt

An unusual quilt made up of unusual blocks. The basic idea came from the work of Maria Shell.

277. Morrisson, Tracey Werrington Downs, NSW
"Hobo Boho" 183 x 211 cm
Entrant's Quilt Top, Quilted by Another - Amateur

I chose to do this pattern as it used different blocks and techniques I had not previously been taught or attempted. I felt challenged by the design and feel more accomplished by completing it with hand blanket stitch appliqué & machine piecing.

Design Source:"Boho Heart" by Jen Kingwell and Andrea

Machine Quilted by: Rebecca Edwards, Sapphire Quilting

278. Gosling, Bronwyn Coogee, NSW
"Extended Log Cabins" 133 x 197 cm
Modern - Traditional

Too large for the Log Cabin category, this happy quilt was my first attempt at QAYG created from my bottomless collection of scraps.

Design Source:"Log Cabin" traditional design

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279. Jeffery, Diane Hornsby Heights, NSW
"Chromatic Grid" 188 x 214 cm
Pieced Quilt - Amateur

Geometric pieced quilt of my own design to highlight the beautiful colours of the fabrics.

280. Law, Michelle Downer, ACT
"Happiness & Hextravagance" 192 x 218 cm
Combined Pieced & Appliqué Quilt - Amateur

Hexagons and circles are my favourite shapes, so sewing this quilt was one of the most joyous making experiences I have had. I used a variety of my most treasured fabrics as features in the centre of each block. This quilt makes me so very happy.

Design Source:"Hextravaganza" workshop by Rachaeldaisy Dodd

281. Donovan, Sandra East Ryde, NSW
"Flying High" 194 x 221 cm
Pieced Quilt - Professional

Using my favourite fabrics from my stash, I hand pieced these blocks for this quilt whilst recovering from major surgery. It kept me sane during weeks of rehab.

Design Source:"Lamingtons for Tea" by Louise Pappas

282. Nillson, Debra Pakenham, VIC
"Blooming Magnificent" 196 x 225 cm
Appliqué Quilt - Professional

A quilt done using Kaffe Fasset Fabrics.

Design Source:Pattern by Kim Mclean,

3D flowers by Sarah Veddler

283. Port Macquarie Modern Quilt Guild PORT MACQUARIE, NSW
"2444 IN 2024" 193 x 218 cm
Group/Collaborative Quilt

Each of our 24 members selected a fortnight of 2024 and a basic design to create a 4" Improv block variation for each of the 14 days. The major and minor colours used to represent the high and low temperatures of the days in Port Macquarie 2444.

284. O'Brien, Marilyn PORT MACQUARIE, NSW
"P.O.S.H. Port Out Starboard Home" 182 x 217 cm
Entrant's Quilt Top, Quilted by Another - Amateur

I have used four different colour groups in each of the Mariners Compasses and these Dark Blue, Light Blue, Grey and Low Volume prints are continued in the smaller and larger Log Cabin blocks.

Colours are more randomly selected on the back.

Design Source:"P.O.S.H. Port Out Starboard Home" by Janet Clare

Machine Quilted by: Kerry Desmond, Florabella Quilting

285. Hayes, Kylie Armidale, NSW
"Leftovers" 200 x 200 cm
Pieced Quilt - Amateur

After collecting fabrics to make my frog hop to it last year, I decided to make this quilt to try to use up some of the fabrics. I decided to try improv for something fun and more relaxed for this quilt.

286. Cook, Jackson Armidale, NSW
"My Vision" 200 x 200 cm
Appliqué Quilt - Professional

Essentially I had a creative vision to create this piece. It then became my mission to complete that vision.

After countless scrunched up sketches, it begun progressing forward, step by step my vision was coming to life ready to bloom into reality.

287. Griffiths, Sue McLeans Ridges, NSW
"African Heart" 199 x 199 cm
Combined Pieced & Appliqué Quilt - Professional

My friend Miriam from "Quilt Africa Fabrics" Nigeria asked me to design a BOM to share in 2025. This is what I came up with. It's designed to teach piecing, appliqué, EPP, FPP and some embellishment techniques. So far it's been a lot of fun.

288. Van Kampen, Ingrid Lane Cove, NSW
"Bessie Creek Road" 205 x 205 cm
Combined Pieced & Appliqué Quilt - Amateur

This delightful quilt was a lot fun to make. I loved auditioning fabrics and colour combinations ending up in creating a bright and happy quilt. My first quilt of this style, using various techniques and designs including first time hand quilting.

Design Source:"Bessie Creek Road" by Emma Di Stefano (Treehouse Textiles)

289. Cassidy, Christina Telopea, NSW
"The Pandemic Bride" 205 x 205 cm
Entrant's Quilt Top, Quilted by Another - Amateur

The quilt was made using a pattern called "Bride and Bloom" by Susanne Cody. I started the quilt before Covid but did the majority of the appliqué during the lockdowns. To mark this time in history I added a face mask to my bride.

Design Source:"Bride and Bloom" by Susanne Cody

Machine Quilted by: Kay Murray,

290. Laurie, Deborah Fletcher, NSW
"Pineapples II" 203 x 203 cm
Pieced Quilt - Amateur

In 2015, I started the centre layout. This year the outside variations just emerged over time, using graph paper and design wall. Great fun deciding which path to follow. Used "Foundation by the Yard" fabric designed by Sharon Hultgren for Benartex.

Design Source:"Pineapple Block" traditional design

291. Walker, Annette North Wahroonga, NSW
"Threadneedle Street" 201 x 201 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Appliquéd flowers and birds in a central panel and octagons with pieced Flying Geese borders.

Design Source:"Threadneedle Street" by Gina G

Machine Quilted by: Kay Murray,

292. Payne, Jan Mosman, NSW
"Blue and White Toile" 200 x 200 cm
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt started with a toile centre piece, and using blue and white fabrics that I already had. I got some ideas from a similar quilt that I saw on Pinterest. I started doing it during the Covid lockdown and have only recently finished it.

Design Source:Inspired by a quilt on Pinterest

Machine Quilted by: Tina Stephan, Quilting By The Beach

293. McKellar, Clare Milperra, NSW
"Amelia" 206 x 206 cm
Pieced Quilt - Amateur

Started as a class in Narellan with Vicki Allen as the teacher. I chose the flower print that works perfectly for the centre flowers. The centre is foundation pieced and the borders are flowers. All flowers are fussy cut. Quilting was completed on Bernina 720.

Design Source:"Amelia" by Vicki Allen

294. Williams, Jill URUNGA, NSW
"Samson's Mistress" 207 x 205 cm
Pieced Quilt - Amateur

This quilt is fashioned on Jen Kingwell's Delilah pattern. A lot of time spent choosing fabrics & putting it together. The original pattern had no border, so I decided to add a pieced border. It was fun & challenging to make.

Design Source:"Delilah" by Jen Kingwell

295. Mortensen, Suzanne Gymea Bay, NSW
"The Blessings Quilt" 206 x 206 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Hand appliqué blocks assembled by machine.

Design Source:Design by Robyn Falloon

Machine Quilted by: Vicky Greenstein, My Sewing Supplies

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296. Dixon, Glenda Leura, NSW

"Little Things That Count" 209 x 215 cm

Entrant's Quilt Top, Quilted by Another - Amateur

A traditional English Paper Pieced design using hexagons to create flowers. The appliquéd border features flowers and uses ric rac braid to create the illusion of stems. I added two peepers and a second border to the original design.

Design Source:"Flowers for Claire" from "Creative Scrap and Stash Quilts" by Deborah Louie

Machine Quilted by: Leisel Cotterill, Leisel's Machine Quilting Services

297. Edwards, Catherine Hurstville, NSW

"Longbourne" 208 x 216 cm

Entrant's Quilt Top, Quilted by Another - Amateur

This Quilt "Longbourne" was completed using my favourite fabrics French General. Many hours of paper piecing and mixing colours completed the quilt.

Design Source:Design by Katrina Hadjimichael

Machine Quilted by: Vicky Greenstein, My Sewing Supplies

298. Griffiths, Sue McLeans Ridges, NSW

"Autumn Leaves in Hidden Wells" 208 x 208 cm

Modern - Traditional

Bryan Whitehead (from "Japanese Textiles Workshops") gave me some hand-dyed fabric to make him a quilt. The pattern is based on antique coins which had a square hole in a round coin and symbolises the unity of heaven and earth.

Design Source:Similar to "Hidden Wells" traditional design

299. Koller, Barbara Chester Hill, NSW

"Ann's Medallion" 207 x 205 cm

Group/Collaborative Quilt

My friend began the quilt in 2005. I completed the quilt top in October 2024 and it has been custom quilted by Maraylyn Iwanczuk. It's an adaption of the "Rochester Medallion" c.1818 by Ann Daggs.

Completed Dec 2024 by Barbara J Koller.

Design Source:Pattern by Robyn Evans

300. Barton, Tonia Scone, NSW

"Catch Me If You Can. Lily's quilt" 206 x 206 cm

For the Joy of Sharing

This pattern and fabric was purchased at a previous quilt show. It is organically quilted on my Bernina 530 and Sweet 16.

Design Source:Pattern and fabrics by Jacqueline de Jong

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301. Doughty, Kathy West Ryde, NSW

"Feathered Folk Sampler" 210 x 210 cm

Combined Pieced & Appliqué Quilt - Professional

Feathered Folk Sampler holds all the delights of tradition but made using cheery gingham backgrounds and colourful prints. The variety of pieced blocks surround quirky appliqué of traditional folk art shapes that I love. Super fun to make!

Design Source:"Feathered Folk Sampler" by Deirdre Bond Abel

302. Fagan, Denise Eastwood, NSW

"Sunny Side Up" 207 x 211 cm

Two Person Collaborative Quilt

I bought this marvellous vintage top, in large pieces, from "Achieve Australia". It was a joy to finish, but too heavy to quilt, so it's now a coverlet. I will cherish it. I would love to hear from anyone who has information on the maker.

Design Source:Vintage project

303. Treen, Janet Helensburgh, NSW

"Trailing Vines" 213 x 208 cm

Appliqué Quilt - Professional

I drew this quilt pattern based on a photograph of the vine quilt made by Susan Noakes McCord from the Henry Ford Museum in Michigan and I have loved it for a long time so had to make it.

My quilt has 2,986 leaves all hand appliquéd and hand quilted.

Design Source:Inspired by "Vine" quilt made by Susan Noakes McCord

304. Hull, Jessica Balgownie, NSW

"Liberty Stars" 215 x 215 cm

Pieced Quilt - Amateur

A travel project starting in Nov 2014, fabric collected and stars sewn on trips around the world, across Australia and close to home. Joined in sewn order top to bottom, left to right. 295 stars in total twinkling with countless amazing memories.

Design Source:"6-point EPP stars" traditional design

305. Grove, Stephanie Jane Aitkenvale, QLD

"Baroque Revival" 216 x 216 cm

For the Joy of Sharing

Themed in creams and coffee tones with a highlight of burgundy, this quilt displays the versality and creativity of combining machine embroideries and creative machine stitching processes onto an appliqué background. using a patchwork technique.

Design Source:"Pfaff Marquis Quilt" by Danise Challis

306. Van Kampen, Ingrid Lane Cove, NSW
"Tiny Nine Patch" 230 x 214 cm
Entrant's Quilt Top, Quilted by Another - Amateur

My Tiny Nine Patch quilt top took me 14 months and has over 5,600 1¼ inch squares. It is based on a vintage quilt, but I used my stash and foraged from friends for scraps, so my colour palette is bolder & brighter. NO two blocks are the same.

Design Source:Block of the Week by taryn@reporquiltlover

Machine Quilted by: Robyn Allen,

307. Pullan, Nicola Hornsby, NSW
"Art Deco Light and Dark" 210 x 213 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Log cabin design using "light and dark" block placement, framed with a complementary inner border, and an outer border using the dark block fabrics supplemented by additional dark fabrics, framed by a gold-on-gold print with black paisley binding.

Design Source:"Log Cabin" traditional design

Machine Quilted by: Gillian Ogg,

308. Singh, Meenu WAHROONGA, NSW
"Antique Wedding Sampler" 210 x 210 cm
Combined Pieced & Appliqué Quilt - Amateur

This quilt is my interpretation of the Antique Wedding Sampler by Di Ford, featured in her book Primarily Quilts. As a new quilter, I was captivated by the intricate design and historical elegance of the sampler.

Design Source:"Antique Wedding Sampler" from "Primarily Quilts" by Di Ford

309. Rawson, Carolyn Illawong, NSW
"Batik Beauty" 126 x 184 cm
For the Joy of Sharing

A beautiful Community Quilt. This one has been made using batiks from the generous donation from Pam Russell. Thank you, Pam, I had a lot of fun putting it together. The blocks were constructed with the biases on the outside, a scary challenge for me.

Design Source:"Half Square Triangles" traditional design

310. Payne, Jan Mosman, NSW
"Toile Inspired" 220 x 220 cm
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt was designed around a centre Toile panel which I bought many years ago. I then followed a typical medallion quilt design, using a combination of hand appliquéd star and hexagon pieces, as well as pieced borders.

Design Source:"Medallion" traditional pattern

Machine Quilted by: Tina Stephan, Quilting By The Beach

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311. Schenk, Stephanie North Parramatta, NSW
"Gather" 168 x 225 cm
Pieced Quilt - Amateur

This quilt was made using Suzy Quilts' Gather Pattern. I love the asymmetry and use of colour which really makes the quilting stand out. It's backed with flannel and uses wool batting for maximum coziness.

Design Source:"Gather" by Suzy Quilts

312. Doyle, Rachael New Lambton, NSW
"Tumbling Through Time and Colour" 180 x 230 cm
Entrant's Quilt Top, Quilted by Another - Amateur

This vibrant quilt, inspired by a love of colour, highlights a dynamic 3D geometric pattern in a stunning array of bright, batik fabrics. Quilting, then, echoes these shapes in the negative space.

Design Source:"Tumbling Blocks" traditional design

Machine Quilted by: Leanne Harvey, Mount Vincent Quilts

313. Sparkles, Molli Waterloo, NSW
"The Pink People Eater" 168 x 219 cm
Modern - Improvisational

Using improv Log Cabin blocks I created an Improv composition that suggests opposing forces. There's something sinister at play with the shapes, while the colours provide a pop of subversion.

Design Source:"Log Cabin" traditional design

314. Hewitt, Lynn Caringbah, NSW
"Sashiko in Splendour" 170 x 230 cm
Other Techniques - Professional

Humble Sashiko has been elevated to splendid status with the addition of royal red and gold fabrics.

315. Wheelahan, Jessica East Lindfield, NSW
"Logged Out" 220 x 220 cm
Modern - Traditional

Made from vintage souvenired French fabrics. Smugly finished in 2024 for the special exhibit this year. Rebuilt this year on finding mistakes in block placement. Imagine my horror on now finding I have made it too big to qualify for special exhibit!

Design Source:"Log Cabin" traditional design

316. Mortensen, Suzanne Gymea Bay, NSW
"Japan" 101 x 203 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Japanese blocks plus Sashiko stitching. Done in watermelon colours. All blocks needle-turn appliqué.

Design Source:Design by Patricia Cox

Machine Quilted by: Vicky Greenstein, My Sewing Supplies

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317. Cawley, Wilma Chisholm, ACT
"Tulips from Amsterdam" 195 x 250 cm
Pieced Quilt - Professional

As you get older, past memories catch up with you. This quilt reminds me of youth, when in Spring, I cycled along the Tulip fields in Holland. Orange Tulips are my favourites.

Design Source:Adapted from "119 Tulip Market" by Coriander Quilts

318. Newton, Elizabeth Mount Colah, NSW
"Pine Burr Variation" 194 x 228 cm
Pieced Quilt - Professional

Originally intended for the blue and white category from a few years ago, but stalled until now, this quilt finally exits the UFO crate.

Design Source:"Pine Burr" traditional design

319. Dwyer, Kim NARARA, NSW
"Windmills of My Mind" 186 x 225 cm
Modern - Traditional

A fun quilt. Learning to let go! A discovery of "what will happen if I do this or this?" A vision of what goes on in my mind. Hence the name - Windmills of My Mind.

Design Source:"Flowering Snowball" traditional design

320. Dart, Siska Surrey Hills, VIC
"Botanical Garden" 212 x 239 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Inspired by my 25th wedding anniversary, with rings of happiness and flowers from my loving family.

Design Source:"Flowers for my Wedding Ring" by Quiltworx

Machine Quilted by: Debbie Nillson, The Butterfly Princesses

321. Abood, Susan Concord, NSW
"Hexi Garden" 215 x 243 cm
Combined Pieced & Appliqué Quilt - Amateur

EPP Holiday project needle-turn appliqué, machine pieced and quilted July 2019. Completed January 2025.

Design Source:Inspired by Pintrest "Hexie Temperature Quilt"

322. Moody, Diane Wentworth Point, NSW
"An Apple a Day" 184 x 227 cm
Entrant's Quilt Top, Quilted by Another - Amateur

This was a slow travelling hand-pieced project that went to Europe and North America. After the QuiltNSW show 2025 it is going to my daughter who is very colour shy.

Design Source:"Half Apple Core Block" traditional design

Machine Quilted by: Kay Murray,

323. Brockwell, Pamela Mildura, VIC
"Quilt of Many Miles" 197 x 243 cm
Appliqué Quilt - Professional

'Quilt of Many Miles' is based on a design published around 1880. It was a long project as I travelled a lot during its construction and full-time for nearly 4 years and had no room in the van to quilt it. I was never so happy to finish a quilt.

Design Source:Treasury of Historic Pattern and Design by Dover Publications

324. Shayler, Lyn Oatlands, NSW
"Funny with Fabric Collection" 212 x 230 cm
Entrant's Quilt Top, Quilted by Another - Amateur

The quilt is a combination of colour patterns from my fabric collection. Special combinations of colours and patterns to show off strong and vibrant colours with a mix of effects depending how you look at it.

Machine Quilted by: Sue Olma, So She Quilts

325. Thrift, Lynette Narraweena, NSW
"Hexagon Stars" 220 x 245 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Quilt commenced some years ago when on travels. There are 13 hand sewn pieces in each star hexagon of which there are 113. All hexagons hand sewn together. Unable to finish by hand quilting myself.

Design Source:"Hexagon Stars" traditional design

Machine Quilted by: Maralyn Iwanczuk, JOY M I Longarm Quilting Service

326. Mariani, Kim Bella Vista, NSW
"Opal Fire" 225 x 225 cm
For the Joy of Sharing

A celebration of colour and geometry bursting with bright, vibrant fabrics, reminiscent of my father's opals with their play of light. Machine pieced and quilted, its energetic design creates a visually stunning piece, radiating joy and modern flair.

Design Source:"Millefiori" by Chris Kenna

327. Mayes, Emma Leichhardt, NSW
"Abundance" 228 x 215 cm
Combined Pieced & Appliqué Quilt - Amateur

Inspired by floral Nathalie Lete panels, 'Abundance' is a celebration of the blossoming of life in springtime - boughs heavy with fruit, vines alight with flowers, the world awash with sunshine and colour.

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328. Harris Ingall, Athena Coal Point, NSW
"Summer Memoryscape" 230 x 226 cm
Modern - Negative Space and Minimal Design

This quilt is made using linens, cottons, and silk that I eco-printed and botanically dyed. Inspired by the summer sunlight and twilight and fond memories of summer days eating oranges during summer garden tennis games. Photograph- James Rhodes.

329. Keogh, Lyn Malua Bay, NSW
"My Imaginary Garden" 227 x 227 cm
Appliqué Quilt - Professional

An adaption of Yoko Saito's Imaginary Garden pattern, producing a larger quilt with borders. Japanese yarn dyed fabrics were needle-turn appliquéd and embroidered by hand. Free motion machine quilted in an original design to enhance the appliqué.

Design Source:"Imaginary Garden" by Yoko Saito

330. Wells, Merryl Asquith, NSW
"Coastal Seascape" 221 x 247 cm
Modern - Improvisational

The vibrant colours of this quilt are inspired by the sky, sea, coral and plants along our coastline, as well as my love of improvisational piecing and using up my scraps.

Design Source:Inspired by a photo on social media

331. Gipps, Judy Leura, NSW
"Finally Finished" 230 x 230 cm
Combined Pieced & Appliqué Quilt - Amateur

Quilt designed to showcase the many fabrics I had collected over at least 30 years. Many from Liberty and Laura Ashley are dress off-cults and scraps from my own dressmaking and I now only have scraps of them. Many memories…..

Design Source:Block from "Emma Mary" from "Quilts Made with Love" by Judy Newman, Quiltmania

332. Howse, Janet Strawberry Hills, NSW
"Inner City Blues" 229 x 229 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Breaking from my usual practice of using colourful fabrics in my quilts, I concentrated on choosing only blue and white fabrics. It reminds me of my small collection of blue and white Chinese, Japanese, Uzbek, Moroccan and English ceramics.

Design Source:"City Sampler, 100 Modern Quilt Blocks" by Tula Pink

Machine Quilted by: Sue Rowles, Sue's Top Finish

333. Twyford, Lee-Anne Berry, NSW
"Fun & Satisfaction" 233 x 233 cm
Other Techniques - Amateur

It's a pale dusty pink linen trapunto quilt-as-you-go, set on point, the sashing very narrow fabric and the design was stitched using grey thread on the pink background. The back of the quilt utilised William Morris fabric on point as well.

Design Source:Workshop with Deborah Louie

335. Abood, Susan Concord, NSW
"Single Irish Chain" 231 x 231 cm
Combined Pieced & Appliqué Quilt - Amateur

Machine pieced and quilted.

Border - Needle-turn appliqué.

Started in 2023, completed July 2024.

Design Source:"Single Irish Chain" traditional design.

Border adapted from Bonnie K Browning design

336. Kemmis, Emma Blackalls Park, NSW
"Wedded Bliss" 230 x 230 cm
Entrant's Quilt Top, Quilted by Another - Amateur

It seemed appropriate for the quilt for my bed to be inspired by the double wedding ring pattern. I had seen Leanne's version of this quilt and wanted to make my own. I was so pleased that she was also able to bring her magical quilting to it too.

Design Source:"Zarah" by Leanne Harvey

Machine Quilted by: Leanne Harvey, Mount Vincent Quilts

337. Dwyer, Kim NARARA, NSW
"Escaping Shapes" 190 x 228 cm
Appliqué Quilt - Amateur

This quilt is Bold, Bright and a bit Quirky.

It was a real learning curve for me. Different methods of appliqué, new blocks, different ways of putting a quilt together, learning free-motion quilting and letting my mind leap beyond the borders.

Design Source:"Scrap Happy BOM sampler" by Rebecca Mae Designs

338. Moult, Liesel Orange, NSW
"A London Summer Trellis" 230 x 240 cm
Pieced Quilt - Professional

Sewing Brigitte Giblin's Summer Trellis pattern in Liberty fabrics was such a joy. I started it soon after the 2023 3-Know-It-Alls retreat in Cootamundra, where Brigitte had the quilt on display and templates were available to purchase.

Design Source:"Summer Trellis" by Brigitte Giblin

339. Sullivan, Nettie Medowie, NSW
"Botanica Australis" 241 x 241 cm
Appliqué Quilt - Amateur

This is an Australian wildflower quilt with a central design surrounded by two circles interspersed with spaces for free-motion quilting of gumleaves, nuts, and wattle. The outer border displays a repetition of the flower motifs used in the circles.

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340. Denham, Connie Corrimal, NSW
"Broadsheet" 210 x 255 cm
Pieced Quilt - Amateur

Black, white and red all over. The fabrics are the articles and stories. Most of the fabrics have some story in other quilts, mostly made for family members.

Design Source:Design by Jen Kingwell

341. Eastern Suburbs Quilters Randwick, NSW
"Butterflies and Daisy" 200 x 260 cm
For the Joy of Sharing

Made by members of ESQ to honour Dale Snell's contribution to the quilting and wider community. Her generosity of spirit, creativity and passion knew no bounds - she is greatly missed.

Design Source:"Elysian" pattern by Jason Yenter

342. Hall, Judy Forster, NSW
"Dragon Inspired Vintage Rose" 244 x 244 cm
Entrant's Quilt Top, Quilted by Another - Amateur

'Dragon Inspired Vintage Rose' takes some of the vibrant textures oranges and browns associated with Central Australia to create the stunning contrast with the cooler coastal greens and tepid beiges. This is my first paper-pieced pattern.

Design Source:"Vintage Rose" by Judy Neimeyer of Quiltworx

Machine Quilted by: Kerry Desmond, Florabella Quilting

343. Dart, Siska Surrey Hills, VIC
"Purity of Mind" 236 x 240 cm
Entrant's Quilt Top, Quilted by Another - Amateur

Inspired by the colours of spring flowers of Kirstenbosch National Park and wonderful memories of Capetown.

Design Source:"Valley Blossom" by Quiltworx

Machine Quilted by: Debbie Nillson, The Butterfly Princesses

344. Drury, Lisa Lane Cove, NSW
"This Crazy Life" 188 x 229 cm
Pieced Quilt - Amateur

My adult son asked for a new quilt. He chose the Crazy templates, and the colour theme throughout. While the fabrics provide repetition, I wanted the overall look to be ad-hoc so your eye roams without settling. Life is repetitious, but unpredictable.

Design Source:Four paper piecing templates from "Savor Each Stitch" by Carolyn Friedlander

345. Lopez, Maria-Jose Wollongong, NSW
"Doileys...Deconstructed" 248 x 245 cm
Other Techniques - Amateur

Discarded doileys - made with love yet rejected as heirlooms. Women were resilient during wars and social upheaval. Embroidery provided a welcome respite from domestic responsibilities. This eight year project celebrates their spirit and creativity.

346. Timmins, Chris Grafton, NSW
"Many Stars" 233 x 233cm
Entrant's Top Quilted by Another - Professional

Designed and constructed using Bloc Loc Rulers to create the stars using bright fabrics with orange and lime green background. Quilted by Jackson Cook.

Machine Quilted by: Jackson Cook, House of Jackson

347. Williams, Debby Queenstown, Not Applicable
"Joyful Tweets" 254 x 254 cm
Entrant's Top Quilted by Another - Professional

"Joyful Tweets" is a nod to a dear old faded postage stamp quilt. Keeping with tradition, the squares were pieced by hand. Using jewelled tones and some birds from my 'Real Tweets' pattern help bring this traditional design into 2025.

Machine Quilted by: Anya Guthrie, The Quirky Stitch

348. Nillson, Debra Pakenham, VIC
"Psychedelic Quilt" 254 x 254 cm
Pieced Quilt - Professional

Such a modern take of quilting and colours were beautiful, using plain solids and I was able to create texture through my longarming world.

Design Source:"Creative Chaos" by Judi Masden

349. Mosely, Catherine Ashtonfield, NSW
"Drunk Lumberjack" 253 x 253 cm
Entrant's Top Quilted by Another - Professional

This denim and flannel quilt is like the biggest, strongest, warmest, and friendliest hug you could ever have!

Design Source:"Drunkard's Path" traditional design

Machine Quilted by: Leanne Harvey, Mount Vincent Quilts

350. Murray, Kay Eastwood, NSW
"Paddington Wonky Stars" 245 x 258 cm
Pieced Quilt - Professional

This is the Wonky Stars block of varying sizes. I graphed the entire layout on grid paper to scale.

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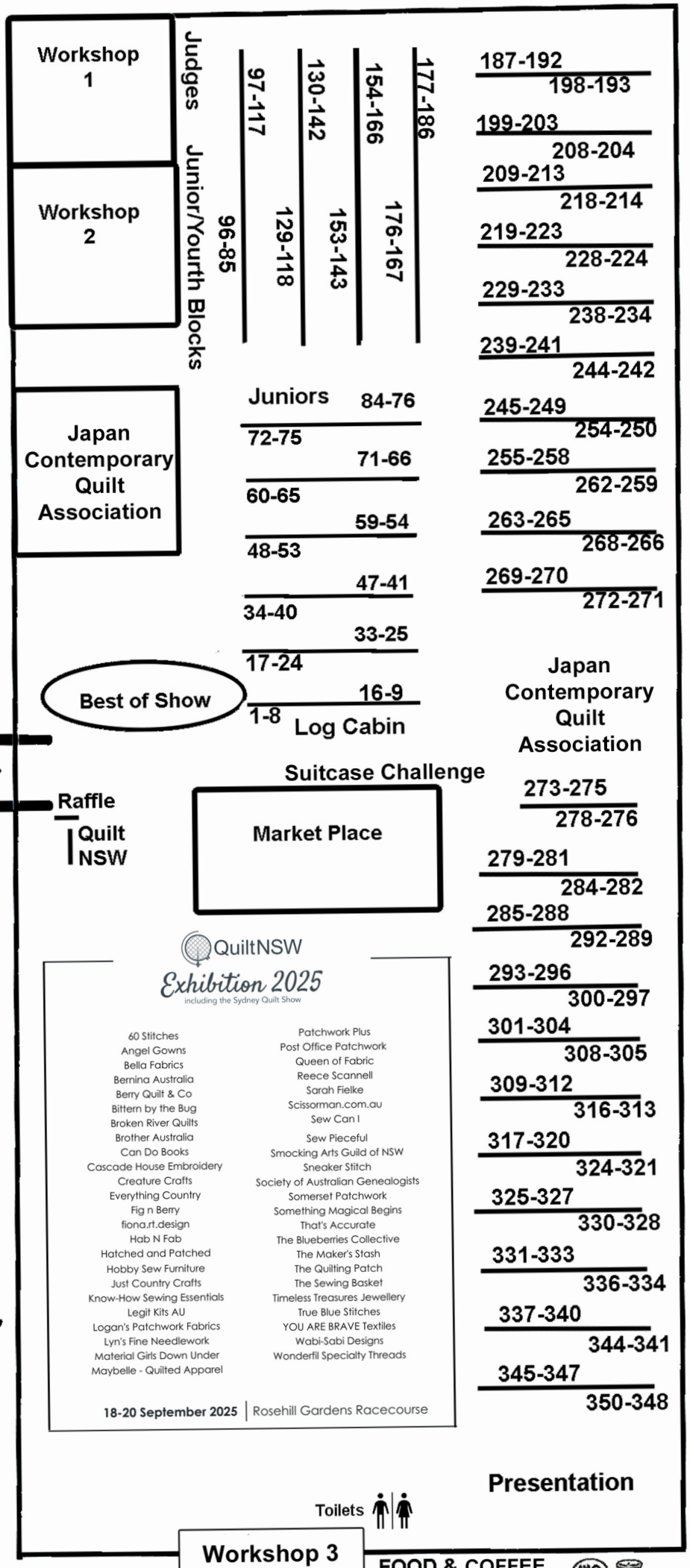
Quilter Name	Quilter Details	Quilter Phone	Location
Robyn Allen		0414 722 585	Cobargo NSW 2550
Marcelle Armstrong	Marcelle's Patchwork Cottage	(02) 6863 5066	Parkes NSW 2870
Susan Campbell	Rowdy Flat Quilting,	0402 333 271	Yackandandah Vic 3749
Jackson Cook	House of Jackson	0429 994 338	Armidale NSW 2350
Leisel Cotterill	Leisel's Machine Quilting Services	0400 077 131	Wentworth Falls NSW 2782
Kerry Desmond	Florabella Quilting	0448 282 517	Johns River NSW 2443
Kim Dolan	Emerald Quilting Services	0430 096 936	Castle Hill NSW 2154
Rebecca Edwards	Sapphire Quilting	0476 532 593	Cranebrook NSW 2749
Tracy Fugler	Birds Bay Quilting	0409 673 707	Tweed Heads West NSW 2485
Vicky Greenstein	My Sewing Supplies	(02) 9522 2340	Kirrawee NSW 2232
Anya Guthrie	The Quirky Stitch	+64 27 223 0478	Waihola New Zealand
Leanne Harvey	Mount Vincent Quilts	0422 537 080	Mount Vincent NSW 2323
Maralyn Iwanczuk	JOY M I Longarm Quilting Service	0431 073 906	Beecroft NSW 2119
Kaye Jamieson	Quilting Quarters	0417 687 559	Bonnett Bay NSW 2226
Kat Jones	Two Cats Quilts	0426 421 648	Chigwell Tas 7011
Kim Mariani	KimQuilt	0405 213 988	Bella Vista NSW 2153
Kay Murray		0425 235 713	Eastwood NSW 2122
Debbie Nillson	The Butterfly Princesses	0419 386 398	Pakenham Vic 3810
Gillian Ogg		0410 640 558	Beecroft NSW 2119
Sue Olma	So She Quilts	0413 366 537	Marayong NSW 2148
Loana Peculis		0408 261 223	Sutherland NSW 2232
Rebecca Rae	A Stitch N Line	0427 011 571	Moonbah NSW 2627
Sue Rowles	Sue's Top Finish	0413 338 763	Newtown NSW 2042
Tina Stephan	Quilting By The Beach	0414 999 724	North Narrabeen NSW 2101



Log Cabin Quilts
1-71

Junior & Youth Quilts
72-84

Entrance to the Grand Pavilion

QuiltNSW
Exhibition 2025
including the Sydney Quilt Show

60 Stitches
Angel Gowns
Bella Fabrics
Bernina Australia
Berry Quilt & Co
Bittern by the Bug
Broken River Quilts
Brother Australia
Can Do Books
Cascade House Embroidery
Creature Crafts
Everything Country
Fig n Berry
fiona.rt.design
Hab N Fab
Hatched and Patched
Hobby Sew Furniture
Just Country Crafts
Know-How Sewing Essentials
Legit Kits AU
Logan's Patchwork Fabrics
Lyn's Fine Needlework
Material Girls Down Under
Maybelle - Quilted Apparel
Patchwork Plus
Post Office Patchwork
Queen of Fabric
Reece Scannell
Sarah Fielke
Scissorman.com.au
Sew Can I
Sew Pieceful
Smocking Arts Guild of NSW
Sneaker Stitch
Society of Australian Genealogists
Somerset Patchwork
Something Magical Begins
That's Accurate
The Blueberries Collective
The Maker's Stash
The Quilting Patch
The Sewing Basket
Timeless Treasures Jewellery
True Blue Stitches
YOU ARE BRAVE Textiles
Wabi-Sabi Designs
Wonderfil Specialty Threads

18-20 September 2025 | Rosehill Gardens Racecourse

Exhibition 2025
including the Sydney Quilt Show

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QUILTNSW MEMBER ACTIVITIES:

- Meet and mix with a community of like-minded people who have a passion for patchwork, quilting, colour and fabric
- Attend General meetings featuring demonstrations, guest speakers, shopping and hand-sewing time
- Pop Up sewing days at stores across Sydney
- Explore NSW at the biennial Country Meeting
- Sew all weekend at the annual Retreat
- Make quilts for charities as part of our Community Quilt Program
- Volunteer across a wide range of roles and activities
- Pop into our office Level 5, 276 Pitt Street, Sydney 11am-2pm Wednesdays & Fridays

QUILTNSW MEMBER BENEFITS:

- "The Template" newsletter and monthly e-newsletter
- Borrow from an extensive library of patchwork/quilting books and magazines
- Attend workshops with local and international tutors at a discounted rate
- Get discounts at various stores across NSW just for being a member
- Access to our Grants program
- Country Tutor program for member groups
- Affordable Group Insurance for member groups
- Teacher Accreditation Program
- Share in a Member Only Facebook Group
- Be inspired at Friday Showcase – a quilter's journey
- Annual themed and judged quilt challenges
- Enter into the members' only exhibition at the Sydney Quilt Show

EXHIBITIONS:

- Annual Sydney Quilt Show - a members' only exhibition featuring hundreds of quilts and special displays by guest exhibitors
- Other special exhibitions including The New Quilt

MEMBERSHIP CATEGORIES:

Individual, family, junior, group and international

SIGN UP ONLINE OR AT THE MEMBERSHIP DESK TODAY!

QuiltNSW
The Quilters' Guild of NSW Inc
Level 5, 276 Pitt St Sydney NSW 2000 - 02 9283 3737
office@quiltnsw.com - www.quiltnsw.com