

Exhibition Catalogue



QuiltNSW *Exhibition 2023*

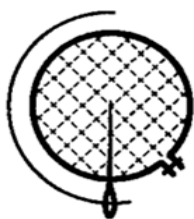
including the Sydney Quilt Show



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QuiltNSW

Sydney Quilt Show

15-17 September 2023

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Carmen Dettino
Kathy Lester
Chris Jurd
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1 st Prize	'Life Down Under' Blocks sashiko stitched by members of The Southern Quilters Finishing School. Assembled by Lynn Hewitt and Catherine Porter. Machine quilted by Kaye Jamieson. Flora and fauna designs from 'Patches of Australia' with permission of the author Deborah Brearley. "Under the Australian Sun" fabrics by Leesa Chandler. Started in 2019 and completed in 2022.
2 nd Prize	"Blue Hexagon Quilt" made by members of QuiltNSW
3 rd Prize	bernette 05 Academy sewing machine
4 th Prize	Art Work by Caroline Sharkey
5 th Prize	Quilters Gift Basket

The proceeds of our annual raffle fund QuiltNSW programs such as the scholarship grants and country tutor programs.

QuiltNSW

Level 5, 276 Pitt Street, Sydney NSW 2000
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www.quiltNSW.com

Tickets \$2 each

Available from the Membership Desk

Drawn 2pm, Sunday 17 September 2023

President's Message

On behalf of QuiltNSW, welcome to the QuiltNSW Exhibition 2023. As a volunteer-run member organisation, QuiltNSW aims to promote patchwork and quilting, to bring quilters together and to share quilting information. These aims are more relevant than ever in our fast-paced, modern age where we are always on, accessible and the expectation is for a fast reaction. In contrast, quilting allows engagement in a mindful activity and provides a community based on shared interests and the outcome a tactile, warming quilt imbued with personal connection.

The exhibition brings together the quilting community in a celebration of excellence in, and accomplishment of, patchwork and quilting. Put simply, without all parts of the quilting community, the show would not happen.

Our principal sponsors BERNINA, OLFA and CraftAlive have once again provided their valuable support to QuiltNSW so that we can put on the show and all our sponsors have made it possible for QuiltNSW to give generous and meaningful prizes to the award recipients. A very sincere thank you to every sponsor. Our sponsors are an essential part of our quilting community; aside from supplying quilting supplies to us all, each of them nurtures their own community treasured by individual quilters over many years. Please show your support for our sponsors as they continue to support us, a listing of which is included in this catalogue and is on our website.

Our member entrants are responsible for the magnificent display of quilts before you as the Sydney Quilt Show is a member-only exhibition. Thank you to all entrants, for their courage in entering their quilts and presenting them to public scrutiny. Thank you to our special exhibitors, Sue Cody, and Barbara Gower for their wonderful displays. The members have certainly provided a challenge to our judges, Anna Brown, Jill Christian, and Chris Jurd whom we thank for their expertise, professionalism, and time to judge the entrant quilts.

Our 2023 Raffle Quilt, "Life Down Under" by the marvellous ladies from The Southern Quilters, the Australian native plants and animals interpreted through sashiko is at the centre of this quilt. The quilt top was made by all the members of the group, then pieced by Lynn Hewitt and Catherine Porter and machine quilted by Kaye Jamieson. A very sincere thank you to all the members of The Southern Quilters. Five other excellent prizes are also provided with our raffle sponsors' generous support. Tickets will be available to buy during the show.

Finally, to our volunteers; without you, there would be an empty hall. The work involves countless volunteer hours by many members and their families. With a diverse skill set and a can-do attitude! This work continues for the duration of the show and afterwards. The result is a world-class show of which we can all be very proud, a community spirit in action that is personally very rewarding and fulfilling.

I do hope you enjoy the exhibition or membership desk to learn more about QuiltNSW and how you can get involved. Every contribution, no matter how small, adds to QuiltNSW.

Kaye Jamieson
President
QuiltNSW

Sydney Quilt Show 2023 Judges

Anna Brown

A graduate of Sydney College of the Arts, Anna embraced quilt making in the early 80's after a four year stay in the USA.

Anna joined the NSW Quilters' Guild on her return to Australia and was Exhibition Secretary in 1989. From 1991 to 1995 was joint co-ordinator of The New Quilt Exhibition with Judy Hooworth and juried The New Quilt in 1997 and 2021.

Anna has exhibited extensively internationally, including Quilt National, (4 times) and Quilt=Art=Art in the USA., the Festival of Quilts, UK; Carrefour Europeen du Patchwork and Quilt Expo en Beaujolais in France. Nationally, exhibitions include Art Quilt Australia; Expressions-The Wool Quilt Prize; The New Quilt and Dare to Differ.

Her work is in private and public collections here and overseas.

Anna continues to create art quilts from her homebased studio in Bungwahl NSW.

Canopy 19

137cms x 156cms

This quilt is part of a series studying the canopy of the bush near my home. I work directly with cotton and linen fabric, cutting and layering intuitively. Raw edge machine applique, and hand quilted.

Jill Christian

Quilting for me started in 2000. I enjoy learning and trying different techniques and have made many quilts involving different techniques of applique, traditional and contemporary piecing and paper piecing, art and pictorial quilts. Some of these have been my own design, and others have been done in workshops to learn new skills.

I have been teaching a quilting group for a number of years and have taught a few workshops to groups, and for the SA Quilters.

From 2009 to 2014 I was on the Festival of Quilts committee and became Judging Panel Coordinator since May 2016, having been a member of the Judging Panel from 2013. Since then, judging local and rural shows, our guild exhibition several times, the Royal Adelaide Show and major exhibitions interstate.

I have won many awards for my quilts, although since being involved with judging has meant that I haven't entered quilts in more recent years.

My Backyard

46cms x 46cms

Made for an "Inspired by Nature" challenge. Hand dyed and some commercial cotton fabrics, some wool fabrics and felt. Hand and machine Applique used to explore texture and dimension. Embellished with hand embroidery. Machine quilted.

Chris Jurd

I live in the Blue Mountains outside Sydney and have been quilting for nearly 40 years.

I have a busy schedule of classes throughout the year at various shops in Sydney, regional NSW and interstate.

I have been on the faculty for New Zealand's Quilt Symposium three times and have completed five years as Membership Secretary of QuiltNSW, Australia's largest quilting guild.

I am also a member of QuiltNSW's Judging Education Program.

My work encompasses all styles with an emphasis on a strong colour palette and a preference at the moment for foundation piecing. I have been a regular contributor to Quilters Companion magazine and have recorded two DVDs for the magazine.

Recently I was lucky enough to have a book published with the Quiltmania team.

As tour leader, I've taken two enthusiastic group of Aussie quilters to Houston and another group on a fabulous tour to India in 2019.

My Corona

155cms x 155cms

Made during the pandemic lockdown. I had so much sewing time that it was a great period for designing new quilts. Foundation pieced "virus" blocks made using my favourite African fabrics."

Photography Policy

Please respect our members' copyright

Visitors to the exhibition are permitted to photograph the quilts for personal use and post images online or in social media provided the quiltmaker/s and designers (if applicable) are acknowledged. If you wish to photograph and publish for commercial use, please apply at the Membership desk for special permission.

Special Exhibitors

Susanne Cody

What started out as a hobby has become a lifelong passion. From those first few fabrics purchased at The Strawberry Patch, Hawaii in 1977, I could not have imagined the journey that would follow - full of colour, creativity, inspiration, history and above all else friendship.

For ten years I had the privilege of working at Peppergreen, an antique shop in the town of Berrima.

With its floor to ceiling walls of quilts I was in my element. It was here that I truly learnt my craft. I worked on vintage textiles, mixing old and new to give my work a contemporary look. I honed my skills of fussy cutting, of colour selection and developed new techniques to make the process not only a creative expression of self but an immensely enjoyable one.

It is with this front of mind I am honoured and happy to share my work with you at The Sydney Quilt Show 2023.

1 "Gathered-1"

164 x 175 cms

It was the size of the "gathered" fabrics that dictated the layout of this quilt. It is fully reversible with larger pieces of shibori on the back.

The middle layer is voile and it's quilted with sashiko thread - a joy to stitch.

2 "Gathered-2"

155 x 178 cms

Threads "gathered" over many years, a collection of African fabrics and Art Gallery solids all came together in this "quilt as you go" Kantha.

Again an absolute joy to make.

3 "Gathered-3"

51 x 51 cms

From toddler to teen, from young mum to now, this little piece is a collection of our clothing labels.

The centre panel was a Mother's Day present from my daughter when she was 12.

On the back are crinoline ladies crocheted by my aunt (Olly).

4 "Love-a-love Australia"

145 x 145 cms

As bushfires charred our wonderful land, I felt compelled to look for the positives - to see communities coming together in support, to see courage in adversity, to see kindness, compassion and a generosity of spirit to those in greatest need.

5 "Sanctuary"

132 x 169 cms

Again seeking positives, this quilt came out of the Covid pandemic.

Throughout it all I felt safe in my "island home" "girt by sea". Our geographic isolation was a positive.

Iconic images worked in my trademark clear brights.

6 "Flora and Fauna - a tribute to MJ Hannaford"

154 x 184 cms

Inspired by the Mary Jane Hannaford quilts held at the National of Australia.

With its distinctly Australian theme, this quilt features native birds, waratahs, wattle, spinifex, callistemon, and hakeas.

Our island home girt by sea.

7 "Follywood"

175 x 175 cms

Indulging my passion for exotic textiles, this lively Indian wedding quilt is a celebration of life.

8 "Woodhouseleigh"

192 x 218 cms

A melting pot of vintage inspiration - this quilt was worked in traditional colours and was my first foray into fussy cutting.

9 "Nestle and Vine"

230 x 233 cms

This quilt is a joyous celebration of colour, of fussy cutting and design, of balance and proportion.

It started with the border and a total of 3,980 5/8" hexagons. The centre was designed in response to the unique border.

10 "Harriot - Journey to Now"

200 x 220 cms

For me the joy of "old bones" is to bring new life to them. Bright vibrant colours are bedded into a hand loomed European linen sheet.

The middle layer is voile and it's entirely hand made.

11 "Storybook"

200 x 240 cms

Like the pages of a book each hexagon frame tells a story.

Storybook features precious textiles gathered over many years.

Making the frames was fun but sewing them to a thick linen sheet had its challenges.

12 "Les Toiles"

210 x 210 cms

This coverlet was a labour of love.

Again working on a thick linen sheet, it had its challenges but proved to be an ideal canvas to showcase a collection of toiles and vintage textiles.

13 "Sweet Surrender"

165 x 175 cms

Did I say "no more hexagons"? Oh well, perhaps a few hexagon rosettes - such a Sweet Surrender.

Time honoured traditional techniques brought to life with today's fabrics.

14 "Kaleidoscope Eyes"

188 x 190 cms

The humble hexagon taken to another level.

The gathering of fabrics for this quilt was definitely not a chore - but the stitching together, well that took about three years. A nice slow stitch and an enjoyable journey.

15 "Bride and Bloom"

196 x 196 cms

This quilt is a "marriage" of old and new - the Bird of Paradise quilt top was the catalyst for this piece.

Each of the 780 hexagons is a different fabric and I was able to indulge my love of appliqué and hand piecing.

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Barbara Gower

Barbara grew up in a home where sewing and creativity was encouraged from an early age. Her first English piecing was done in 1975 and she joined the Sydney Quilters Guild in 1988 where she attended many workshops. She has exhibited in most exhibitions since 1991 and has received many awards.

Trained as a primary teacher, Barbara has taught classes and workshops at Evening Colleges, shops, groups and privately.

After completing the Commercial Needlework Course at TAFE in 1995, she became more creative and began to produce textile art works.

Barbara enjoys designing and making textile works from traditional to contemporary, using vintage kimono, particularly silks. Inspiration comes from Japanese culture and textiles and her environment. She mixes hand and machine techniques using fabric, thread, papers and paint.

Currently Barbara is a member of QuiltNSW, The Macarthur Textile Network and a Life Member of Camden Country Quilters Guild.

1 "Dreaming of Japan During Lockdown - 2022"

121 x 143 cms

A cancelled trip to Japan because of the pandemic left me dreaming of the mountainous villages we were to visit.

Materials include vintage kimono silk, cotton and wool, stitched and embroidered with variegated Perle threads.

2 "Rain, a Double Edged Sword - 2022"

90 x 132 cms

The sound of rain on parched earth brings joy. But relentless rain on saturated ground turns joy to alarm and concern for the consequences.

Materials include organza, vintage cotton, silk and wool kimono. Hand stitched with Perle threads and beaded.

3 "Memories That Inspire - The Aunts - 2021"

89 x 110 cms

My maternal aunts were both skilled and creative stitchers with antique textiles, blue and white china, evening and bridal wear to inspire me.

Includes antique kimono linings, hand printed silk, found doilies, buttons and hand stitched.

4 "Memories That Inspire - Remembering Mum - 2021"

131 x 154 cms

I have fond memories of mum's kimono dressing gown. She taught me dressmaking, embroidery, patchwork and stitching for enjoyment.

Includes Japanese hemp, organza, silk, hand stitched with cotton and metallic threads using the Korean Bojagi technique.

5 "COVID Kimono - 2020"

90 x 103 cms

COVID restrictions caught me off guard and being creative was hard when there was so much time. The grey reminded me of images we were constantly seeing. The Meisen silk represents our world being turned upside down.

Machine pieced and handstitched.

6 "Then Came the Rain - 2020"

107 x 136 cms

After fire ravaged our local area the rains finally came. Regeneration slowly began till blackened tree trunks were seen in a sea of greens. The resilience of the bush is amazing.

Old kimono silks, cottons, and wools, machine pieced and quilted.

7 "Golden Ginkgo - 2011"

202 x 230 cms

Inspired by the ancient Ginkgo, this original block depicts it's autumn colours. The bare painted tree shows the ginkgo's strength as a survivor. Machine pieced cottons, machine quilted in metallic thread, hand painted

8 "Natural Forces - 2019"

35 x 164 cms

As the wind and water erode our shoreline, patterns and colours are revealed in all their glory creating wonderful inspiration.

Hand dyed silk, layered with felt and tea dyed silk organza. Stitched and beaded by hand and machine.

9 "Wholecloth Strippy - 2019"

154 x 122 cms

To recreate this old silk kimono was time consuming but a joy. It just needed simple stitching in its original narrow widths to show the beauty of its design.

Stitched by hand and joined by machine.

10 "The Boro Coat - 2018"

48 x 94 cms

An old Japanese Haori (jacket) repaired and remade already, needed more mending. Taking it apart, it was stitched onto wool felt adding pieces where necessary and creating a new coat.

Vintage kimono silk, stitched with cottons.

11 "Kyoto by Night - 2018"

98 x 151 cms

After a trip to Japan, the memory of lanterns hanging outside restaurants and a traditional Japanese Lantern block inspired this quilt. Using vintage Kimono silks collected in Japan was a joy.

Machine pieced, hand stitched and quilted.

12 "Wongs of Hope - 2017"

133 x 156 cms

The skill of the Japanese Ikat weavers continues to inspire my work. The beauty of these old Kimono Meisen silks deserve to be given a new purpose and life. It is a privilege to stitch with them.

Machine pieced and hand quilted.

13 "Arigato Art Deco - 2016"

115 x 139 cms

Remnants of vintage Kimono Meisen silks cannot be wasted! Here they are used to create a new Kimono wall hanging.

Hand stitched and quilted.

14 "Timely Changes - 2016"

52 x 117 cms

The old Japanese paper begun its life as scraps and used as stiffening for a bag. They now reflect my respect for the ordinary, imperfect things in life and the joy they can give if we look for it.

Papers, kimono silk and organza. Hand stitched.

15 "Sometimes Fabric Just Sings - 2015"

165 x 195 cms

Meisen silks were popular in the 30s and 40s as Kimono for fashionable Japanese ladies. My collection of these vintage fabrics needed a simple block to show their wonderful designs.

Hand appliqued and embroidered, machine pieced and quilted.

Floor Talks

What a joy to meet in person and celebrate the creativity of QuiltNSW members.

Barbara Gower and Sue Cody

Don't miss these floor talk opportunities!

- Barbara Gower
 - 1.30 Friday 15 September
 - 11am Saturday 16 and Sunday 17 September
- Susanne Cody
 - 1pm Friday 15 September Saturday 16 September and Sunday 17 September

Special Exhibition

Antique Quilts

1 Robbing Peter to Pay Paul

Blue and White

1930s

Quilt top from the 1930s that has been given a second life – finished with big Stitch Quilting

Owned by Maree Gebhardt

2 Leaves

Green and White

1930s

Quilt top from the 1930s that has been given a second life – finished with big Stitch Quilting

Owned by Maree Gebhardt

3 Star Quilt

Multicolour

1930s

1930s star quilt blocks. The blocks were stained and worn indicating they had been in another quilt. The blocks were then reassembled to create a new quilt. Hand quilted

Owned by Maree Gebhardt

4 Double Wedding Ring

Multicolour

1930s

This quilt was given to a young boy when he moved from Australia to Seattle in Washington USA in 1946. Maker unknown. Returning to Australia in 1951 the quilt held happy memories for him. Unfortunately, his family did not want the quilt and sold it in 1998.

Owned by Maree Gebhardt

5 9 Patch

Multi Colour

1940s

I purchased a bundle of assorted sized blocks in an antique shop in Missouri USA in 2018. The fabrics date from the late 1800(dark blue) to 1940's I trimmed the blocks to one size, added the yellow borders and used floral fabric from my stash for the intersection blocks and binding. The floral fabric was my grandmother's from the 1940s.

Owned by Maree Gebhardt

6 Devils Claw

Blue/Brown/Cream

Civil War

Quilt purchased from Paducah USA in 2007. The fabrics are from the Civil War Period 1860s. Still in excellent condition.

Owned by Maree Gebhardt

7 Untitled

Blue/Multi

1950s

This quilt was made by the patients at Broughton Hall, a mental health facility.

Owned by Maree Gebhardt

8 Signature Quilt

Red and White

1910-1920

Signature quilts were popular around 1910. Used as fundraising events where people paid to have their name embroidered on a quilt. From the USA but no identification or date other than the reference 'Albert Street Presbyterian Church'

Owned by Maree Gebhardt

9 Star Quilt

Pink/Brown

1870

From Pennsylvania USA this quilt is a beautiful example of hand quilting. There is some deterioration of the brown and pink fabrics.

Owned by Maree Gebhardt

10 Lone Star

Multi coloured

1920-30'

Feed Sacks used to create this Lone Star Quilt. The top was purchased in 2019. The quilt top was damaged, and areas repaired before machine quilting and binding applied.

Owned by Kaye Jamieson

11 Northumberland Quilt

Blue

1930

The quilting design is the 'deep fan' or 'cockle shell' motif which surrounds the central medallion. The fact that this shell design prevails in this quilt could be because of its coastal origins.

Owned by Maureen Teager

12 Weardale Quilt?

White

1900

This quilt possibly from Weardale in County Durham displays a range of traditional Durham quilting designs on 12 vertical columns.

Owned by Maureen Teager

13 Welsh Pieced Quilt

Pink/blue/white

1900

Although this is a frame design quilt, the quilting does not follow the frames. It almost looks as though the pieced side is the back!

Owned by Maureen Teager

14 Durham Quilt

Green or Pink

1920s

Doubled sided quilt, green and cream on one side and pink and cream on the other side.

Quilted in Trail and Diamond patterns. The central panel is quilted with feather circlets surrounding a central medallion.

Owned by Maureen Teager --

15 Red Baskets

Red and white

1880-1900

I bought some old red and white basket blocks on eBay. They were taken out of an old quilt and were in poor condition. I replaced the white in some of the blocks with similar old fabric. Then bordered each block with white to bring them up to the same size. Put together with modern red solid fabric and hand quilted. There are still some stains on some of the older fabrics. A sign of wear!

Owned by Maureen Teager

16 Log Cabin**Multicolour****Uncertain**

Each quilt-as-you-go block is approximately 7" and is machine foundation pieced, then the outer logs turned to the back and hand stitched. Then the blocks are hand stitched together - it has been well used and has some damage

The exact provenance is unknown - assume it's English in origin. I bought it at Peppergreen Antiques.

The owners - Carina and Robert Cox used to go to England on annual buying trips where they purchased all manner of antiques. Carina had a good eye and bought well.

I purchased it approximately 2012

Owned by Sue Cody

17 Suffolk Puff**Multicolour****1942-1945**

Made by Mrs W. G. Moodie between 1942 - 1945.

It is mostly made from scraps from the clothes of her daughter Mrs Ailsa Daniels and also scraps of fabric from her friends.

The solid colour fabric dividing the Suffolk puffs was purchased for this quilt.

This quilt was donated to The Quilters' Guild of NSW Inc., in 1989 by Mrs Ailsa Daniels

18 The Stephenson Quilt**Ivory and Gold****1916**

Wholecloth quilt made by one of the last five hand quilters in England, Mrs Stephenson of Binchester, between Bishop Auckland and Durham City. The quilt was completed in 1916. Made of ivory and gold Italian Satin, featuring an original feather design.

The quilt was purchased by The Quilters' Guild of NSW Inc in 1984

19 4 Pointed Star**Multi coloured****Circa 1920**

Hand sewn quilt given to me by my mother-in-law, Toni Rustebakke, in 1980. It came from Texas where she previously lived.

Owned by Danuta Aaron

20 Suffolk Puff**Circa 1940**

The quilt was found when removing rubbish from a deceased estate. Maker unknown

Owned by Angela Klassen

21 Flying Geese**Red and White****Circa 1910**

This quilt top from Michigan State USA. Turkey red with small black and white spot shirting

Owned by Grace Widders

22 Silk Hexagon Quilt**Multicolour****Circa 1880**

Quilt attributed to Millicent Anne Cox.

Found in a trunk in the shearers' quarters at "Newstead South", Elmore, about 1970. The matching workbag was identified as being made by Millicent by her daughter, Mary Constance, who was married to John Archibald Anderson and lived at "Newstead" for many years, so the quilt has also been attributed to Millicent.

The quilt has been dated to about 1880 and is made of silks, brocades and velvets. Several of the fabrics are repeated in different colours so they appear to have been samples.

In 1879 Millicent, her husband, Edward King Cox and daughter, Mary, went on a tour of Europe. Close examination shows that two people worked on the quilt and it is possible that it was worked while they were travelling.

It is backed with machine quilted satin, and we have an account from Lukey, Vaughan and Co (London) which lists a piece of crimson quilted satin, although not a large enough piece for the quilt backing.

Owned by Jane Gibson

23 Crinoline Girl and Top Hat Boy**Peach and Green,****Circa 1930-1940**

A very exacting and efficient needlewoman made this quilt, and it has been kept in wonderful condition. Possibly a kit with everything supplied. Hand appliqued with the fans around the border replicating the fan in the girl's hand. Dogwood Flowers. The backing has been hand rolled to the front to form the binding/border. Hand quilted in dark green thread. Discovered in Dallas, Texas USA.

Owned by Deborah Laurie

24 H is For ?**Circa 1900**

Why would someone make a quilt featuring the letter H? Was it for Harold or Hetty? Why was the quilt never completed? What happened?

At a Quilt Show in 2002, I was persuaded by Narelle Grieve to buy this quilt top because she said it had my name on it. I hand quilted it and it has been waiting for someone whose first name begins with H.

The fabrics appear to be American, circa 1900, and it was quilted and completed in 2002.

Owned by Lynn Hewitt

Floor Talks
Don't miss these floor talk opportunities!

Jane Gibson

12 noon Friday 15 September

Maureen Teager

12 noon Saturday 16 September

Maree Gebhardt

12 noon Sunday 17 September

QuiltNSW Members Challenge

2022 Celebrate Challenge

To mark QuiltNSW's 40th anniversary, members were invited to explore the theme of "celebrate". The finished size of each quilt is 40cm x 40cm.

Future Exhibition

the **n e w** quilt 2024

on exhibition at Hawkesbury Regional Gallery 3 May to 23 June 2024

CALL FOR ENTRIES

Juried exhibition open to all textile artists resident in Australia

Now with cash prizes:

The New Quilt Prize \$1500

The New Quilt Prize Runner Up \$500

Online entry form open: 1 October 2023 to 1 February 2024

Start planning your entry! Conditions available now

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For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.
Min size 40 x 40cm / Max size 260 x 260cm

*Accuquilt
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2. APPLIQUE QUILT

For predominantly appliquéd quilts. (There is no set percentage for appliquéd coverage.)
Min size 40 x 40cm / Max size 260 x 260cm

*The Appliqué Guild of Australia Inc
Debra Louie
Minijumbuk*

3. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliquéd and piecing. Min size 40 x 40cm / Max size 260 x 260cm

*Pauline's Quilters World
2 Green Zebras
Minijumbuk*

4. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliquéd. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

*Min size 40 x 40cm / Max size 260 x 260cm
Braidwood Quilt Store
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5. ENTRANT'S QUILT TOP QUILTED by ANOTHER

The entrant's top, quilted by another. The focus is on the quilt top. Includes commercial arrangements
Max size 260 x 260cm

*Berry Quilt and Co
Minijumbuk*

PROFESSIONAL CATEGORY AWARDS

6. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.
Min size 40 x 40cm / Max size 260 x 260cm

*Olfa
Minijumbuk*

7. APPLIQUE QUILT

For predominantly appliquéd quilts. (There is no set percentage for appliquéd coverage.)
Min size 40 x 40cm / Max size 260 x 260cm
Olfa

8. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliquéd and piecing.
Min size 40 x 40 cm / Max size 260 x 260 cm
*Olfa
Minijumbuk*

9. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliquéd. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

*Min size 40 x 40cm / Max size 260 x 260cm
Olfa
Minijumbuk*

10. ENTRANT'S QUILT TOP QUILTED by ANOTHER

The entrant's top, quilted by another. The focus is on the quilt top. Includes commercial arrangements Max size 260 x 260cm
*Material Girls Down Under
Minijumbuk*

OPEN CATEGORY AWARDS

11. MINIATURE

May be either scaled down patterns or your own original design, including postcards.

Max perimeter 200cm

Olfa Minijumbuk

12. COVERLET

Two layers only with or without some form of stitches through the layers.

Min size 40 x 40cm / Max size 260 x 260cm

Elmgrove Patchwork

Karen Kay Buckley Australia

Minijumbuk

13. ART QUILT

For abstract or figurative artworks made predominantly of fabric comprised of at least 2 full layers stitched together. Must be the original design of the entrant, not a copy or a variation on the original design of another artist working in any medium.

Max size 260cm any one side.

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14. PICTORIAL QUILT

For quilts depicting a person, place or thing in representational form regardless of design source.

Max size 260cm any one side.

Olfa

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15. MODERN -NEGATIVE SPACE AND MINIMAL DESIGN

For quilts where the design incorporates a creative use of negative space integrated into the composition of the quilt. The design of the quilt emphasizes extreme simplification of content and form to achieve maximum visual impact.

Min size 40 x 40cm / Max size 260 x 260cm

XLN Fabrics

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16. MODERN -IMPROVISATIONAL

For quilts where the majority of the piecing in the quilt top is done improvisationally that is without the use of a defined pattern or templates

Min size 40 x 40cm / Max size 260 x 260cm

Sydney Modern Quilt Guild

Minijumbuk

17 MODERN -Traditional

For quilts where the quilt design incorporates the use of an identifiable traditional block pattern and reimagines it by applying elements of modern design such as asymmetry, colour, scale, etc.

Min size 40 x 40cm / Max size 260 x 260cm

Olfa

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18 TWO PERSON COLLABORATIVE QUILT

For quilts that are a collaboration between two people Not a commercial arrangement

Max size 260 x 260 cm

2 Green Zebras

Minijumbuk

19. GROUP/COLLABRATIVE QUILT

To be made by three or more people. Includes friendship quilts. At least one person must be a member of QuiltNSW. Groups that hold group membership of QuiltNSW may enter a quilt under the group's name.

Max size 260 X 260 cm

Matilda's Own at Victorian Textiles

Minijumbuk

JUNIOR CATEGORY AWARDS

20. JUNIOR MEMBER A (Up to Year 6)

Maximum size 260 x 260 cm Free Entry

PK Fabrics P ty Ltd

21. JUNIOR MEMBER B (Years 7 - 12, Including Year 12 Work from 2022)

Maximum size 260 x 260 cm Free Entry

PK Fabrics

Fabric Garden

Thank you many sponsors for their generous donation of prizes that have been used over many categories.

All prize winners (including Judges' Commendations) are offered a free quilt appraisal by QuiltNSW

Members' Exhibition Quilt Listing

1. Teager, Maureen St Huberts Island NSW
"Let it Be" 81 x 110 cms
 Modern - Improvisational

A follow on from a Cindy Grisdela technique workshop on curves. Adding curves in the borders and taking borders off the edges of the quilt. Using colours I do not usually use.

3. Babidge, Catherine Mosman NSW
"Off Pieced" 110 x 90 cms
 Modern - Improvisational

Multiple repeated shapes used regularly in patchwork constructed with solid fabrics and then 'engineered' to fit together in a pleasing way.

4. Docksey, Judy Armidale NSW
"Meteor Shower" 66 x 94 cms
 Modern - Negative Space and Minimal Design

The earthy coloured circles represent meteorites travelling through a barren grey background.

5. Harding, Julie Toormina NSW
"Sail Away" 79 x 105 cms
 Modern - Improvisational

My desire to getaway and relax has inspired this improvisational quilt. The repetitive nature of selecting fabric, cutting, sewing and pressing takes me away and feels like time flies. Organic quilting helps to complement this feeling.

6. Teager, Maureen St Huberts Island NSW
"In the Middle of the Night" 56 x 84 cms
 Modern - Improvisational

I took a Cindy Grisdela zoom workshop on techniques for improv curves - no rulers or templates. Challenged myself to only use three colours. Due to time zones and daylight saving changes the class was in the middle of the night!

7. Wise, Glenda Tea Gardens NSW
"Travelling Hexagons" 129 x 85 cms
 Modern - Traditional

3/8 inch hexagons pieced in a star shape and set on shades of blue backgrounds. Inspired to try this by @lorrainepatchworkplus.

Source: Inspired by the work of #Lorrainepatchworkplus

8. Hill, Helen Epping NSW
"Triple Zero Triptych" 200 x 95 cms
 Modern - Traditional

I just love the precision of curved piecing! As I experimented with various layouts for this series of drunkards path blocks a somewhat psychedelic "S O S" revealed itself in my hand-dyed fabrics, hence the decision to arrange them as a triptych.

Source: Inspired by an article in Simply Moderne Magazine Issue #25 featuring Australian quilter, Pat Forster

9. Haddrick, Julie Blackwood SA
"Kintsukuroi; Illuminated" 100 x 100 cms
 Modern - Negative Space and Minimal Design

My favourite ceramics is a broken Uzu Karakusa arabesque patterned rice soup bowl. Improv pieced diptych format using Kintsukuroi (Kintsugi); 14th century Japanese art of mending broken pottery with gold. Like Wabi Sabi, I embrace the broken.

10. Beatty, Samuel Castle Hill NSW
"Baby Blue" 80 x 93 cms
 Modern - Improvisational

'Baby Blue' is an indigo dyed, machine pieced, hand quilted, hand painted appliqué patch quilt made from repurposed fabrics (old cotton/canvas tote bags, calico scraps, old cotton sheets). It has four tabs at the top for a dowel rod for display.

11. Harding, Julie Toormina NSW
"Dream Interrupted" 89 x 88 cms
 Modern - Traditional

Inspired by the aboriginal design and colours of the fabric. A drunkards path block of varying scale is used then sliced and pieced, creating asymmetry. Appliqué circles appear to be floating like an interrupted dream.

12. Law, Michelle Downer ACT
"Caps" 50 x 50 cms
 Modern - Negative Space and Minimal Design

The small folded-edge appliqué circles are attached to the final quilt with matchstick quilting. The effect reminds me of colourful bottle caps. Made for the 2022 Braidwood Quilt Event fabric challenge.

13. Laurie, Deborah Forster NSW
"A Time To Dance" 75 x 55 cms
 Modern - Negative Space and Minimal Design

I took Brenda Gael Smith's online workshop, "Riffing with Repetition", learning heaps about repeating motifs in design. An original design flowing from the experience. It was great to learn the theory and to also see what other participants created.

14. Rankmore, Therese Gunnedah NSW
"Connection" 135 x 67 cms
 Modern - Improvisational

Constructed entirely with improvisational piecing, Connection represents family as individuals and as a whole; unique yet cohesive. The individual beads have been crumb pieced and the quilt is finished with echo quilting.

15. Docksey, Judy Armidale NSW
"Bushfire" 72 x 76 cms
 Modern - Improvisational

Improvised piecing that provided some experimenting with the fabrics and created a finished piece that reminds me of a bushfire.

- 16. Betts, Belinda** **Orange NSW**
"Riverbed" **62 x 97 cms**
Modern - Improvisational
- Dry, dusty, perhaps a hint of moisture in places, this piece reminds me of a riverbed with rocks, sand and stringy branches hanging down.
- 17. Beer, Sheila** **Matraville NSW**
"Pink Grapefruit" **76 x 78 cms**
Modern - Improvisational
- A sister's gift of batik samples and the desire to practice improvisational piecing led to this quilt. The citrus fruit colours named the quilt.
- 18. Simpson, Kim** **Kyabram VIC**
"Grafix" **130 x 137 cms**
Modern - Negative Space and Minimal Design
- Creating clean lines with a soft and fuzzy fabric like wool is an appealingly tactile challenge.
- The yellow plaid matched with teal and shocking pink wool, screams 80s pop graphics with a touch of Vivienne Westwood & Ziggy Stardust.
- 19. Brown, Anita** **Granville NSW**
"Celebrating Kobi" **130 x 134 cms**
Modern - Traditional
- I always wanted to work with a Snails Trail block and as I had a range of geometric fabric, I thought it would make an interesting combination. It is hand & machine quilted for my grandson Kobi.
- Source: Snail's Trail block*
- 20. Nutt, Wendy** **Lemon Tree Passage NSW**
"Streets Of London" **102 x 102 cms**
Modern - Negative Space and Minimal Design
- Noticing decorative service covers while walking in London, resulted in this abstract design. The quilting crosses over and under assimilating shot cotton fabric. The colours were chosen specifically to 'disappear' when stitched over the same colour.
- 21. Stringer, Jennifer** **Taree NSW**
"Trig Point 5429" **130 x 130 cms**
Modern - Improvisational
- A trig point is a reference point on high ground used in surveying. Taree's trig point is on Breakneck Lookout and overlooks the Manning Valley. The map of the valley and river system is couched over the piecing.
- 22. Nicholls-Thomson, Sharon** **Far Meadow NSW**
"Hexagon Riffing" **155 x 125 cms**
Modern - Traditional
- Began in a zoom workshop with Maria Shell; Riffing on Tradition. I wanted to break out of the colours I usually choose. I loosely interpreted Maria's colour palette exercises & the resulting work is way more geometric & colourful than I usually make.
- Source: Hexagons*
- 23. Tanti, Tania** **Altona Meadows VIC**
"Second Glance" **125 x 125 cms**
Modern - Traditional
- You may need to look twice to spot the 8 circles in this quilt. Inspired by Australian Quilter Barb Macey's use of the coffer illusion in her quilt Grey Clouds.
- Source: Coffin Illusion – Inspired by Barb Macey's "Grey Clouds" quilt*
- 24. Russell, Pam** **Concord West NSW**
"Blue Moon" **108 x 122 cms**
Modern - Improvisational
- A technique class at AQC with Joe Cunningham – Rock the Block. Joe's method of "Cut, Sew, Repeat" – we cut a very rough triangle, added a piece to one side, sliced through and added another piece. This was then cut down to a 6" square block.
- 25. Richardson, Ann** **Curtin ACT**
"Look Back (Valley of the Cave of the Hands)" **121 x 122 cms**
Modern - Negative Space and Minimal Design
- This quilt reminds me to turn around. The quilting reflects the sky and the landscape of the Pinturas River Canyon, Argentina. If I hadn't turned around I would not have seen the stunning valley we had driven through.
- 26. Dodds, Jann** **North Kellyville NSW**
"Modern Exercise" **72 x 125 cms**
Modern - Negative Space and Minimal Design
- Simple piecing in favourite colours allows the quilting to become very important. I did very little during the class, then I came home to the comfort of my own quilting machine to complete this small quilt.
- Source: Quilt it Modern class with Rachelle Denny*
- 27. Lyons, Sandra** **Oyster Bay NSW**
"Sunflower Serenade" **131 x 116 cms**
Modern - Improvisational
- Started in April 2020 as part of an improv online quiltalong with Nicholas Ball. My first foray into improv piecing and design and it was a lot of fun. I didn't know I had so much yellow in my stash!
- Source: Online Quiltalong on Instagram with Nicholas Ball #quiltsfrom the attic*
- 28. Martyn, Vicki** **Victoria Point QLD**
"Tri, Tri Again" **130 x 130 cms**
Modern - Improvisational
- A design focus on repetition and a simple motif of three lines combined for the genesis of this quilt. Repeated in various colour combinations, the blocks were improv pieced, joined and finished.
- Source: Riffing With Repetition*
- Zoom Workshop with Brenda Gael Smith*

29. Murray, Kay **Eastwood NSW**
"Free Wheeling Denim Girl" **173 x 173 cms**
Modern - Improvisational

This fun quilt is my second made by this pattern. I had always wanted to make a denim quilt and had been saving jeans for years. I really wanted to incorporate seams and worn areas. It's colourful and will make a perfect picnic quilt.

Source: Free Wheeling Single Girl by Denyse Schmidt

30. Mason, Michele **Black Range NSW**
"Insulin" **149 x 146 cms**
Modern - Improvisational

Insulin is an essential hormone. Depicted is the sequence of human insulin, with two disulfide-linked amino acid chains. Dysfunction in production and/or cellular recognition of insulin causes diabetes, an increasing health concern in society today.

31. Locket, Gina **Manly Vale NSW**
"Natural Lotus" **135 x 182 cms**
Modern - Traditional

I love the vibrancy of Tula Pink's Daydreamer collection, in particular the flamingos, and I enjoy the way Julie Herman writes a quilt pattern. The lotus pattern was perfect for showcasing the flamingos and the broader collection.

Source: Lotus by Julie Herman of Jaybird Quilts

32. Williams, Yvonne **Cook ACT**
"Missing Triangles, Wedges and Squares" **137 x 160 cms**
Modern - Negative Space and Minimal Design

Bright colours of 3 shapes, squares, triangles and wedges were based on traditional blocks, most pieces in each block were removed with result of a pleasing arrangement on a plain background for a modern quilt.

Source: 501 Quilt Blocks by Better Homes and Gardens

33. Rankmore, Therese **Gunnedah NSW**
"Twilight Flight" **133 x 148 cms**
Modern - Traditional

Dozens of improvisationally pieced blue fabrics form progressively darkening circles outwards as the background to white foundation pieced flying geese. It is completed with swirly quilting throughout the background, and ruler work on the geese.

34. James, Robert (Bob) **Woollooware NSW**
"Geometric Abstract" **93 x 145 cms**
Modern - Traditional

A geometric design. My favourite block is Log Cabin. I have given it a modern twist.

35. Barbagallo, Cathy **Keilor East VIC**
"Strange" **123 x 160 cms**
Modern - Improvisational

As a physicist, and a quilter, my two worlds converge in this quilt with this quote from famed physicist, Richard Feynman. The universe is amazing, wonderful, and defies understanding.

36. Barbagallo, Cathy **Keilor East VIC**
"Molehills" **108 x 168 cms**
Modern - Improvisational

I love curves and the ups and down in our lives, but rather than mountains, let's keep our problems to molehills.

37. Tait, Helen **Northbridge NSW**
"Expanding the Chaos" **125 x 155 cms**
Modern - Traditional

I had made 36 six inch blocks from Libs Elliott's Embrace the Chaos workshop in Oct 2019, planning to make 4 cushions. When reviewing it I recently, I realised it worked better as one quilt with more blocks including a larger version of each block.

Source: Embrace the Chaos workshop held by Libs Elliott

38. Thomcraft, Kathy **Dulwich Hill NSW**
"Elemental Fusion" **130 x 150 cms**
Modern - Traditional

"Elemental Fusion" celebrates the powerful and contrasting forces of fire and water, bringing them together in a geometrically captivating and balanced manner.

39. Locket, Gina **Manly Vale NSW**
"Smitten with Tula" **129 x 164 cms**
Modern - Traditional

I fell in love with Tula Pink fabric in 2020. With the help of the kind Tula community it took a year to collect at least one piece of fabric from each of Tula's 33 collections up to True Colours 2020. I then set about this, my first EPP quilt.

Source: Smitten Patchwork Quilt Pattern by Lulu Well for Sunspell

40. Martyn, Vicki **Victoria Point QLD**
"Whirlygigs" **146 x 188 cms**
Modern - Traditional

Hexagons, often the hand-pieced block of smaller scale traditional quilts, are in this quilt large and irregularly divided with alternate colour spokes. Their combination and placement create an explosion of colour and swirling movement.

Source: Chinese Fireworks pattern

by Aardvark Quilts

41. Johnson, Lisa **Wentworthville NSW**
"Labyrinth Sea" **160 x 160 cms**
Modern - Negative Space and Minimal Design

Love the Aqua colours and the 3D effect this quilt gives.

Source: Skill Builder Club Pattern by Joyce Lundrigan, Methodist Hill Quilt Studio

42. Butterworth, Catherine Lindfield NSW
"Reflections" 174 x 174 cms
 Modern - Traditional

I was delighted to source these reflective fabrics to stitch a puffer quilt where light is constantly dancing across the surface when viewed from different angles and in different settings.

43. Rundle, Jane Wakerley QLD
"A Riotous Garden" 197 x 197 cms
 Modern - Improvisational

I am not a gardener, my mother, grandmother and daughter have gardening in their genes. It skipped me. This is the best way I can grow a garden.

This looks like my mothers current garden. A joy to make, a riot of colour!

Source: Commenced in NZ Symposium in a Jess Wheelahan class.

44. Hoffman, Birgit Spring Farm NSW
"The Avenue" 190 x 220 cms
 Modern - Traditional

The original Avenue quilt was inspired by trees in a street in Paris. My colour choices make them look more like the lollipop trees from the Lorax movie, which is a family favourite. Quilted in one of my favourite allover patterns.

Source: The Avenue by Louise Papas

45. Crisell, Vivienne Coffs Harbour NSW
"Falling Stars" 160 x 203 cms
 Modern - Traditional

A double-sided asymmetrical quilt.

Hand paper pieced motifs create stars placed on geometric background. Screen printed motifs added and hexagons scattered.

Back- machined pieced star enlargements and piano keys. Heavily hand quilted for texture.

Source: Original design using Brigitte Giblin's Hexagon Puzzle quilt papers and templates

46. Widders, Grace Gladesville NSW
"Peel Party" 140 x 203 cms
 Modern - Traditional

Inspired by the orange peel shapes running down a gorgeous piece of upholstery fabric, coloured wool, orange peel shapes were added to create design and add colour.

47. Delandro, Jenny Cherrybrook NSW
"Star To Star" 178 x 185 cms
 Modern - Negative Space and Minimal Design

A green/blue tessellated fabric spiral on a black background with stars at either end of a single line of quilting on black fabric. The spiral is accented by a blue fabric on the outside edge, also included blue fabric in the binding.

48. Sadleir, Gail Engadine NSW
"Diamonds Forever" 200 x 173 cms
 Modern - Negative Space and Minimal Design

The basic pattern I decided would be too dense to make into my quilt so I adapted it to make small diamonds inside large diamonds inside even larger diamonds. The background fabric was then cut into strips and sewn into diamonds.

Source: Diamond in Diamond by Saija Kiiskinen

49. Brown, Anita Granville NSW
"Stripes & Struts" 180 x 180 cms
 Modern - Improvisational

My challenge was to combine made stripes with my favourite multicoloured striped fabric. I was also inspired by an X from a building which I pass at Burwood Station. I have echoed the design on the back and it is hand & machine quilted.

50. Buchanan, Ruth Glenbrook NSW
"Hope Is The Thing With Feathers" 180 x 199 cms
 Modern - Improvisational

My challenge: #Quiltober2022
 {Crooked/Buried/Moon/Spell/Bones/Carve/Spiky/Mummified/Teeth/Tome/Witch/Shadow/Rune}

Make 13 improv rows in a month, use a *very* assorted scrap bag bought at quilt group, avoid a Halloween look. An adventure in hope.

51. Tremain, Alan R Wyoming NSW
"Ghost Dancers" 116 x 216 cms
 Modern - Negative Space and Minimal Design

Inspired by Aboriginal Ghost dancers who represent Dusk Light and Dawn Light and the passing of days end and start of days beginning. Pattern pieces indicate 'twitching' movements typical of these dancers movements.

52. Culey, Carol Toolijooa NSW
"Liquorice Allsorts" 170 x 204 cms
 Modern - Negative Space and Minimal Design

I love how black makes colour pop! I challenged myself to make a quilt from one black jelly roll and 2.5" strips of my favourite fabrics. I chose to hand quilt around each "block" with bright perle 8 thread and finished with a pieced binding. Enjoy!

53. Troup, Kathleen Wallaga Lake NSW
"Kai's Forest" 190 x 224 cms
 Modern - Improvisational

This was my first attempt at improvised piecing after seeing a quilt made by Sheena Chapman. I knew my husband would prefer an improvised rather than traditional quilt, and he loves the bush. Hence Kai's Forest.

Source: Inspired by design by Sheena Chapman

- 54. Griffiths, Sue** **McLeans Ridges NSW**
"Desert Flight" **200 x 200 cms**
Modern - Traditional
- The inspiration for this quilt is flocks of birds flying over the desert in Central Australia. The quilting is inspired by the desert landscape of dry watercourses, sand and bushes combined. Maps and compasses also feature.
- Source:Original variation on Birds in the Air block*
- 55. DeVlyder, Janna** **Drummoyne NSW**
"Fragments of Our Past, Present & Future" **198 x 232 cms**
Modern - Negative Space and Minimal Design
- Every day is a pixelated montage of our past, present & future. My son was 18 & going to Uni. I wanted him to take something that reminded him of where he's been, the adventures of today & of the future. He's one of a kind, like this quilt.
- Source:Notan example from Springleaf Studios*
- 56. Hoffman, Birgit** **Spring Farm NSW**
"Vibes from Morocco" **240 x 240 cms**
Modern - Negative Space and Minimal Design
- I always found the curved pieced quilts from Sew Kind of Wonderful rather fascinating. This is my first quilt using their rulers. Of course I had to make it larger and add negative space to show my quilting.
- Source:Moroccan Vibes published in One Wonderful Curve by Jenny Pedigo and Helen Robinson for Sew Kind of Wonderful*
- 57. Wells, Merryl** **Asquith NSW**
"Firetruck" **205 x 210 cms**
Modern - Improvisational
- A scrappy quilt depicting a 'Firetruck' put together with wonky log cabin blocks. A window of curved flames, water splashes, hoses, & puddles make it more of a scene. This grandson now sleeps under his beloved 'Firetruck'.
- 59. Nutt, Wendy** **Lemon Tree Passage NSW**
"Tic Tac Toe" **216 x 216 cms**
Modern - Improvisational
- From picking up the printing stamp, to the quilt as you go construction, this was an improvised project. As the design emerged, it was made obvious what it was to become. Many quilting components are incomplete, as are many Tic Tac Toe games.
- 60. Tremain, Alan R** **Wyoming NSW**
"African Star" **204 x 230 cms**
Modern - Improvisational
- Improvisational cut and pieced using fabric offcuts from other projects.
- Dress linen cotton/blends featuring a mixture of red, black and white prints.
- 61. Harvey, Leanne** **Mount Vincent NSW**
"Eden" **224 x 224 cms**
Modern - Traditional
- Eden is made from ONE Jelly Roll...!! And a lot of background solids. An original design by myself based on a Triple Irish Chain block. There's loads of cutting and piecing in this yummy quilt but it's completely worth it! Quilted on my Longarm.....
- Source:Triple Irish Chain, 5500 Quilt Block Designs by Maggie Malone*
- 62. Wheelahan, Jess** **EAST LINDFIELD NSW**
"Day of the Triffids Quilt" **195 x 250 cms**
Modern - Improvisational
- In the depth of the pandemic I looked to dystopian writing for wisdom. These words from 'The Day of the Triffids' by John Wyndham inspired my improvisational composition.
- 63. St Vincent's College** **Ashfield NSW**
"Quilt 1" **200 x 200 cms**
Junior Member B (Year 7-12)
- Q1 Description TBA
- 64. Waite, Oliver** **Grafton NSW**
"Twisted Blocks" **200 x 200 cms**
Junior Member A (up to Year 6)
- Improv Quilt. Twisted centre block surrounded by black border and then another border.
- Machine quilted on a non-computerised long arm machine.
- 65. Jackson, Eliana** **Grafton NSW**
"Split Hexagons" **160 x 160 cms**
Junior Member B (Year 7-12)
- A variety of fabrics cut with 60 degree ruler to create the block. Strip piece included with the other 5 pieces to create the hexagon. Quilted by hand on a non-computerised long arm machine.
- Source:Hexagon*
- 66. Waite, Thea** **Grafton NSW**
"Squares on Point" **150 x 150 cms**
Junior Member A (up to Year 6)
- Made using One Half inch strips which I won at last years quilt show. 6 strips sewn in a tube and then cut to form blocks with fabric running diagonally.
- Quilted on a non computerised long arm machine.
- Source:Strips of fabric sewn into a tube and then cut to form blocks*
- 67. Waite, Eli** **Grafton NSW**
"My Take Two" **180 x 180 cms**
Junior Member B (Year 7-12)
- Two different blocks made in black and white fabrics. Machine quilted by maker on a Bernina Q24 longer quilting machine using free motion.
- Source:Take Two by Rachelle Denny*

- 68. Lambie, Nickel** Nambucca Heads NSW
"Vintage Churn Dash" 200 x 200 cms
 Junior Member B (Year 7-12)
- A variety of different size churn dash blocks used to create the quilt. Machine quilted on a non-computerised long arm machine. Made for my brother Dominic.
- Source:Churn Dash*
- 70. Lancashire, Isobel** Bathurst NSW
"Liberty Baskets" 50 x 51 cms
 Display Only
- I have enjoyed playing with the Liberty fabric and made it just for the joy of making it.
- Source:Traditional basket block*
- 71. Booth, Donna** Lorn NSW
"Quarry Bay, Cape Leeuwin, WA" 46 x 58 cms
 Pictorial Quilt
- I took the original photo in 2012. The rocks had deep cracks leading across to the background, forming a tessellated platform. In a photo to fabric drawing workshop with Meri Henriques Vahl, I created the foreground rocks, my "faces".
- 72. Parker, Lorraine** BOORAGUL NSW
"Broken Shore" 49 x 63 cms
 Art Quilt
- A tumultuous ocean with a foaming shore line stretches into the distance. Seaweed and jelly fish may be seen washed up on the sand. Could possibly be a drone photo impression.
- 73. Munro, Pamela** Warriewood NSW
"Secrets in the Sea" 42 x 66 cms
 Pieced Quilt - Amateur
- Machine quilted strips of fabrics of different widths and colours. The red fabrics depicted the colourful coral. It is embellished with beads, sequins and shells. The quilt was made with free-motion stitches to enhance the appearance.
- 74. Munro, Pamela** Warriewood NSW
"Happy Froggie" 30 x 30 cms
 Miniature
- This is an Australian Tree Frog, which I used the 'thread painting' technique in the quilting using shiny polyester thread. The surrounding area was machine free-motion quilted. It was embellished with fabric paints to increase the contrast.
- Source:Design by Natalie Jane Parker*
- 75. Beatty, Samuel** Castle Hill NSW
"Vessel" 30 x 35 cms
 Art Quilt
- 'Vessel' is a hand embroidered quilted wall hanging, created on black cotton fabric, with a hand dyed blue cotton backing and binding. It features 3 hand embroidered calico appliqué patches and 22 handmade painted beads.
- 76. Simpson, Kim** Kyabram VIC
"ADHD" 64 x 67 cms
 Art Quilt
- After receiving a preliminary diagnosis of ADHD at the age of 49, the burst of emotions was intense.
- In truest ADHD fashion I lost focus and procrastinated. I then decided entering this piece unfinished was entirely appropriate.
- 77. Markham, Alison** FIGTREE NSW
"Mont Tremblant" 37 x 53 cms
 Other Techniques - Amateur
- From a photo I took when visiting Canada. I tried to show how cold Quebec can be even in spring. Loved the impressionistic feel of the quilt from using Noriko Endo's confetti naturescape technique. Wonderful class with Lynn Hewitt.
- 78. Frazer, Jan** Elwood VIC
"Toward Another Reality" 58 x 74 cms
 Pictorial Quilt
- A single focus-looking straight ahead and striding purposefully to a known, or perhaps, an unknown destination.
- Hand screen print by Reece Scannell.
- 79. Firth, Dianne** Turner ACT
"What Remains" 89 x 78 cms
 Art Quilt
- Inspired by the sad beauty of animal bones that remain after a bushfire.
- 80. Nikoleski, Judi** Charlestown NSW
"Summer Flight Paths" 23 x 51 cms
 Miniature
- The flight paths of countless native bees in my summer garden were the inspiration for this small, experimental quilt. Plastic tubing arranged as resist under the silk screen was the start of my design.
- 81. Smith, Brenda Gael** Avoca Beach NSW
"Iconic Inflorescence" 67 x 85 cms
 Pictorial Quilt
- The distinctive form of the spiky flowers of the banksia genus is an iconic part of the Australian landscape.
- 82. Rofe, Jenny** Bolwarra Heights NSW
"Springtime In My Patch" 90 x 90 cms
 Appliqué Quilt - Professional
- I love my springtime garden, it brings me great joy, and inspiration for many designs. I take endless photos every year. Quilt design is my own interpretation of flowers and creatures found in my garden, created from a compilation of my own photos.

83. Leitch, Carol Umina Beach NSW
"Blooming Paradox" 90 x 90 cms
Other Techniques - Amateur

I have never had success growing flowers, so I have created my own. Big blousy blooms. The result of throwing a bundle of magenta fabrics onto a bundle of orange/earth tones. A very happy colour marriage.

84. Nikoleski, Judi Charlestown NSW
"Year of Softly Touching on Cosmic Chemistry" 91 x 90 cms
Other Techniques - Professional

Cosmic chemicals are continuously falling from the sky. Relief and resist screen prints of feathers softly touch the sweep of the night sky, our small view of the infinite cosmos. Details are added with appliqué, dye painting and dense quilting.

85. Evans, Julie Lavington NSW
"The Gate Keepers" 96 x 86 cms
Art Quilt

The keepers protect the cauldron and the castle from marauders. No-one passes unchallenged!

86. Eves, Robyn Woronora NSW
"Eco Print Sampler" 41 x 104 cms
Art Quilt

Single piece of eco and rust printed raw silk embellished with hand stitch and hand quilting.

87. Krige, Bernice Baulkham Hills NSW
"Champignons" 80 x 85 cms
Pieced Quilt - Amateur

Creating a little bit of magic fun using raw edge appliqué and slow stitching is a delightful way to spend my evenings. I love embroidering all the embellishments and little details to enhance each tiny picture.

88. Gordon, Carolynne Lilyfield NSW
"Loss" 78 x 91 cms
Art Quilt

89. Dodds, Jann North Kellyville NSW
"Bloomin' Lattice" 89 x 89 cms
Combined Pieced & Appliqué Quilt - Amateur

The idea of full blown flowers poking through lattice panels was an image that came to mind when I saw a recent challenge theme. I've tried to create an image of many flowers being held back by the lattice with just a few larger ones poking through.

90. Evans, Julie Lavington NSW
"Cherish" 90 x 90 cms
Pictorial Quilt

We need to cherish our world and look after our environment for our future. It is our duty to help mother nature keep our land clean and green.

91. Gilbert, Maggie Cremorne Point NSW
"Langi Flats #1" 29 x 29 cms
Art Quilt

Langi Flats #1 was inspired by a photo of the exterior light outside a door at the Langi Flats in Toorak, which were designed by the American architect Marion Mahony who worked in Australia in the 1920s.

92. Hall, Judy Forster NSW
"Moroccan Monkey" 43 x 28 cms
Other Techniques - Amateur

I met this monkey on a Moroccan holiday. Thread painting reflects its soft, shy nature. The leaves are based on the Bunyan tree which grows in that area. The background quilting recall the filtered lenses through which we view the world.

93. Porter, Catherine Bexley NSW
"Finger Labyrinth" 29 x 29 cms
Miniature

Night walking the labyrinth at the 2022 Guild Retreat under a full moon was magical. St Joseph's Labyrinth at Kincumber is modelled on the Chartres Labyrinth. This square version has a recessed path my finger can follow. Needle-turn reverse appliqué.

Source: Chartres Cathedral Labyrinth in square version

94. Tait, Helen Northbridge NSW
"Sankey" 36 x 36 cms
Miniature

The quilt was part of a mini quilt challenge for the April Abstract issue of Curated Quilts magazine. For the theme of flow I chose the Sankey chart which shows the flow of information from one state to another.

95. Reinhard, Susan Putta Bucca NSW
"Rose Kaleidoscope" 39 x 39 cms
Miniature

A tiny version of the magnificent Kaleidoscope quilt, this miniature expresses my love for red and white quilts. Foundation pieced in the innermost ring, then hand pieced and appliquéd. Made in honour of the quilt collection of Joanna S. Rose.

Source: Kaleidoscope quilt, Maker Unknown, from Red & White Quilts, Infinite Variety by Elizabeth V. Warren, American Folk Art Museum

96. Cuthbertson, Robyn Lower Plenty VIC
"Lime and Lavendar" 39 x 39 cms
Miniature

This piece explores the way colour can be used to create a contemporary whole cloth quilt while using a more traditional design style. Entirely free-motion quilted.

97. Gilbert, Maggie Cremorne Point NSW
"Germ of an Idea" 40 x 40 cms
Art Quilt

The images of the Covid-19 virus on TV and social media got me thinking about how much things were going to change because of a global pandemic. Suddenly, things that were impossible became part of the New Normal. Wonder what's next?

98. Chapman, Jennifer Upper Lansdowne NSW
"My Sun Burnt Country" 40 x 40 cms
 Pictorial Quilt

A Local Art Gallery challenge, which was cancelled by Covid, inspired me to create, so I combined 2 photos to depict the catastrophic devastation bushfires wreaked on our property and the gate post which totally amazed me by defying gravity laws.

99. Allen, Stephanie Pinevale QLD
"The One Tonner" 69 x 40 cms
 Pictorial Quilt

My husband rebuilt his fathers one tonne ute while healing from a broken back as an 18year old, unfortunately it was in an accident and is now just a memory. I decided to challenge myself and for his 40th birthday gift by creating 'The One Tonner'.

100. Boland, Donna Yowie Bay NSW
"900 Steps to Insanity" 40 x 40 cms
 Miniature

Colour placement makes it difficult to see the individual blocks while creating movement and secondary patterns. The top was foundation paper pieced in order to achieve accurate piecing. How many pieces? 900

Source: Inspired by Spiral Staircase from 202 Little Log Cabin Blocks by Linda Causee

101. Ellis, Robyn Riverwood NSW
"Precious" 74 x 55 cms
 Pictorial Quilt

Red pandas are curious, laid-back, solitary, yet an endangered species. I wanted to replicate, true to colour, this very cute youngster from a photo by Anton Watman. The eyes seem to follow you. Commenced in a Susan Carlson class, it was fun to make.

Source: Photograph by Anton Batman, purchased from Shutterstock

102. Gibson, Jane Epping NSW
"Slightly Tipsy" 10 x 10 cms
 Miniature

Only a thimbleful of wine would be needed to make the user of this Drunkard's Path tipsy.

Source: Drunkard's Path block

103. Harradine, Colleen Collombatti NSW
"Teen Vortex" 16 x 16 cms
 Miniature

Small vortex quilt..... might have to make a big one now!

Source: Vortex design - traditional

104. Browne, Jan Illawong NSW
"Over Coral Seas" 80 x 55 cms
 Pictorial Quilt

This quilt is about colour. On a flight to Hong Kong I was entranced by the rich turquoises and blues of the ocean, reds oranges and pinks of the reefs and golds, reds and greens of the islands in the area known as The Coral Triangle.

105. Albury, Rebecca Bulli NSW
"Rocky Mountain Quilt Museum 2012" 92 x 92 cms
 Pieced Quilt - Amateur

A decade in the making, this wall hanging began in 2012 with reproduction fabric called Ohio Star. I tried many star designs. In 2021, I enrolled in a workshop with RachaelDaisy, Square Stars Pillow, adding an outer border with a prairie point edge.

Source: Square Stars Pillow by RachaelDaisy Dodd

106. Laird, Suzanne Lawson NSW
"Bakryrey Bay: Seascapes Beach" 127 x 85 cms
 Art Quilt

Improvised strips of cotton and linen. Inspired by Brenda Gael Smith and the West Australian limestone coast.

108. Kelly, June Coffs Harbour NSW
"Snowflakes and Raindrops" 91 x 91 cms
 Appliqué Quilt - Professional

I chose the "Snowflake" pattern and added the raindrops using fabrics I won at Sydney Quilt Show 2014.

Source: Design Icy by Emma How of Sampaguita Quilts.

109. Rona, Judith Bondi NSW
"Tree and Birds" 100 x 108 cms
 Combined Pieced & Appliqué Quilt - Amateur

A trio of singing-birds perched on a tree.

110. Gordon, Carolynne Lilyfield NSW
"Happy House" 85 x 109 cms
 Art Quilt

A satirical collage depicting an imagined utopia. All watched over by a spirit woman.

111. Wise, Glenda Tea Gardens NSW
"Collectables" 125 x 79 cms
 Combined Pieced & Appliqué Quilt - Professional

A collection of vases using favourite fabrics. The vases were machine quilted before joining together, then backgrounds quilted once the top was pieced. Cornerstones inspired by Portuguese tiles.

112. Kennedy, Julie Davidson NSW
"Banksia" 100 x 100 cms
 Appliqué Quilt - Amateur

The banksia flower was the inspiration for this quilt, there are many Banksia trees where I live, they are known for their distinctive shape, striking colours, and the ability to thrive in even the harshest of environments.

113. Adamson, Julie Mill Park VIC
"Old Favourites" 82 x 110 cms
 Appliqué Quilt - Professional

I used some of my favourite elements from previous quilts and applied them to this new design. hand appliquéd and hand quilted on 2 ply silk.

114. Law, Michelle Downer ACT
"The Magic is in the Circle" 112 x 112 cms
Other Techniques - Amateur

Whirling, whizzing, whacky triangles of fabric flutter and form circles across this quilt. It's a geometric and colourful cacophony, using precious Japanese fabrics and scraps from my stash.

Source: Whizz Bang workshops by Rachael Daisy. Original layout

115. Jamieson, Glen Bonnet Bay NSW
"Arctic Frost" 113 x 113 cms
Other Techniques - Amateur

Dream Big Leaf Digital print quilted with glide thread.

Source: Digital quilting patterns from Nancy Haacke

116. Bird, Lynne Castle Hill NSW
"Spiralling Blocks" 121 x 118 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Started in a workshop with Rosemount Quilters prior to 1995. Tumbling Blocks. Finished during lockdown in 2021. Quilted in 2022.

Source: Tumbling Blocks workshop with Rosemount Quilters

Machine Quilted By: Sue Olma SoSheQuilts. 413366537

117. de Vanny, Sue Greenvale VIC
"She Matters" 187 x 104 cms
Pictorial Quilt

My portrait interpretation of my image of a 40yo pregnant Mountain Gorilla of Rwanda. Shown as modern pop colours just like a modern mature aged mum.

118. Crisell, Vivienne Coffs Harbour NSW
"Desert in Bloom" 128 x 106 cms
Other Techniques - Amateur

Hand painted, printed and stamped fabric with overlays of hand dyed silk organza and hand embroidery/beading. A featured image with free machine 3D lacework. A Pieced "window glimpses" design.

Free machine quilted using stamped images.

119. Boland, Donna Yowie Bay NSW
"All In A Spin" 93 x 93 cms
Pieced Quilt - Amateur

The single block design used in this quilt is a log cabin adaptation. Colour is used to create movement and secondary patterns in the quilt top.

Source: Inspired by block called Squaredance from 202 Little Log Cabin Blocks by Linda Causee

120. Miller, Beth Kambah ACT
"The Girl with the Diamond Earring" 82 x 108 cms
Pictorial Quilt

This quilt came about when my eldest granddaughter agreed to pose for this portrait. The quilt proved to be a challenge technically. Many mistakes were made and the unpicker was in constant use, but the extra effort required proved to be worthwhile.

121. Griffiths, Denise Shellharbour NSW
"Cockles Magic Circle" 90 x 93 cms
Pictorial Quilt

I have 2 cockatoos that visit me regularly. On occasions, they bring their friends too.

I took all of these pictures and had them printed on fabric. The flowers are double sided.

The birds were padded to achieve a 3D effect.

122. Furniss, Pamela Green Point NSW
"Waratah Wonder" 36 x 93 cms
Appliqué Quilt - Professional

Waratah Wonder is a wall hanging that will enhance any home. Leesa Chandler beautiful fabrics are used to create the appliqué. Machine appliquéd and quilted. Designed and made by Pam Furniss. Workshops are available. Call 0412506909.

123. Ellis, Robyn Riverwood NSW
"His Favourite Photo" 93 x 93 cms
Pictorial Quilt

A black & white photo taken in 1956-7 at Lone Pine, remained my brother's favourite his entire life. Commenced at a Susan Carlson class shortly after Ian's passing, I went wild with colour when ironically Ian was seriously colourblind. Many tears.

Source: Photo taken by an unknown photographer at Lone Pine Sanctuary in 1956-57

124. Campbell, Eileen Kew VIC
"Iron Lace Revisited" 75 x 96 cms
Appliqué Quilt - Professional

This quilt used up many left over flowers, lace and other pieces from previous iron lace projects.

Source: Traditional Iron lace design in the public domain

125. Furniss, Pamela Green Point NSW
"Christmas Eve" 36 x 94 cms
Combined Pieced & Appliqué Quilt - Professional

Christmas Eve is a delightful quilt to help decorate your home at Christmas Time. It is stitched with many different techniques. Designed and made by Pam Furniss. Classes available. Phone 0412506909.

126. Haerland, Kay D Erina NSW
"A Secret Place" 46 x 100 cms
Pictorial Quilt

A whimsical journey through the forest into the light, to a secret place.

Photography Policy: Please respect our members' copyright.

127. Parker, Lorraine
"Palm Valley Haven"

Booragul NSW
57 x 82 cms
Pictorial Quilt

A clear hand painted sky contrasts the majestic cliff walls in the unique colours of Palm Valley, reds, oranges, shades of dark purple. These create a backdrop for the palms, rocks and waterhole. A ghost gum in bobbin work creates a focal point.

128. Walton, Lisa
"Honeycomb"

Lewisham NSW
78 x 101 cms
Art Quilt

A quilted tribute to Antoni Gaudi's Sagrada Familia cathedral, fusing organic design, fluid lines and honeycomb windows. Celebrating Gaudi's architecture through fabric artistry.

129. Rona, Judith
"After the Fire"

Bondi NSW
87 x 101 cms
Pieced Quilt - Amateur

After the fire, twice over. A quilt about bush regeneration made of fabrics that survived a house fire.

130. Butler, Bev
"Canopy"

Nambucca Heads NSW
88 x 103 cms
Other Techniques - Amateur

The quilt's background depicts patches of sunlight created by free motion quilting over mono printed white cotton. Hand painted silk leaves are appliquéd with a central vein so some may cast shadows.

131. Frazer, Jan
"Fandangle"

Elwood VIC
160 x 137 cms
Art Quilt

Having viewed the Chihuly Exhibition in Seattle I wanted to capture the magic of the glass structures in fabric.

132. Syrett, Margy
"Little Sister"

Darlinghurst NSW
107 x 138 cms
Combined Pieced & Appliqué Quilt - Amateur

This mixture of pieced and appliquéd blocks are repurposed from the outer border of my Elizabeth Jefferson coverlet (SQS2022). Altogether they make a much nicer 'little sister' quilt. The few extra are now part of the backing so no orphan blocks.

Source: Blocks from outside border of antique Elizabeth Jefferson Coverlet. Pattern by Anne Sommerlad.

133. Hayes, Kylie
"Turtles of the Imagination"

Armidale NSW
110 x 140 cms
Other Techniques - Amateur

Upon becoming inspired I wanted to reflect a story within the quilt hence the 4 turtles to represent my family in a bold way the shells represent that everyone is different whilst having strengths that make each of us unique in our own way.

Source: This quilt was inspired after scrolling through Pinterest & seeing variations of the sea glass quilt.

134. Louie, Deborah
"Machine Magic"

Oyster Bay NSW
46 x 148 cms
Display Only

Machine Magic runner made for my C&T Publishing book named Machine Magic. What a thrill to have my vision of decorative stitch appliqué published in such a beautiful book. It has been so wonderfully received world wide.

135. Hooworth, Judy
"Adventure journal: on the silk road #4" 190 x 141 cms
Morisset NSW
Other Techniques - Professional

Travel excites and inspires me, juxtaposing images from my journeys creates layers of memory.

136. Markham, Alison
"Trying to Spin"

Figtree NSW
130 x 130 cms
Pieced Quilt - Amateur

I liked the symmetry of Katrina's pattern, however, I wanted to change the focus of the viewer by changing the colours and placement to my favourite palette. I loved the challenge of learning foundation piecing.

Source: Yuletide Stars pattern by Katrina Hadjimichael

137. Sparkles, Molli
"Molli Sparkles Shirt & Tie"

Waterloo NSW
112 x 150 cms
Entrant's Top Quilted by Another - Professional

"We are all born naked, and the rest is drag," says RuPaul. However, unlike the clothing, what doesn't change is a person's skin tone that radiates beneath the surface of these shirts and ties. Representation matters, especially in the quilt world.

Machine Quilted By: Leanne Harvey Mount Vincent Quilting 0422537080

138. Brand, Diana
"Pastel Kaleidoscope"

Woollooware NSW
120 x 120 cms
Other Techniques - Amateur

I learned the technique for this Japanese Kaleidoscope folded quilt in a workshop. It is the first fully hand-stitched quilt I have ever made. I decided to use yarn dyed Sakizome Momen fabrics rather than traditional prints for a softer colour palette.

Source: Japanese folded kaleidoscope quilt pattern

139. Rawson, Carolyn
"Community Quilt"

Illawong NSW
119 x 180 cms
Display Only

This quilt was made for Community Quilts using one of our favourite patterns. It is scrappy and a great way to use up 6.5" squares. This one is a softer version and very pretty. Does anyone recognise their donated fabric?

Photography Policy

Please respect our members' copyright.

140. Price, Linda **Ashtonfield NSW**
"Hayley Kathleen" **244 x 214 cms**
Pieced Quilt - Amateur

Quilt started Feb 2016 finished Aug 2021. It contains 19260 3/8th hexagons. Pieced and quilted by hand using EPP method. I made this quilt for my eldest daughter, now making one, of my own design, for my youngest daughter.

Source: Elenor Jean by Linda White

141. Rawson, Carolyn **Illawong NSW**
"Daisy Chain" **118 x 182 cms**
Display Only

Another Community Quilt, this one using fabric from my scrappy bin. I had great fun playing with my Accuquilt 5" and Orange Peel dies. Last year I also made one with the colours and background reverse. Both versions are lovely.

Source: Orange Peel block

142. Budd, Meredith & unknown **Kootingal NSW**
"Unsung" **110 x 120 cms**
Two Person Collaborative Quilt

This is a collaboration between myself and an unknown maker. The flowers were 1/3 made. I completed the quilt by hand to honour the maker's choice of construction. Feature fabric from my stash, to add interest & harmony. My first hand made quilt.

143. Raahauge, Elaine **Epping NSW**
"My Gal Clarissa" **116 x 142 cms**
Other Techniques - Amateur

Clarissa is a fused collage quilt and loves showing off all her bling. Particularly her diamond ear studs.

Source: Caleb Camel Collage Quilt by Laura Heine

144. Doyle, Rachael **New Lambton NSW**
"Baby Deco" **113 x 128 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

I chose the central material first and paired it with a beautiful teal linen.

Source: The Deco by Brittany Lloyd from Lo and Behold Stitchery

Machine Quilted By: Leanne Harvey Mount Vincent Quilting 0422537080

145. Hurter, Rosemary **Gordon NSW**
"Fleurs de Pavot" **92 x 122 cms**
Appliqué Quilt - Amateur

The sweeping, graceful shapes of poppies inspired me to design and make this quilt. Hand appliqued and hand quilted.

146. Sullivan, Carolyn **Bundanoon NSW**
"Dieback" **141 x 120 cms**
Art Quilt

Dieback of trees in the Outback.

147. Jobbins, Di **Zetland NSW**
"Florabundance" **103 x 130 cms**
Other Techniques - Amateur

A glorified vision of my balcony garden, using hundreds of my favourite fabrics.

148. Pearce, Merelyn **Gerroa NSW**
"Chanticleer and Friends" **130 x 130 cms**
Appliqué Quilt - Professional

A tribute to chooks.

Source: 300 Art Nouveau Designs and Motifs in Full Colour. Dover Publications

149. Bhide, Madhura **Mumbai India**
"NY Beauty Flower Garden" **130 x 130 cms**
Pieced Quilt - Professional

I was driven by the versatility of new York beauty blocks. It offers great design opportunities. I designed the flower garden design with NY Beauty blocks. Selected fabrics carefully to bring the impact I wanted.

150. Jones, Ruth **Engadine NSW**
"A Shattered Weekend" **132 x 132 cms**
Pieced Quilt - Amateur

This was developed from "Weekend in Paris" kit by Jenelle Kent of Pieces to Treasure which was part of the Treasure Chest I won in 2014. Finally made in July 2022.

Source: Weekend in Paris kit from Jenelle Kent Pieces to Treasure

151. Campbell, Eileen **Kew VIC**
"Scraps from Everywhere 22" **107 x 142 cms**
Pieced Quilt - Professional

Since lockdown I have been using up many scraps and oddments. This is the latest in a long line!

Source: Four Patch block

152. Knudsen, Stephanie **Mornington VIC**
"Totems Colours of WA" **111 x 135 cms**
Pictorial Quilt

My collection of fabrics suggested the colours of WA. Sewn randomly in strips and hand embroidered they reminded me of totems. The background represents the ocean to the sky.

Source: Totems feature in the indigenous people of many countries

154. Schenk, Stephanie North Parramatta NSW
"Scrappy Bear Paw" 120 x 158 cms
Pieced Quilt - Amateur

This quilt uses the traditional bear paw block. I used a variety of low volume fabrics as background material to create a modern scrappy look. I have never made a bear paw block before or used scrappy background fabrics, but I love the end result.

Source: Bear Paw block

155. Hurter, Rosemary Gordon NSW
"Flores Alegres" 123 x 144 cms
Appliqué Quilt - Amateur

The antique quilt made by Jane Judd in the 1800s was my inspiration. Hand appliqué and hand quilted.

The vibrant colour of the border fabrics were chosen to enhance the joyful pots of flowers.

Source: Inspired by Brigitte Gilblin's interpretation of an 1800s antique quilt made by Jane Judd

156. Kelly, Lynette Eagle Vale NSW
"Pathway to the Garden" 131 x 156 cms
Pieced Quilt - Amateur

Originally this started as a table runner, I then decided to purchase a second one and used coordinating fabric to join them together. The striped fabric represents a pathway to sashiko gardens.

157. Johnson, Lisa Wentworthville NSW
"Chandelier Quilt" 145 x 148 cms
Pieced Quilt - Professional

Always loved the Chandelier Quilt and finally got to make one with a beautiful Layer Cake from Me and My Sister Designs.

Source: Chandelier Quilt

158. Chilton, Jillian Roseville NSW
"Welcome Stars" 145 x 160 cms
Pieced Quilt - Amateur

Rectangular quilt using the Seven Sisters block.

Source: Seven Sisters block

159. Goetz, Jennifer Balmain East NSW
"Autumn Compass" 142 x 142 cms
Pieced Quilt - Amateur

This quilt was started in a class with Chris Jurd and is based on her design Mariner's Madness to which I have made a few minor changes. Machine pieced and hand quilted. I've used different thread weights and colours to add extra textural interest.

Source: Mariner's Madness pattern by Chris Jurd

160. Greenstein, Vicky Grays Point NSW
"Mandala Madness" 150 x 150 cms
Combined Pieced & Appliqué Quilt - Professional

It has been said that the very nature of creating a mandala is therapeutic. Creating these beautiful fabric mandalas provided me with an outlet to cope with the past few years of madness that has enveloped our world – a symbol of hope and the future.

Source: Mini Mandala pattern by Megan Manwaring

161. Sparkles, Mollie Waterloo NSW
"Camouflage In the Oasis" 150 x 175 cms
Entrant's Top Quilted by Another - Professional

Quilts don't have to be precious—they can be funny, flippant, subversive—whatever you want them to be. "Hide the dicks in the quilt, and make it pretty," so they lead the viewer around the quilt in a sense of discovery like Camouflage In the Oasis.

Machine Quilted By: Leanne Harvey Mount Vincent Quilting 0422537080

162. Power, Susan Heathcote NSW
"Running Around in Circles" 153 x 153 cms
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt was originally meant for the Blue & White Challenge but COVID got in the way and it was only finished recently. While blue is outside my comfort zone, I am glad I took the plunge as I quite like it.

Machine Quilted By: Anne Singleton ALS Quilting 02 9524 4303

163. Bowdler, Patricia Summer Hill NSW
"Passionately Purple" 153 x 153 cms
Pieced Quilt - Amateur

Made with much love for my eldest daughter Elisabeth Llewellyn to celebrate her 50th Birthday. Of course she loves purple!

Source: Successful Scrap Quilts by Judy Turner and Margaret Rolfe

164. Singleton, Anne Caringbah South NSW
"Art & Craft Sampler" 152 x 180 cms
Combined Pieced & Appliqué Quilt - Professional

The Michele Hill Art & Craft Sampler kit was purchased by Karen Mack. With the help of Lynn Hewitt motifs were fused to the base blocks. Anne Singleton hand blanket stitched the raw edges, machine pieced, quilted and bound this unique quilt.

Source: The Art and Craft Sampler by Michele Hill

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165. Uriarte, Lorena Maroubra NSW
"Making Do" 152 x 152 cms
Entrant's Top Quilted by Another - Professional

I've been collecting fabrics by my friend Victoria Findlay Wolfe and wanted to use them in one quilt. The fabrics are mostly large scale prints, a simple quarter circle block show cases the designs. Some of the stripes had to be pieced as I ran out!

Source:Quarter Circle block

*Machine Quilted By:Kat Jones Two Cats Quilting
 0426421648*

166. Husband, Wendy & Iwanczuk, Maralyn
"Pretty Little Pots" Pennant Hills NSW
 146 x 146 cms
Two Person Collaborative Quilt

Pretty Little Pots by designer Wendy Williams. We wanted bright springtime colours and used Kaffe Fassett fabrics and Merino wool felt. When choosing how to quilt, Maralyn and I discussed, drew and tested to get the right look. We are happy with the result

Source:Design by Wendy Williams

167. Marley, Sharon Adaminaby NSW
"Onnarashii" 145 x 162 cms
Pieced Quilt - Amateur

Onnarashii is a Japanese word for ladylike or feminine.

The navy fabric has a cream floral print on the front. By reversing the fabric the subtle bleed thru of the print softens the look, adding to the soft femininity of the navy and the dusty pink.

Source:Andriana's Boro Quilt by Andriana Loizou

168. Robertson, Narelle Kingsgrove NSW
"Breast Cancer Quilt" 144 x 149 cms
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt depicts my breast cancer journey. It has me in the centre surrounded by friends , family and other women going through the same journey.

Source:Tula Nova by Tula Pink

Machine Quilted By: Maralyn Iwanczuk 0431073906

169. Thrift, Lynette Narraweena NSW
"Blue and Green Trellis" 119 x 164 cms
Pieced Quilt - Amateur

Quilt is made of long strips cut from the original material interposed with blue strips of various materials.

170. Bowker, Jenny Garran ACT
"Buckley in the Garden" 122 x 147 cms
Pictorial Quilt

Our Chow Chow stopped and looked at me when he had had enough running in the garden and I took the photo. The portrait of Buckley was started in a Susan Carlson class but the design in my own.

171. Cheng, Selina Thornleigh NSW
"Surplus To Requirement" 120 x 160 cms
Pieced Quilt - Amateur

This oddball quilt is comprised of a number of blocks that were made for other quilts but never ended up used. Together, they make a literal patchwork design.

Working title: "The Harry/The Spare".

172. Pousderkos, Trisha Flinders NSW
"In the Gully" 144 x 156 cms
Pieced Quilt - Amateur

The beauty of the Australian rainforest gullies, so deliciously earthy with a hot beam of summer sunlight.

Inspired by the 2 small squares

173. Keogh, Lyn Malua Bay NSW
"Isabel" 153 x 155 cms
Combined Pieced & Appliqué Quilt - Professional

This quilt was made to celebrate all the 'Isabels' in Lyn's family ...great grandmother, grandmother, mother and her.

The original design is hand appliquéd. All the pieces are fussy cut and free motion quilted in a pattern that enhances the design.

174. James, Robert (Bob) & Greenstein, Vicky
"Dis an' Dat" Woollooware NSW
 154 x 180 cms
Two Person Collaborative Quilt

Orange versus Blue. Full and half log cabin blocks, randomly placed. Touch of acid green in border, reflected by the choice of chartreuse thread in the custom quilting.

175. Booth, Donna Lorn NSW
"The Liberation of Peter Rabbit" 158 x 179 cms
Appliqué Quilt - Amateur

Mrs Tiggy Winkle knows how Peter Rabbit lost his shirt. Liberty fabrics frame the pages from Beatrix Potter's fabric books, surrounded by two stories about Peter Rabbit's adventures in and escapes from Mr McGregor's garden. The ultimate bedtime story.

176. Hill, Helen Epping NSW
"All in a Twist With One Red Thread" 134 x 148 cms
Other Techniques - Amateur

The realisation of this 5 x 5 Vector Maze is the outcome of much experimentation with decorative sewing techniques to create an original quilt. Can you find the path through the maze? Hint – the back of the quilt reveals the solution to the puzzle!

Source:5 x 5 Vector Maze designed by Associate Professor Craig S Kaplan, School of Computer Science, University of Waterloo, Canada

177. Wheelahan, Jess East Linfield NSW
"Dreams" 160 x 150 cms
Art Quilt

Have you any dreams you'd like to sell? A lockdown quilt inspired by the sense that time was passing us by as we stayed home and waited for a vaccine. Improv pieced using a wide range of collected fabrics.

178. Barton, Jacqueline Ashfield NSW
"My Trip From Hell" 157 x 184 cms
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt is a Trip Around the World. The top is made from individually cut squares from my scrap bags, sewn together individually (some many times).

Source: Trip Around the World block

*Machine Quilted By: Sue Rowles Sue's Top Finish
0413338763*

179. Hewitt, Lynn Caringbah NSW
"Sashiko and Beyond" 156 x 181 cms
Entrant's Top Quilted by Another - Professional

A pre-printed panel designed by Hitomi Fujita was handstitched using red sashiko thread. Disappearing four patch blocks were machine pieced using a variety of red and cream Japanese fabrics. The Japanese quilting design enhances the quilt.

Source: Pre printed sashiko blocks designed by Hitomi Fujita. Disappearing four patch blocks.

*Machine Quilted By: Vicky Greenstein My Sewing Supplies
02 9522 2340*

180. Bhide, Madhura Mumbai
"Desert bloom" 155 x 155 cms
Combined Pieced & Appliqué Quilt - Professional

I like making star quilts. This time I designed this broken star quilt and selected fabrics which will create cactus flower. I did appliqué on all four corners.

181. Enright, Virginia Montmorency VIC
"Vintage Scraps" 154 x 159 cms
Combined Pieced & Appliqué Quilt - Professional

Created over many years from my scrap bag. It's a delight to finally finish my quilt. Hand quilted to continue the antique look.

Source: Tumbling Blocks

182. Krige, Bernice Baulkham Hills NSW
"A Bit Of Fun" 160 x 164 cms
Pieced Quilt - Amateur

With no plan in mind I built this happy quilt from the centre out, just letting it take me along for the ride. To play freely with colour, shapes and textures was a fun experience.

183. Austin, Chris Lane Cove NSW
"Sky Flying Geese" 147 x 170 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Jennifer Sampou's beautiful Sky Ombre fabrics were the inspiration for this quilt. I wanted to include all the shades from each fabric as they went from dark to light and the flying geese really lead your eye as you follow them up.

Source: Flying Geese block

*Machine Quilted By: Leanne Harvey Mount Vincent Quilting
0422537080*

184. Pousderkos, Trisha Flinders NSW
"Australian High Country" 162 x 167 cms
Combined Pieced & Appliqué Quilt - Amateur

The thunder of free brumbies in the high country. Our strong and resilient men and women who lived there, with the excitement of Banjo Paterson's "Man from Snowy River".

185. Jenkin, Vicki Horsham VIC
"Warm Regards" 165 x 165 cms
Combined Pieced & Appliqué Quilt - Professional

2 good friends and decided to each make our own version of Kim Diehl's quilt, Warm Regards. We met regularly to hand stitch together and encourage progress. It was a very enjoyable process.

Source: Warm Regards pattern by Kim Diehl, from her book, Simple Friendships

186. Mayes, Emma Leichhardt NSW
"Ice Cream with Anna Maria" 170 x 170 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Ice cream with Anna Maria is an English paper pieced quilt, made with predominantly Anna Maria Horner scraps, it a celebration of sunny days, brilliant sunshine, and ice cream by the beach.

Source: Ice Cream Soda by Jodi Godfrey (Tales of Cloth)

Machine Quilted By: Kim Mariani Kim Quilts 0405213988

187. Groves, Diane Stanmore NSW
"Stars Over Portsmouth" 170 x 170 cms
Entrant's Quilt Top, Quilted by Another - Amateur

I fell for this quilt when it was displayed on a quilt show stall 15 years ago. The stars drew me first, but the fact my partner is from Portsmouth UK was the clincher! I'm not good with repetition so it's taken a while, but I still love the design.

Source: Portsmouth Quilt by Somerset Patchwork and Quilting

Machine Quilted By: Michelle Denham Michelle's Quilts and Creations 0411263040

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194. Anderson, Patricia
"From the Pen of Jane Austen"
Cabarita NSW
168 x 170 cms
Other Techniques - Amateur

Hand Embroidered. Machine pieced and quilted.

Source: Pattern design by Rosalee Clark

195. Fielke, Sarah
"Homeward Bound"
Clareville NSW
175 x 175 cms
Entrant's Top Quilted by Another - Professional

This quilt was made when I received an invitation to design the pattern for The Quilt Show's 2023 Block of the Month. It's been great fun working with Alex Anderson and being on the show this year!

Machine Quilted By: Kat Jones Two Cats Quilting
0426421648

196. Cody, Susanne
"Felicity Rose" North Turramurra NSW
176 x 176 cms
Appliqué Quilt - Professional

A melting pot of inspiration anchored in tradition. This quilt embodies all that I love Liberty fabrics, hexagons, circles, diamonds, floral sprigs and quirky birds. It is worked on a linen ground and is dedicated to my daughter.

Source: The centre section is in the public domain on a Christies website.

197. Beattie, Andrea & Jamieson, Kaye
North Sydney NSW
"Modern Ocean Waves"
173 x 173 cms
Two Person Collaborative Quilt

Ocean Waves is a traditional Amish pattern, typically made with a black background and solid colours. This contemporary interpretation uses shot cottons, a light background and geometric quilting.

Source: Ocean Waves pattern in Urban and Amish Classic Quilts and Modern Updates by Myra Harder

198. Hunter, Beverly
"Violets and More"
Shellharbour City Centre NSW
172 x 172 cms
Appliqué Quilt - Amateur

A Dianne Johnson pattern made on white damask with fabric from my collection and a recently bought border. Needle turn hand appliqué and hand quilted.

Source:Dianne Johnston pattern

199. Davis, Jennifer
"Far Away Whim"
Waitara NSW
170 x 173 cms
Pieced Quilt - Amateur

Far Away Whim is a quilt for reading, daydreaming, for snuggling under on chilly autumn afternoons. It's a family quilt. It took me nine years to decide how to quilt it, but it was definitely worth the wait.

Source: *On A Whim* by Camille Roskelley (Thimble Blossoms).

Machine Quilted By: Susan Campbell Rowdy Flat Quilting
0402333271

200. Nelson, Cheryl Caringbah South NSW
"Roses, Rings & Diamonds" 180 x 180 cms
Combined Pieced & Appliqué Quilt - Amateur

I fell in love with this fabric and made this quilt not long after our 40th Wedding Anniversary. Whilst the design relates to it, I have only ever needed 2 rings and one diamond, but roses are always welcome.

Source: Hexagons and diamonds

201. Koller, Barbara Chester Hill NSW
"Stashpunk" 181 x 181 cms
Pieced Quilt - Amateur

Steampunk pattern design by Jen Kingwell. Machine pieced, hand quilted with perl cotton. Inspired by Alison Klein Hunters Hill quilt show in 2019. A total of 203 different fabrics from civil war to modern hence the name 'stashpunk'.

Source: Steampunk design by Jen Kingwell

202. Cranston, Chris Calwell ACT
"Ladies in Pushkar Quilt 2" 185 x 150 cms
Art Quilt

This delightful young woman was part of a group of 'stitching ladies' sitting in a courtyard in Pushkar, Rajasthan which I had the pleasure of meeting in India some years ago.

The fabric is hand-printed & dyed and is based on my own photographs.

203. Hayes, June Walcha NSW
"Wise Old Owl" 198 x 181 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Inspired by wedges I begun playing around with the concept, shortly after the idea to create diamonds with ombre fabrics came to mind, evolving into a radial layout with the wise old owl in the centre of attention to represent Myself!

Machine Quilted By: Jackson Cook House of Jackson 0429994338

204. Parr, Angelique Westleigh NSW
"Soul Searching" 216 x 183 cms
Pieced Quilt - Amateur

I started this quilt at a workshop held by Kathy Doughty at Material Obsession workshop to look at colour and how to expand our understanding of each colour group when designing and making quilts. I learned so much and it was lots of fun to make.

Source: Soul Searching design by Kathy Doughty

205. Hooworth, Judy Morisset NSW
"Adventure Journal: On the Silk Road #9" 180 x 159 cms
Art Quilt

Travel inspires and excites me, juxtaposing images from my journeys creates layers of memory.

206. Widders, Grace Gladesville NSW
"Kathy's Birds" 182 x 182 cms
Pieced Quilt - Professional

Featuring the gorgeous large bird from Kathy Doughty's 'A Wandering Mind' fabric range, counter change blocks sit happily with other fabrics from that range. A collection of birds flutter in from her other collections.

Source: Counter Change block

207. Lewandowski, Sharon BLAKEHURST NSW
"Chuck Survives Covid" 180 x 180 cms
Combined Pieced & Appliqué Quilt - Amateur

Started before we had ever heard of Covid and constructed slowly over lockdowns this is my red and white Chuck Nohara. Thanks to Lorena Uriarte, My Sewing Supplies and the 3rd Saturday class stitchers for their encouragement.

Source: Blocks from 2001 New Patchwork Patterns by Chuck Nohara. Constructed in a class taught by Lorena Uriarte.

208. Matter, Francoise Springwood NSW
"When Scraps and Covid Collide" 172 x 182 cms
Entrant's Quilt Top, Quilted by Another - Amateur

My Covid quilt to ensure my sanity, even if the quilt itself looks somewhat insane with it's various blocks, styles, colours and constructions. I incorporated blocks from cancelled workshops and one I did get to. I had fun raiding my stash too.

Source: Green Tea and Sweet Beans pattern by Jen Kingwell. Felt embroidery design by Wendy Williams. Hexagon flower blocks design by Michelle Marvig

Machine Quilted By: Tamara St Remy Left Handed Stitches 04732 3469

209. Butterworth, Catherine Lindfield NSW
"Jiggly Mode" 148 x 185 cms
Combined Pieced & Appliqué Quilt - Professional

Quilt design inspired by artist Victor Vasarely's use of simple shapes and captivating colour combinations. Dimensional texture achieved by hand quilting feature elements before sandwiching the quilt. Couching features on both the front and back.

210. Barton, Tonia Scone NSW
"Flying Scraps" 160 x 191 cms
Pieced Quilt - Amateur

A COVID project was to sort out a box of scraps into workable sizes. This quilt has memories of children and grandchildren's clothing and quilts made over 40 years.

Source: Flying Geese block

211. Cody, Susanne North Turramurra NSW
"To The Manor Born" 176 x 188 cms
Combined Pieced & Appliqué Quilt - Professional

A scrap happy middle- hexagons made over many years, turned into stars with kites, then joined with nonagons.

The red border a homage to talented women (of days gone by) stitching their lives into their samplers - now recorded as history.

212. Langhorne, Rhonda North Richmond NSW
"The Final Hoorah" 185 x 185 cms
Pieced Quilt - Professional

A foundation pieced, grunge rainbow fabrics with over 2000 pieces quilted by myself.

Source: Vintage Rose by Judy Niemeyer

213. Jacobs, Diane Mittagong NSW
"Olly May's Marigolds - Suzani Style Quilt" 185 x 185 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Olly May's Marigolds – Suzani Style Quilt was my first "introduction to colour" in quilting. Boldly taking me from my previous comfort zone of coordinated neutrals, I discovered the vibrant colours and design of Kaffe Fassett and Phillip Jacobs.

Source: Class by Susanne Cody

Design by Susanne Cody

*Machine Quilted By: Elizabeth Allen Thimble & Thread
 Quilting 0422131766*

214. Giblin, Brigitte Lane Cove North NSW
"Jewel Medallion" 166 x 189 cms
Coverlet

English Paper Piecing method used for the appliquéd centre shapes as well as for the surrounding hexagons and jewel shapes. The use of white cotton sateen background adds lustre and contrast to the bright jewel shapes.

Source: This quilt layout was inspired by the "Fleur Cowles" quilt previously in the collection of Christopher Wilson-Tate of Antique Textile Company, London.

215. Hastings, Rebecca Drummoyne NSW
"Split The Difference" 160 x 193 cms
Combined Pieced & Appliqué Quilt - Professional

I'm a big fan of the Clam, so I decided to play around with 6" Clamshell blocks by alternating rows of multi-pieced clams with fussy cut, novelty print, single fabric clams. The borders feature needleturn appliquéd hexagons and circles.

216. Gower, Barbara The Oaks NSW
"The Juban Re-imagined" 131 x 190 cms
Pieced Quilt - Professional

These patterned silks were originally a vintage Juan, or kimono under-garment made from a sample bolt, precursors to sample books in Japan. This was typical of the war period and a kimono design seemed appropriate.

217. Buchanan, Ruth Glenbrook NSW
"Box & Dice" 187 x 183 cms
Pieced Quilt - Professional

Quilting doesn't have to be hard. I designed this pattern to be simple, showcasing fabulous modern fabrics and easy, interesting blocks. From yardage or scraps, with my new pattern you can make a gorgeous quilt to keep someone you love warm and happy.

218. Barnard, Lynn Ingleburn NSW
"Day of the Sun" 187 x 187 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Karen's design for 'Day of the Sun' was inspired by folk art shapes and colour. The appliqué centre and borders provided an opportunity to use fabrics which created illusions of feathers, petals, wings... The pieced blocks enhance the whimsical feel.

Source: Design by Karen Cunningham

*Machine Quilted By: Jennifer Granger Jen's Longarm
 Quilting 0413667129*

219. Fauvarque, Larissa St Mary's NSW
"Catch of the Day" 190 x 190 cms
Other Techniques - Amateur

My brother inspired me with his support for my love of textiles. So travelling Australia (southern cross) fishing is his love, so this quilt is from the scrap bags of fabric he dumped in my lap. People will have fun guessing how many fish are on it.

221. Webb, Paula Oyster Bay NSW
"Mood Indigo" 190 x 190 cms
Entrant's Quilt Top, Quilted by Another - Amateur

The simplicity of the pattern showcases the yukata fabrics donated by a friend and collected in Japan. The movement in the quilting design of shells and waves on the borders compliments the straight lines of the piecing.

Source: Blue Ginger by Anne Scott, New Zealand Quilter Issue 75

*Machine Quilted By: Vicky Greenstein My Sewing Supplies
 02 9522 2340*

222. Hogg, Judy Miranda NSW
"Fantasy Garden" 190 x 190 cms
Appliqué Quilt - Amateur

My Fantasy garden was started in a workshop with Jennifer Corkish, Covid hit and the flowers stopped growing for a while. The fussy cut pathway hedge, flowers & creatures are all Needleturn appliqué, then flowers and hedge outlined with hand embroidery.

Source: Design by Jennifer Corkish

223. Hunter, Beverly Shellharbour City Centre NSW
"Spider Web" 190 x 190 cms
Pieced Quilt - Amateur

Scrap quilt using my batik collection on cream damask. Machine pieced, hand and machine quilted.

Source: Scrap Quilts Fast and Fun - Leisure Arts

224. Moules, Roslyn Bangor NSW
"Colour Trails" 116 x 172 cms
Appliqué Quilt - Professional

This quilt started out as a portable project and it just grew and grew! I just love hand appliqué.

Source: Winding Ways block

225. Da Mata, Carolina Liverpool NSW
"Flowers From My Garden" 143 x 190 cms
Combined Pieced & Appliqué Quilt - Amateur

Hand appliqué and embroidered flowers on small squares in a variety of patterned and coloured background.

226. Henriksson, Philomena Carlingford NSW
"Scrap Snap" 151 x 195 cms
Pieced Quilt - Amateur

A great opportunity to use up scraps in lots of colours.

Source: Scrap snap quilt along, Designer Kary Vojtechovsky @quiltsforthemaking.

Layout of blocks inspired by Flourishing Palms.blogspot.

227. Alexander, Shelia Cronulla NSW
"Luxuriously Baroque" 164 x 200 cms
Pieced Quilt - Amateur

A single stripe fabric is used in the body of the quilt using the quartered square cutting method. The secondary patterns created are fascinating.

Source: One for the Money pattern by Grizzly Gulch Gallery

228. Klaassen, Angela Coogee NSW
"Cones of Love" 167 x 205 cms
Pieced Quilt - Amateur

A wedding quilt for my Godson. The block symbolises his passion for ice cream and the bridal bouquet. The colours reflect the flowers and the outfits worn by the bridal party and the guests including the celebrant who was wearing green.

Source: French Bouquet from Sara Nephew's book, My Mother's Quilts Designs from the Thirties

229. Hewitt, Lynn Caringbah NSW
"Road Trip on Country" 172 x 197 cms
Pieced Quilt - Professional

I was inspired to use my collection of indigenous fabrics to create a story of venturing onto remote country roads. A three lane highway surrounds this Road Trip on the lands of our indigenous people.

Source: Road Trip pattern by Chris Jurd from her book Big Bold and Beautiful

230. Rush, Pamela Collaroy Plateau NSW
"Illusion #1" 162 x 200 cms
Entrant's Top Quilted by Another - Professional

Illusions #1 is the product of a 'what if' moment when contemplating what to do with a 10" Layer cake. The resulting block is a Log Cabin variation, with a 3D effect. There are other possible layouts with similar 'Illusions'.

Source: Log Cabin variation block

Machine Quilted By: Tina Stephan Quilting By The Beach 0414999724

231. McSherry, Carol & Totj, Liz Strathalbyn SA
"Circle of Dreams" 164 x 208 cms
Two Person Collaborative Quilt

As children we spent many hours colouring in, doodling and playing with Spirograph. The movement and flow of the circles, within the quilt, represent those happy and carefree times.

232. Eastwood Patchwork Quilters Inc St Huberts Island NSW
"Noughts and Crosses" 164 x 202 cms
Group/Collaborative Quilt

Designed, made and quilted by Tuesday Members of Eastwood Patchwork Quilters as a raffle quilt for our 2024 Exhibition. The crosses are machine pieced and the noughts are needleturn appliqué. Quilted on a Handiquilter Simply Sixteen moveable machine.

233. Hamann, Lisa Lane Cove NSW
"Lucky Year of Colour" 152 x 203 cms
Pieced Quilt - Amateur

A bi-monthly mystery colour challenge by Mighty Lucky called Year of Colour 2018. Six designers provided their section of pattern, released one at a time. Basic layout provided, with final pattern a mystery.

Source: A bi-monthly colour challenge by Mighty Lucky called Year of Color 2018

234. Cranston, Chris Calwell ACT
"Rajasthan" 138 x 200 cms
Art Quilt

Hand printed and dyed cotton and silk reflect the colours of Rajasthan, India. Motifs are created from my own photographs. The blocks are contrasted by small squares of 'bling' cut from sari fabric. The quilting pattern is from a Rajasthani stepwell.

235. Birch, Martha & Klassen, Angela Clovelly NSW
"Rainbow Clamshells" 122 x 176 cms
Two Person Collaborative Quilt

Hand cut and appliquéd using recycled kimono silks and wools, arranged to create a rainbow effect. The hand quilting was guided by the traditional sashiko patterns supplied with the templates.

Source: Clamshell

236. Hayes, June Walcha NSW
"Scrap Delight" 141 x 178 cms
Entrant's Quilt Top, Quilted by Another - Amateur

After raiding mine & family members scrap piles only choosing fabrics that caught my eye, this led me to get my stitch on, however I wanted to create something fun to showcase the scraps this was how the quilt came to life.

Source: Disappearing 9 Patch block

Machine Quilted By: Jackson Cook House of Jackson 0429994338

237. Redmond, Lisa Lalor Park NSW
"Grandma's Memorie Garden" 170 x 205 cms
Pieced Quilt - Amateur

I wanted a memory from all the quilts I have made for my children, grandchildren, siblings, nieces and nephews and of course my friends and even my husband's quilts to keep me warm and full of memories for when I am older.

Source: Grandma's Garden block

238. Walcott, Suzanne Seaforth NSW
"Steffi's & Kevin's Double Wedding Ring Quilt" 173 x 203 cms
Pieced Quilt - Amateur

Machine pieced and quilted traditional Wedding ring pattern modernised using neutral colours. Fussy cut subtle hearts and words relevant to my niece incorporated into the design. Made with love for my niece's surprise wedding present.

Source: Double Wedding Ring Quilts by Victoria Findlay Wolfe (2015)

239. Tait, Nicole Galston NSW
"Cream Tea" 177 x 201 cms
Entrant's Quilt Top, Quilted by Another - Amateur

I started this quilt when my daughter, Piper, was a baby. She would lie in her capsule under the table during Karen's class while I sewed and chatted. It took over 10 years to complete and I think of her every time I look at this quilt.

Source: Design by Karen Cunningham

Machine Quilted By: Donna Warren Quilted 4 You 0417259652

240. Laurie, Deborah Forster NSW
"Morning Song on the Patio" 180 x 213 cms
Pieced Quilt - Amateur

Patio Tiles (1933) by Ernest B Haight is a favourite of mine. I had to solve how the block was constructed and then during the first Covid19 Lockdown, I made a block a day. Six magpies sing in a typical Australian morning sitting on the back Patio.

Source: Patio Tiles made by Ernest B Haight

241. Mosely, Catherine Ashtonfield NSW
"Flea Market Dash" 177 x 216 cms
Pieced Quilt - Professional

My version of Jen Kingwell's Flea Market Dash quilt.

Source: Flea Market Dash by Jen Kingwell from her book, Quilt Lovely

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242. Dodd, Rachael Daisy Wallace VIC
"Daisy-Mae Yo-Yo Quilt" 180 x 205 cms
Coverlet

I was inspired to make this quilt after sleeping under a cosy Yo-Yo-Hexagon coverlet made by my friend's Great Grandmother, Daisy Mae. The layout is reimagined but threads across time connected us and I felt Daisy Mae smiling over me as I stitched.

Source: Inspired by Yo-Yo Hexagon quilt made by Daisy Mae Taylor Nibarger Jensen 1891-1967

243. Eastwood Patchwork Quilters Inc St Huberts Island NSW
"Licorice Allsorts Weave" 175 x 203 cms
Group/Collaborative Quilt

A Stripy design with a modern twist. Inspired by a bag of Licorice Allsorts served at Tuesday morning tea of Eastwood Patchwork Quilters. Discussion over arrangement of colours resulted in a plan to make a quilt for our 2024 exhibition.

244. McDonald, Margaret Wodonga VIC
"Sunshine Cabin" 172 x 206 cms
Pieced Quilt - Professional

Those precious scraps finally found their way into a finished quilt. Decisions about the border took almost the same time as making the blocks for the centre.

Source: Traditional log cabin blocks with a fan border

245. Jacobs, Diane Mittagong NSW
"Tree of Life Quilt "Grandiflora"" 140 x 180 cms
Appliqué Quilt - Amateur

The electric blue trunk contrasts against the burnt orange landscape. The tree is colourful and alive with a myriad of flowers created from Kaffe Fassett, Phillip Jacobs and other fabrics, giving shelter to 22 gorgeous parrots amongst the foliage.

Source: Class by Susanne Cody

Design by Susanne Cody

246. Betts, Belinda Orange NSW
"Conundrum" 181 x 194 cms
Pieced Quilt - Professional

It is interesting how complex a piece this developed into, starting from a simple cross and ending up with whirling, twisting radiating arms. It's a conundrum.

247. Peattie, Louise Kellyville NSW
"Diamonds Take Forever" 194 x 206 cms
Entrant's Quilt Top, Quilted by Another - Amateur

There are over 3900 pieces in the hand pieced and appliqué Diamonds alone.

This quilt took 8 years to complete and was my travelling companion on many occasions.

Source: Quilted Diamonds Books 1 & 2 by Linda Franz

Machine Quilted By: Kay Murray Kay and Quilting 0425235713

248. Husband, Wendy Pennant Hills NSW
"Auntie Green's Bountiful Blooms" 187 x 210 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Based on Irene Blanck's Auntie Green's Garden. I designed the outer borders of vines and blooms to surround my bountiful garden. I used needleturn appliqué throughout which is my preferred method.

Source: Auntie Green's Garden by Irene Blanck from her book, Focus on Quilts

Machine Quilted By: Maralyn Iwanczuk 0431073906

249. Smith, Louise Epping NSW
"Just Peachy" 182 x 210 cms
Pieced Quilt - Amateur

Just Peachy, is my version of Mrs Peach, a pattern by MSG (Margaret Sampson-George). I love the fun fabric choices & colours used by MSG & this quilt is no exception. I love the use of striped fabrics in this quilt & a small amount of fussy cutting.

Source: Mrs Peach by Margaret Sampson-George

250. Tait, Nicole Galston NSW
"Botanica" 194 x 194 cms
Entrant's Quilt Top, Quilted by Another - Amateur

This BOM called for the use of Liberty. I incorporated some budget friendly "imposter" Liberty fabrics and tried to use what was in my stash. A very Summery quilt.

Source: Treehouse Textile BOM

Botanica by Emma Di Stefano.

Machine Quilted By: Kim Mariani Kim Quilts 0405213988

251. Bonner, Elizabeth Lyons ACT
"Whirling Twirling" 195 x 195 cms
Pieced Quilt - Professional

I started this quilt in a class with Margaret MacDonald at the 2011 AQC in Melbourne. Another of my many quilt tops finally out of the cupboard!

Source: Class at 2011 AQC with Margaret MacDonald

252. Gibson, Jane Epping NSW
"Koshi" 195 x 195 cms
Pieced Quilt - Professional

Another attack on my stash of Japanese fabrics that has left the stash undented. The pattern reminded me of 'Koshi', Japanese window screens.

Source: Drunkard's Path block

253. Bonner, Elizabeth Lyons ACT
"Mariner's Compass" 190 x 198 cms
Entrant's Top Quilted by Another - Professional

Another traditional quilt pattern I had to make back in 2007. Thanks to my friend Katynka, it's finally finished!

Source: Pattern by Karen Cunningham in AP&Q magazine vol 9 No 10

Hand Quilted By: Katynka Powning Hand Quilting Service 0434140223

254. McSherry, Carol Strathalbyn SA
"Heirloom Quilt" 198 x 198 cms
Group/Collaborative Quilt

Our love of lace and doilies inspired us to us design and make this quilt. We repurposed doilies, lace and tablecloths which allowed the showcasing of their beauty rather than them being hidden away in a cupboard.

255. Timmins, Chris Grafton NSW
"Cleopatra's Fan" 200 x 200 cms
Pieced Quilt - Professional

Block pieces cut using Blue Wren Cutting Die. Blocks made and joined on point. Sashing added and then corn blocks and borders. Machine quilted on a non computerised longer machine.

Source: Cleopatra Fan Block

256. Hemming, Darlene Lane Cove NSW
"Things That Bring Me Joy" 200 x 200 cms
Appliqué Quilt - Amateur

Inspired by the 10 things that bring me joy exercise, I wished to highlight these to myself.

This quilt makes me happy.

Source: #Layered laurel quilt posted on instagram by Karen Johns

257. Baird, Hilda Bowral NSW
"Wheat and Woods" 197 x 200 cms
Appliqué Quilt - Professional

The aim of the design was to explore my love of appliqué with enough variety of techniques to keep it interesting. The random placement of broderie perse tiles in the outer border contrasts with the more structured lattice work.

258. Anderson, Patricia Cabarita NSW
"Floral Traditions" 142 x 193 cms
Other Techniques - Amateur

Block of the Month "Floral Traditions" from Indigo Niche.

Hand embroidery and machine piecing.

Source: Block of the Month

"Floral Traditions"

Indigo Niche

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259. McGuren, Noelene Talgarno VIC
"Turkish Delight" 200 x 200 cms
Combined Pieced & Appliqué Quilt - Professional

This quilt is my own design based on Turkish Plates. It is hand pieced and hand quilted.

260. Bertram, Lyn Warilla NSW
"Delilah" 202 x 202 cms
Combined Pieced & Appliqué Quilt - Professional

Delilah was made for my granddaughter using a large array of fabrics for a scrappy look. Minimal quilting on the appliqué blocks and borders was done to feature the textured look of the Damask fabric used. I used the Needle-turn method for appliqué.

Source: Sixteen Patch blocks with Cathedral Window sides. Flower shapes from Aunt Millie's Garden pattern by Becky Goldsmith and Linda Jenkins.

261. Hinwood, Verity Elanora Heights NSW
"Best Friends Get Together" 202 x 202 cms
Entrant's Top Quilted by Another - Professional

This quilt is a combination of 3 Marg Sampson George patterns - Grace, Penelope Jane and Squaring Up. It was conceived and designed in classes with Marg.

Source: Grace, Penelope Jane and Squaring Up by Marg Sampson George

Machine Quilted By: Jayne Rennie Quilting Finesse 0413756844

262. Mortensen, Suzanne GyMEA Bay NSW
"Mandala" 201 x 201 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Hand appliquéd and border machined to centre block.

Source: Mandala by Megs and Me

Machine Quilted By: Vicky Greenstein My Sewing Supplies 02 9522 2340

263. Masterton, Dorothy Copacabana NSW
"Serendipity" 141 x 196 cms
Pieced Quilt - Amateur

The Crown and Kite block pattern is traditionally made using EPP. I added the lace, satin floral motifs and yo-yos to add a more feminine look to this traditional block. I called it Serendipity because it turned out nicer than I expected.

Source: Crown and Kite block

264. Gosling, Bronwyn Coogee NSW
"Scintiller" 205 x 189 cms
Pieced Quilt - Amateur

A perfect quilt for scrap lovers. Quilt top completed some time ago and was motivated to finish it in time to enter this year's show.

Source: Glitter pattern by Jen Kingwell from her book, Quilt Lovely

265. Hadjimichael, Katrina Harrington Park NSW
"Barton Park" 205 x 204 cms
Entrant's Top Quilted by Another - Professional

I made this quilt in a fresh pretty colour palette of pink, blue, yellow and green. All hand appliqué with embroidery embellishments, I especially like the bees and butterflies. My quilt is enhanced by stunning machine quilting from Leanne Harvey.

Machine Quilted By: Leanne Harvey Mount Vincent Quilting 0422537080

266. Williams, Wendy Drummoyne NSW
"Game Board" 208 x 208 cms
Entrant's Top Quilted by Another - Professional

A sampler quilt made with a variety of techniques including foundation piecing and hand appliqué.

Machine Quilted By: Kat Jones Two Cats Quilting 0426421648

267. Iwanczuk, Maralyn Concord West NSW
"Cocktail Party" 210 x 212 cms
Pieced Quilt - Professional

I used fabric from Anna Maria Horner's newer ranges and a pattern from Chris Jurd to show off the patterns in the fabrics. I enjoyed the brightness of design and colour and moving away from traditional patchwork. I used ruler work for quilting.

Source: Big, Bold and Beautiful book by Chris Jurd

268. Uriarte, Lorena Maroubra NSW
"Planetarium" 213 x 213 cms
Pieced Quilt - Professional

Whilst putting this quilt together I became mesmerised by the twinkling and subtle colour changes in the ombre fabric. An inky sea with thousands of stars. This quilt continues my fascination with piecing quilts from just one fabric.

Source: Winding Ways/ Wheel of Mystery block

269. Baird, Hilda Bowral NSW
"Ann Randall" 207 x 209 cms
Combined Pieced & Appliqué Quilt - Professional

Started in Rhonda Pearce's workshop using her pattern to reproduce Ann Randall's 1802 design. A combination of so many beautiful elements - clamshells, hexagons, appliqué, English paper pieced HST's and endless saw tooth borders. Hand quilted.

Source: Rhonda Pearce's workshop pattern reproducing Ann Randall's 1802 coverlet design

270. Reinhard, Susan Putta Bucca NSW
"Indigo Stars" 205 x 205 cms
Combined Pieced & Appliqué Quilt - Professional

Unable to choose a single indigo fabric, I made my EPP stars from a variety. The stars were pieced during a long awaited holiday in Europe, appliquéd by hand at home, and an absolute joy to hand quilt.

Source: Eight pointed star

271. Eastern Suburbs Quilters **Randwick NSW**
"Martha's Garden" **203 x 199 cms**
Group/Collaborative Quilt

A voucher awarded to Martha Birch at SQS 2022 for her winning quilt, plus a generous donation from Maree St Clair Quilts, Vic led Eastern Suburbs Quilters to create this quilt which will be donated to Motor Neurone Disease Assoc on Martha's behalf.

Source:Original design by Maree St Clair Quilts

272. Williams, Wendy **Drummoyne NSW**
"Split" **214 x 214 cms**
Entrant's Top Quilted by Another - Professional

A sampler quilt made with machine pieced blocks with a twist and needle turn appliqué.

Machine Quilted By: Kat Jones Two Cats Quilting
0426421648

273. Manning, Therese **Cheltenham NSW**
"Tilda Joy" **160 x 206 cms**
Pieced Quilt - Amateur

Joyous use of Tilda fabrics to create a quilt for use around my home.

Source:Tilda Cotton Beach Coral Reef Quilt Teal quilt kit with fabric supplied

274. Cook, Jackson **Armidale NSW**
"Evolution Gone Wild" **160 x 239 cms**
Appliqué Quilt - Professional

Snapshot of my drawing style. For the past 10+ years I have never incorporated my personal drawing style into my quilting until now. As nature evolves & grows, this notion is reflected by using my drawing style to create this bespoke quilt.

275. Millar, Margaret **Parramatta NSW**
"Love Letters Wedding Quilt" **188 x 225 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

A wedding quilt made with love by Margaret Millar for my son Jean-Luc Batchelor and daughter-in-law Sally Gorman adapted from a design by Jen Kingwell. Most fabrics selected by Sally.

Source:Love Letters by Jen Kingwell from her book, Quilt Recipes

Machine Quilted By: Kay Murray Kay and Quilting
0425235713

276. Hope, Sandra **Helensburgh NSW**
"Every Which Way" **194 x 230 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

Construction of this Quilt was a "Love Affair" from day 1. I utilised Sarah's pattern and incorporated tones of blue and green inspired by the turquoise waters of Jervis Bay. Sarah calls her creation "Ups and Downs" I settled on "Every Which Way".

Source:Hand Quilted with Love by Sarah Fielke

Machine Quilted By: Vicky Greenstein My Sewing Supplies
02 9522 2340

277. Harris Ingall, Athena **Coal Point NSW**
"The West - Up Close, Far Way" **57 x 244 cms**
Art Quilt

I made this quilt as a sort of fabric postcard to put on the end of our bed so that memories of the strange and wonderful landforms and colours of landscape of the West (WA) are always with us.

278. Westmacott, Pamela **Willoughby East NSW**
"Bloom Explosion" **155 x 221 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

When I first laid my eyes upon this beautiful Flower Bloom Quilt Design I knew I had to make it. Design by Janeene Scott of Passionately Sewn. A pieced triangle background, raw edge appliqué with trapunto which make the Flower Blooms POP!

Source:Pattern by Janeene Scott of Passionately Sewn

Machine Quilted By: Karen Craig Tanglewood Quilting
0402077701

279. Jamieson, Kaye **Bonnet Bay NSW**
"Trefdadeath Cymraeg/Welsh Heritage" **215 x 215 cms**
Other Techniques - Professional

French General wideback used to create a traditional wholecloth quilt with 431,379 stitches.

Source:Digital quilting patterns from Joyce Ludgren

280. Whellum, Wendy **Colonel Light Gardens SA**
"How Green is My Garden" **195 x 225 cms**
Appliqué Quilt - Professional

I saw the original quilt in an exhibition, and was delighted to find out that a few pattern designers had recreated it. I used a collection of modern fabrics and fussy cut these to form flowers, replacing those in the pattern. It took 5 years.

Source:Auntie Green pattern by Irene Blanck

281. Mortensen, Suzanne **Gymea Bay NSW**
"Jewelled Medallion" **197 x 219 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt was made with my dying Corgi at my feet. She had cancer so I never left her side hence making hexagons was an ideal way to stay together.

Source:Design by Brigitte Giblin

Machine Quilted By: Jenny Hancock Angle Cake Quilting
42614141

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282. Mosely, Catherine Ashtonfield NSW
"Chain Reaction" 200 x 208 cms
Entrant's Top Quilted by Another - Professional

My version – still scrappy but within a colour palette – of Jen Kingwell's pattern, Chain Reaction.

Source:Chain Reaction by Jen Kingwell

*Machine Quilted By: Leanne Harvey Mount Vincent Quilting
0422537080*

283. Doughty, Kathy West Ryde NSW
"Morning Light" 210 x 220 cms
Pieced Quilt - Professional

For three decades I have been collecting fabric and saving the best for someday. One day I woke up, started pulling the favourites with no particular path in sight. The result is a quilt full of the colours of morning light that I made just for me.

284. Govey, Salley Spit Junction NSW
"Fran's Flowers" 202 x 225 cms
Entrant's Quilt Top, Quilted by Another - Amateur

It took 8 years to gather these floral fabrics for a quilt for my SIL's 80th Birthday. My drafted pattern was then shared on Instagram. Many followers then made their own version during a Sew-a-long during Covid. The pattern continues to be shared.

Source:Scrappy Rectangles block

*Machine Quilted By: Leanne Harvey Mount Vincent Quilting
0422537080*

285. Hastings, Rebecca Drummoyne NSW
"Art Deco Rulz" 188 x 222 cms
Group/Collaborative Quilt

My generous friends at my Tuesday Eastwood Patchwork Quilters group made these foundation pieced hexagonal blocks for my 60th birthday. I chose an Art deco style of arrangement and then designed the zigzag borders between rows to add pizzazz.

*Source:Chinese Fireworks pattern by Pamela Goecke
Dinndorf in Simply Moderne magazine Issue 16*

286. Kovacic, Robyn St Ives NSW
"The Halo Medallion Quilt" 218 x 218 cms
Entrant's Quilt Top, Quilted by Another - Amateur

The centre medallion forms the red halo within a feathered star, followed by multiple scrappy borders, all constructed using French General fabrics.

Source:Quilt design by Susan H Garman, comequilt.com

*Machine Quilted By: Kim Dolan Emerald Quilting
0430096936*

287. Klompe, Isabella Double Bay NSW
"Just Enough Glitter" 221 x 225 cms
Entrant's Quilt Top, Quilted by Another - Amateur

Having leftovers from my business and silk pieces of fabric given to me and yardage of Thai silk, the crazy quilt was the best project to utilise these ribbons and braids.

Source:Crazy Quilting

*Machine Quilted By: Meredith Budd Dragon Quilt Services
0267605142*

288. Davie, Heather Marrickville NSW
"Wandering Mind Challenge" 225 x 214 cms
Entrant's Quilt Top, Quilted by Another - Amateur

This quilt is a modified version of the original pattern Wandering Mind by Kathy Doughty using her fabric collection. I really loved the bird fabric & wanted to include more of them in the quilt. Thanks to Grace Widders for her guidance to do this.

Source:Wandering Mind Pattern by Kathy Doughty

*Machine Quilted By: Sue Rowles Sue's Top Finish
0413338763*

289. Murray, Kay Eastwood NSW
"Sherbert Blast" 227 x 227 cms
Pieced Quilt - Professional

Sherbet Blast was made for my second daughter, Laura. She loves star quilts and the muted brights suit her mid century modern apartment. The pattern is by Paula Steel and was published in Love Quilting magazine, Issue 93, 2020.

Source:Sherbert Blast by Paula Steele, Love Quilting magazine, Issue 93, 2020

290. Pearson, Julie Strathfield NSW
"Sammy's Quilt" 228 x 228 cms
Pieced Quilt - Amateur

Sammy's quilt is for my son. He requested a large bright quilt and if he had to choose one colour it would be blue. I loved the simplicity of Sarah's pattern so utilised the blues and colourful material in my stash. This is my first quilt entry.

Source:Ups and Downs by Sarah Fielke

291. French, Sharon Bateau Bay NSW
"A Labour of Blue Love" 226 x 224 cms
Pieced Quilt - Professional

Working in a colour that is out of my comfort zone (blue) and with over 11000 pieces in the quilt. One 3" block has 54 pieces - HSTs fingernail size. Started in 2016 and finished in 2023. I love my 365 Quilt!

Source:Free Online Pattern

365 Challenge by Kathryn Kerr

292. Doyle, Rachael **New Lambton NSW**
"Aussie City Sampler" **215 x 235 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

Using fabric designer Emma Jean Jansen, I joined a QAL in 2017 and completed in 2018. Just had to wait to find the perfect background fabric, Linen. Then choosing the layout, city scape, she has become a large beautiful quilt, enjoy.

Source: Tula Pink's City Sampler: 100 Modern Quilt Blocks by Tula Pink

Machine Quilted By: Leanne Harvey Mount Vincent Quilting 0422537080

293. Redmond, Lisa **Lalor Park NSW**
"My Dream on a Star" **220 x 220 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

I made this quilt for one of my beautiful twin niece's for her 18th birthday. As she is a first nations person, I love the use of aboriginal prints used in a traditional variable star block that makes it relevant to her and my love of quilting.

Source: Red and White Delight by Rachel Ottley. Quilters Companion magazine. Traditional quilts #1.

Machine Quilted By: Sue Olma SoSheQuilts. 0413366537

294. Donovan, Sandra **East Ryde NSW**
"Baskets of Friendship" **183 x 222 cms**
Group/Collaborative Quilt

For over 35 years my friendship group have been making blocks on a monthly basis for each other. I received these baskets back in 2020. The top has been completed for some 20 years waiting for me to quilt it!

Source: Cake Stand Basket block

295. Bowker, Jenny **Garran ACT**
"Where Will The Birds Fly?" **230 x 230 cms**
Pictorial Quilt

In Jordan after the Gulf War of 1991, I was shown a photograph of a broken wall of beautiful tiles, standing alone in the desert of Iraq.

Over the distant hills was rising smoke, and a whirl of birds.

Title by Mahmoud Darwish.

296. Fielke, Sarah **Clareville NSW**
"Rainy Days and Sun Rays" **240 x 240 cms**
Entrant's Top Quilted by Another - Professional

Rainy Days and Sun Rays was the pattern for my 2021 Block of the Month program. The Dresden's and Whirligigs are supposed to look like the tops of umbrellas. It's sunshine on a rainy day.

Machine Quilted By: Kat Jones Two Cats Quilting 0426421648

297. Stuart, Louise **Woodford NSW**
"Challenged" **255 x 233 cms**
Combined Pieced & Appliqué Quilt - Amateur

Megan kindly gifted me this pattern during the early days of Covid 19, a lovely cheer up. Starting on this quilt, I decided to challenge myself to use colours that are outside my comfort zone. To me they are all individuals yet work together, joy.

Source: Taking Liberties : a Contemporary Sampler by Megan Manwaring

298. Harris Ingall, Athena **Coal Point NSW**
"Waterways" **244 x 240 cms**
Display Only

This quilt was made for my husband John who loves to swim in ocean baths and the sea, and to get out on the lake in his kayak. Its blue for the water, white for the sky and the dashes of colour represents sailing boats on the lake.

299. Mayes, Emma **Leichhardt NSW**
"Southern Straits" **240 x 240 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

Southern Straits attempts to capture the glassy, sea green ripples of the ocean of South West Rocks. Multiple strip piecing units of various teal greens and neutrals reflect the constant subtle change of light on the water.

Source: Straits of Mackinac by Bonnie Hunter

Machine Quilted By: Sue Rowles Sue's Top Finish 0413338763

300. Ferguson, Annette **Manly NSW**
"Incident E70172904" **230 x 230 cms**
Combined Pieced & Appliqué Quilt - Professional

A medallion style quilt which brings a modern flavour to traditional blocks and techniques through the use of strong vibrant solids against a black background. The quilt has a Moorish flavour as I was inspired by La Sagrada Familia in Barcelona.

Source: Original layout incorporating Pineapple Log Cabin, Dresden Plate and Clamshell blocks and a braided border

301. Gallegos, Debra **Barrack Heights NSW**
"Life's Twists and Turns" **175 x 229 cms**
Pieced Quilt - Amateur

My own life's twists and turns during Covid was replicated in Klimt's Tree of life.

Source: Snail's Trail block

302. Bond, Jade **Oyster Bay NSW**
"Ring of Fire" **224 x 244 cms**
Entrant's Quilt Top, Quilted by Another - Amateur

A friendly challenge to use a different fabric that I would normally avoid inspired this fiery quilt. Started many years ago, this was finally finished during COVID lockdowns.

Source: Honeycomb pattern by Pam Christy in Easy quilts Winter 2009 by Fons & Porter's Love of Quilting.

Machine Quilted By: Kristen Kell HobbySew Figtree 02 4229 8188

I love the bright colours in this selection of materials, and the contrast with the white background. A great carry around project, it was done over a couple of months. Each hexagon flower has trapunto work, and individually quilted.

Most of the 9" Ohio Star blocks were made for me by members of EPQ for my last significant birthday. It was great fun to develop this medallion design using the blocks to make this bold, bright quilt. Quilted by Kay Murray.

Machine Quilted By: Kay Murray Kay and Quilting
0425235713

What can one do with hundreds of hexagons covered from leftover quilts. Make another quilt!

Inspired by Pauls Indiana Hexagons Quilt c1890.

Instructions by Michelle Marvig

A homage to the flowers of 18th century embroidery designs. Created in Sue Cody's Sunday design class over many, many, many years.

The central motif and the borders of my quilt are pieced by hand and machine and are based on Polly Wheelock's original quilt. The hand appliquéd angels, stars and house were conceived during Marg Sampson George classes.

Source: Polly Wheelock's quilt is owned by the LaSalle County Historical Society in Illinois. Marg Sampson George helped me design this version.

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Commercial Quilters

This list contains only those commercial quilters who are members of QuiltNSW and whose work features in the exhibition be it their own quilts or they quilted other members' quilts entered in Categories 5, 10, 18 or 19.

Quilter Name	Quilter Details	Suburb	Quilter Phone
Anne Singleton	ALS Quilting	Bellingen NSW	0295244303
Donna Warren	Quilted 4 You	Glenorie NSW	0417259652
Elizabeth Allen	Thimble & Thread Quilting	Heathcote VIC	0422131766
Jackson Cook	House of Jackson	Armidale NSW	0429994338
Jayne Rennie	Quilting Finesse	Avalon Beach NSW	0413756844
Jennifer Granger	Jen's Longarm Quilting	Camden Park NSW	0413667129
Jenny Hancock	Angle Cake Quilting	Kanahooka NSW	0242614141
Karen Craig	Tanglewood Quilting	Yellow Rock NSW	0402077701
Kat Jones	Two Cats Quilting	Chigwell TAS	0426421648
Katynka Powning	Hand Quilting Service	Forestville NSW	0434140223
Kay Murray	Kay and Quilting	Epping NSW	0425235713
Kim Dolan	Emerald Quilting	Castle Hill NSW	0430096936
Kim Mariani	Kim Quilts	Bella Vista NSW	0405213988
Kristen Kell	HobbySew Figtree	Figtree NSW	0242298188
Leanne Harvey	Mount Vincent Quilting	Mount Vincent NSW	0422537080
Maralyn Iwanczuk		Concord West NSW	0431073906
Meredith Budd	Dragon Quilt Services	Kootingal NSW	0267605142
Michelle Denham	Michelle's Quilts and Creations	Winmalee NSW	0411263040
Sharon French	Morning Star Quilting	Bay Village NSW	0414719131
Sue Olma	So She Quilts.	Marayong NSW	0413366537
Sue Rowles	Sue's Top Finish	Newtown NSW	0413338763
Susan Campbell	Rowdy Flat Quilting	Yackandandah NSW	0402333271
Tamara St Remy	Left Handed Stitches	Penrith NSW	04732 3469
Tina Stephan	Quilting by the Beach	North Narrabeen NSW	0414999724
Vicky Greenstein	My Sewing Supplies	Sylvania NSW	0295222340

QUILTNSW MEMBER ACTIVITIES:

- Meet and mix with a community of like-minded people who have a passion for patchwork, quilting, colour and fabric
- Attend General meetings featuring demonstrations, guest speakers, shopping and hand-sewing time
- Pop Up sewing days at stores across Sydney
- Explore NSW at the biennial Country Meeting
- Sew all weekend at the annual Retreat
- Make quilts for charities as part of our Community Quilt Program
- Volunteer across a wide range of roles and activities
- Pop into our office Level 5, 276 Pitt Street, Sydney 11am-2pm Wednesdays & Fridays

QUILTNSW MEMBER BENEFITS:

- Printed newsletter, "The Template" and monthly e-newsletter
- Borrow from an extensive library of patchwork/quilting books and magazines
- Attend workshops with local and international tutors at a discounted rate
- Get discounts at various stores across NSW just for being a member
- Access to our Grants program
- Country Tutor program for member groups
- Affordable Group Insurance for member groups
- Teacher Accreditation Program and Judging Education Program
- Quilt Appraisal Service and Judging Service
- Share in a Member Only Facebook Group
- Be inspired at Friday Showcase – a quilter's journey
- Annual themed and judged quilt challenges
- Learn at the Quilt Study meetings
- Enter into the members' only exhibition at the Sydney Quilt Show

EXHIBITIONS:

- Annual Sydney Quilt Show - a members' only exhibition featuring hundreds of quilts and special displays by guest exhibitors
- Other special exhibitions including The New Quilt

MEMBERSHIP CATEGORIES:

Individual, family, junior, group and international

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