

## ENTRY FORM PACK

*Includes: Categories & Awards, Conditions of Entry and Worksheet*

**Entries must be submitted via the Online Entry Form Only**

**Entries close at 5pm Thursday 30 June 2022 (Sydney time)**

### Contact points:

For assistance with lodging an online entry or queries about your entry: [quiltshow@quiltsw.com](mailto:quiltshow@quiltsw.com)

For general questions or comments about the QuiltNSW Exhibition 2022: [exhibition@quiltsw.com](mailto:exhibition@quiltsw.com)

*Please read this document carefully before completing your entry.  
Once an entry has been submitted, you cannot make changes to it.*

## Checklist for 2022 QuiltNSW Exhibition Entry:

You will need the following items to complete your entry form. Get them ready before you start!

- **Quilt Details:** title, size, category, maximum 40-word description
- **Quilt Photo** in jpg format - less than 4MB file size. Sample label: LastnameInitial1.jpg (eg JonesB1.jpg and JonesB2.jpg).
- **Design Source Details:** eg. publication, kit/block of the month, artwork, photograph
- **Copyright permission(s):** if applicable (see Conditions 27 and 28) in jpg, PDF or Word format - less than 4MB file size. Sample label LastNameInitialDesignConsent (eg JonesB1DesignConsent.jpg)

## Key Dates for 2022 QuiltNSW Exhibition Entry

Opening Date for Entries:	Monday 6 June 2022
Closing Date for Entries:	Thursday 30 June 2022 (5pm)
Acceptance Notification Dispatched:	Monday 15 August 2022
Deadline for Quilts to be delivered to Drop Off Volunteer:	Wednesday 28 September 2022*
Deadline for Quilts to be collected from Drop Off Volunteer:	Sunday 30 October 2022*

\*subject to the conditions

**Grand Pavilion, Rosehill Gardens Racecourse**  
**Friday 21 October - Sunday 23 October 2022: 10am – 4.00pm daily**

## Categories

### Amateur

#### 1. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

*Min size 40 x 40cm / Max size 280 x 280cm*

#### 2. APPLIQUÉ QUILT

For predominantly appliquéd quilts.  
(There is no set percentage for appliquéd coverage.)

*Min size 40 x 40cm / Max size 280 x 280cm*

#### 3. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliquéd and piecing.

*Min size 40 x 40cm / Max size 280 x 280cm*

#### 4. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliquéd. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

*Min size 40 x 40cm / Max size 280 x 280cm*

#### 5. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

*See Condition of Entry 21*

The entrant's top, quilted by another. The focus is on the quilt top.

*Max size 280 x 280cm*

### Professional

*See Conditions of Entry 24 & 25 for definition of "Professional"*

#### 6. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

*Min size 40 x 40cm / Max size 280 x 280cm*

#### 7. APPLIQUÉ QUILT

For predominantly appliquéd quilts.  
(There is no set percentage for appliquéd coverage.)

*Min size 40 x 40cm / Max size 280 x 280cm*

#### 8. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliquéd and piecing.

*Min size 40 x 40cm / Max size 280 x 280cm*

#### 9. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliquéd. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

*Min size 40 x 40cm / Max size 280 x 280cm*

#### 10. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

*See Condition of Entry 21*

The entrant's top, quilted by another. The focus is on the quilt top.

*Max size 280 x 280cm*

### Open

#### 11. MINIATURE

May be either scaled down patterns or your own original design, including postcards.

*Max perimeter 200cm*

#### 12. COVERLET

Two layers only with or without some form of stitches through the layers.

*Max size 280 x 280cm*

#### 13. ART QUILT

For abstract or figurative artworks made predominantly of fabric comprised of at least 2 full layers stitched together. Must be the original design of the entrant, not a copy or a variation on the original design of another artist working in any medium.

*Max size 280cm any one side.*

#### 14. PICTORIAL QUILT

For quilts depicting a person, place or thing in representational form regardless of design source.

*Max size 280cm any one side.*

#### 15. MODERN

*See Condition of Entry 22*

For quilts inspired by modern design.

*Max size 280 x 280cm*

#### 16. TWO PERSON COLLABORATIVE QUILT

*See Condition of Entry 19*

For quilts that are a collaboration between two people.

*Max size 280 x 280cm*

#### 17. GROUP/COLLABORATIVE QUILT

*See Condition of Entry 20*

To be made by 3 or more people.

*Max size 280 x 280cm*

### Junior

*See Conditions of Entry 18 for definition of "Junior"*

#### 18. JUNIOR MEMBER A

**(Up to Year 6)**

*Max size 280 x 280cm. Free Entry*

#### 19. JUNIOR MEMBER B

**(Years 7 - 12, Including Year 12 Work from 2021)**

*Max size 280 x 280cm. Free Entry*

## 2022 Special Themed Category

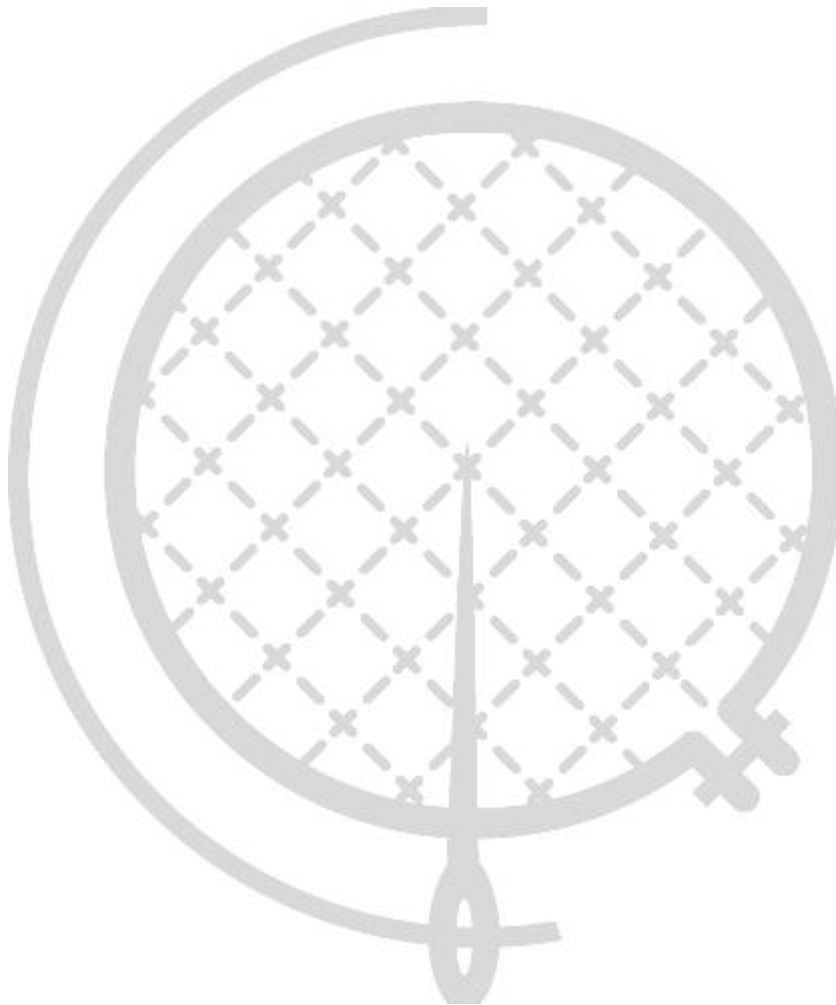
### 20. Blue and White

*See Condition of Entry 26*

Any technique. Traditional, contemporary, modern and art quilt welcome! Any blue and fresh bright white (no cream).

Open to individuals including, subject to the conditions, entrant's quilt top quilted by another.

*Max size 280cm x 280cm*



## AWARDS

### Special Awards

BERNINA Best of Show

BERNINA Amateur Encouragement Award

\*Best Traditional Quilt (Amateur)

\*Best Traditional Quilt (Professional)

\* Best Contemporary Quilt (Amateur)

\* Best Contemporary Quilt (Professional)

\* Best Hand Made

Best Use of Colour

\* **Best Traditional Quilt (Amateur & Professional):** For quilts using traditional designs, patterns or sets. Quilts may be wholecloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting including crazy quilts. Only entrants in Categories 1-4 and 6-9 and entrants in Category 20 (Blue & White) who have quilted their own quilts are eligible to nominate their quilt for either this award OR **Best Contemporary Quilt** award.

\* **Best Contemporary Quilt (Amateur & Professional):** Quilts that draw on the traditions of quilt making but present a new look derived from changes to, or departures from, established patterns and sets. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment and unusual construction methods. Only entrants in Categories 1-4 and 6-9 and entrants in Category 20 (Blue & White) who have quilted their own quilts are eligible to nominate their quilt for either this award OR **Best Traditional Quilt** award.

\* **Best Hand Made Award:** To be eligible the top must be constructed entirely by hand with the exception that the backing and binding may be pieced by machine and the binding may be attached by machine.

**Best Use of Colour Award:** Consideration will be given to the use of colour (including hue, value, saturation and temperature) in reinforcing the idea of the quilt and bringing it to life. All judged quilts are eligible for this award including black and white and grayscale quilts.

### Excellence in Quilting Awards

\* Narelle Grieve Hand Quilting Award (Amateur) Previous recipients are not eligible

\* Hand Quilting Award (Open)

\* Stationary Machine Quilting Award (Amateur)

\* Stationary Machine Quilting Award (Professional)

\* Moveable Machine Quilting Award (Open)

\* **Stationary Machine Quilting Awards:** To be considered the quilt must be quilted (by the quiltmaker) on a Domestic or Mid Arm Machine that is stationary, and the quilt moves through the machine. To be eligible, you must supply the make and model of your machine on your Entry Form.

\* **Moveable Machine Quilting Award:** To be considered the quilt must be quilted (by the quiltmaker) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process. To be eligible, you must supply the make and model of your machine on your Entry Form.

### Sponsor Award

\* Best Use of Dyes and Pigments

\* **Best Use of Dyes and Pigments Award:** This award is open to any entrant from Categories 1-17 and 20 where the quiltmaker has dyed, coloured and/or discharged the fabric and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that were used and indicate if this was done in a workshop, etc.

*\* Please indicate on Entry Form if you would like your quilt considered for the awards marked with an \**

## CONDITIONS OF ENTRY

1. Entry to exhibit a quilt in the QuiltNSW Exhibition (including the Sydney Quilt Show) is open only to financial members of QuiltNSW. The number of quilts is limited to 350 determined in accordance with Condition 5. The closing date for receipt of Entry Forms is 5.00pm on **Thursday 30 June 2022** (Sydney time). Submission is via the online entry form only. **Once an entry has been submitted; you cannot make changes to it.**
2. Written acceptance of your quilt will be dispatched by e-mail by 15 August 2022. Delivery and return instructions will also be enclosed. All entries must be available in show-ready condition for the QuiltNSW Exhibition from 21-23 October 2022.
- 2A. QuiltNSW may cancel the QuiltNSW Exhibition 2022 (including the Sydney Quilt Show) at its absolute discretion provided that:
  - if the cancellation occurs before the quilts are received for judging, the entrant is entitled to a \$10 refund of the entry fee; and
  - if the cancellation occurs after the quilts are received for judging, no refunds are payable.
3. Quilts must be delivered to the entrant's designated Drop Off Volunteer by Wednesday 28 September 2022. After the QuiltNSW Exhibition, quilts must be collected within seven days.
4. Each entry must include:
  - A non-refundable entry fee of \$30 for one quilt or \$40 for two quilts (except for Junior Categories 18 & 19).
  - Quilt Details **and** one photograph (Condition 9).
  - Design source information and, if applicable, copyright permission (Conditions 27 - 29).
5. A maximum of two entries per entrant may be submitted however only one may be accepted. If more than 350 quilts are entered, the Exhibition Sub-Committee will determine the quilts to be accepted with priority given to first choice quilts. Please indicate your first preference on your Entry Form. The photograph detailed in Condition 9 may be important in this selection process. Acceptance of entry does not automatically guarantee display. If your second choice quilt is not accepted due to over-subscription of entries, you will be refunded \$10.
6. **Volunteering:** QuiltNSW is a volunteer run organisation. While volunteering is not mandatory in 2022, we still need the help of entrants to enable the running of the QuiltNSW Exhibition. Volunteers should expect to pay an entrance fee at Rosehill Gardens Racecourse. Please indicate your availability on the online Volunteer Form that will open in mid-August.
7. If your quilt is for display only (not to be judged), please indicate **Category '0' NOT TO BE JUDGED** on your entry form. The quilt must still conform to all necessary Conditions of Entry.
8. Categories may be further sub-divided at the discretion of the Committee and entries in Category 20 (Blue and White) that are quilted by another may be moved to Categories 5 and 10 in accordance with Condition 26. If the number of entries in any one category is low, the Committee may reduce the number of prizes to be awarded without notice.
9. All entries **must** include a good quality photograph showing the entire quilt top that must be complete at time of entry. The file size must be less than 4MB and, as much as possible, the file must be labelled LastnameInitial.jpg (e.g. JonesB1.jpg. (If you are using a mobile device, we will rename your images for you.)
10. Quilt dimensions must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be hung.** Neither width nor length of any one quilt, or set of quilts together, may exceed 280cm. A set of quilts that form a unified piece may be considered as one entry. Only the front side of your quilt will be displayed.
11. All quilts **must** be provided with a sleeve sewn on the back (not pinned), with a minimum finished depth of 8cm. If the quilt is wider than 200cm, or is heavy, a 2.5cm to 5cm centre split in the hanging sleeve is required to allow extra support for the quilt and hanging rod. Instructions and diagram available on our website.
12. A quilt label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt. Name and address of entrant must be clearly marked on the bag in which the quilt is sent. In addition, please ensure quilt labels and any references to the quiltmaker on the front of the quilt are hidden with a temporary cover.
13. All postage, if applicable, is at the entrant's expense. All quilts sent by mail and those that are to be returned by mail must include return postage (stamps or prepaid satchel) and packaging which meets with postal standards. QuiltNSW reserves the right to charge any member for such postage and packaging if it is not provided. Overseas entrants will be contacted directly regarding return postal arrangements.

14. Quilts are entered at your own risk and insurance is your responsibility. QuiltNSW does not take out exhibition insurance cover and quilts are not insured upon delivery to QuiltNSW or any Drop Off Volunteer. Neither QuiltNSW nor any QuiltNSW representative is liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Note: All quilts will be folded as part of the exhibition process.
15. The Judges' decision is **final** and no correspondence will be entered into.

### Eligibility and Definitions

16. For the QuiltNSW Exhibition, a quilt is considered to have at least 3 layers of fabric held together with stitching, except for:
  - Category 12 (*Coverlet (Open)*)
  - Category 13 (*Art Quilt (Open)*)
 See definition for these categories.
17. The quilt must be the maker's own work including piecing, quilting and binding if entered under one name, except for Category 5 and Category 10 (*Entrant's Quilt Top Quilted by Another*) and Category 17 (*Group Collaborative Quilt*) and Category 20 (*Blue & White*).
18. Junior Entrants – the entry must be entirely the work of the junior entrant(s) unless entered in Category 5: (*Entrant's Quilt Quilted by Another*) (where the entrant's quilt top may be quilted by another QuiltNSW member). Junior entrants may enter Categories 18 and 19 as individuals, two-person collaborations or as a group.
19. If a quilt is entered by 2 persons in the *Two-Person Collaborative Quilt* category (Category 16), they must both be members of QuiltNSW, unless the second person has died or cannot be identified, and Condition 17 applies to them jointly. The entire quilt is judged as a joint entry and counts as 1 of 2 entries allowed for each person. The prize is awarded to both entrants together.
20. A group/collaborative (Category 17) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of QuiltNSW and the quilt entered under that member's name. Groups that hold group membership of QuiltNSW may enter the quilt under the group's name.
21. If you enter Category 5 or Category 10, (*Entrant's Quilt Top Quilted by Another*) or Category 20 (*Blue & White*) with your quilt top quilted by another, the quilter must be a financial member of QuiltNSW for the quilt to be accepted or eligible for a prize. The prize is awarded to the entrant, with the quilter being acknowledged. These categories are for quilts where any quilting is done by another person, whether or not payment is received. The quilting may have been done by hand, domestic sewing machine, frame-mounted machine, long-arm machine or computer aided stitching. The services of

the same quilter may be used by more than one entrant in these categories.

22. For the purposes of Category 15, a modern quilt must include one or more of the following characteristics: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, asymmetry and alternate grid work. Also includes "Modern Traditionalism"; quilt designs incorporating the use of an identifiable traditional block pattern and updated by applying modern quilt characteristics such as alternate grid work, asymmetry, and negative space.
23. Each category is for individual entrants only, except for
  - Category 16 (*Two Person Collaborative Quilt*),
  - Category 17 (*Group/Collaborative Quilt (Open)*),
  - Category 18 (*Junior Member A*)
  - Category 19 (*Junior Member B*).

The decision for the category entered is the sole responsibility of the maker/entrant.

24. Solely for the purposes of judging at this quilt show, a Professional Quilter or Quilter is defined as someone who:
  - Has won Best of Show or has won 2 or more 1<sup>st</sup> Prizes/Excellence in Quilting Awards in a 'major show'. A 'major show' is a *State/Territory Guild's judged exhibition or competition; or a National/International judged exhibition or competition*, or
  - Has financial involvement, teaches or publishes in the field of quilting. *Including 5 magazine articles in one calendar year or a career total of 10 magazine articles*, or
  - Sells, designs or participates in making quilts for ongoing 'financial gain'.

'Financial gain' is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses.

The Committee has the final say in deciding an entrant's Amateur or Professional status. Having once exhibited as a Professional, Amateur status cannot be resumed.

25. Any exhibitor entering a winning quilt as an Amateur and who is found to be of Professional status will forfeit their award and prize, even after the event.

26. Blue and White is the Special Theme Category 20 for 2022. Category 20 is open to all adult individual members subject to this Condition 26. Please note:
- Adult individual members may enter Category 20 with a quilt that is quilted by another member, subject to Condition 21. If there are not sufficient entries to form a "quilted by another" sub-category in Category 20, the relevant entries will be moved to the Category 5 or 10 (as applicable).
  - Juniors, groups/collaborators and members who are two person collaborators may submit a blue and white quilt into their usual category (Categories 16-19). We will endeavour to display all blue and white quilts together.
  - For the purposes of category 20, the quilt colours must be any blue and bright fresh white (no cream). If using a print, it must still read as blue. There is no limit to the number of fabrics to be used.

### Permissions, Copyright & Design Source Acknowledgement

27. QuiltNSW respects the rights of Indigenous Australians to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note: permission must be granted before work on a quilt has begun. Commercially printed fabric featuring indigenous motifs is acceptable.*
28. All entrants must properly credit the design source of their quilt on the Entry Form. QuiltNSW reserves the right to disqualify any quilt that the Committee deems to be misrepresented and winners will forfeit any ribbons and/or prizes. Copyright permission is required if your quilt is based on another's design, photograph or artwork, regardless of what percentage of your quilt has been influenced. Written permission to publicly display and publish your quilt must be submitted with the Entry Form. It is the responsibility of the quiltmaker to pay any fee regarding the use of copyright material.

*Note 1: Photographs of entries may be published on QuiltNSW's website, newsletter, blog, social media, reviews in craft magazines and/or in promotional material by our sponsors.*

*Note 2: It is NOT necessary to have permission to display and publish a quilt made from a commercially available pattern including a quilt kit, Block of the Month, or a quilt pattern from a book or magazine but you must provide design source details in the Entry Form.*

29. QuiltNSW reserves the right to photograph you and your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter, via our sponsors, on our website, blog, promotions, social media formats (including You-Tube and e-newsletter) and a publicly available photographic book. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use and to post images online or in social media, provided the quiltmaker(s) and designers (if applicable) are acknowledged. Entrants may nominate their preferred social media contact information in the entry form. This information will be displayed with their quilt.

### BERNINA Best of Show

30. **BERNINA Best of Show:**  
Winning quilts from all categories (except exclusions below) and winners of the special awards *Best Traditional Quilt (Amateur and Professional)* and *Best Contemporary Quilt (Amateur and Professional)*, whose maker is a resident of Australia are eligible to be judged for Best of Show.  
  
Excludes Categories 5, 10 and 20 (*Entrant's Quilt Top Quilted by Another*) and Categories 18 and 19 (*Junior Entrants*).
31. If you have received a Best of Show award in another State/Territory, please inform QuiltNSW immediately. A quilt awarded Best of Show in another State/Territory is not eligible for Best of Show award but is eligible for a Category Award or a Special Award.
32. The quilt selected as BERNINA Best of Show must be available to tour Australia in 2023 at the request of QuiltNSW. If this quilt is sold, it must be sold under the condition that it be available to tour in 2023. Your quilt is deemed available to tour in 2023 unless you indicate otherwise on the Entry Form, in which event it is not eligible for BERNINA Best of Show.