



QUILTNSW EXHIBITION: SYDNEY QUILT SHOW 2025 ENTRY WORKSHEET: QUILT DETAILS

The closing date for entries is 5.00pm (Sydney time), Sunday 25 May 2025.

Use this worksheet to plan your online entry.

In 2025, entry is via the [online entry form only](#).

If you have any queries about your entry, or require assistance, contact quiltshow@quiltsw.com

Quiltmaker Details

Name of Quiltmaker (or Group):

For Two Person Collaborative Quilt Category, Name of Other Quiltmaker:

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For Group Entry, Name of Contact Person:

Address: Phone: (____) _____

..... Mobile: _____

State: Postcode: _____ Country (if overseas):

Email: Instagram tag: @.....

Status: Amateur Professional *See Condition of Entry 27 for Definition of Professional*

Group *See Condition 22 for Definition of Group*

Junior (Up to Year 6) Age:

Youth (Years 7-12 - Including Year 12 Work from last year) Age:

Number of entries: One Two

Quilt details

If you are entering two quilts, is this quilt your first or second preference? First Second

Name of quilt:

Width: **cm** maximum of 260cm Height: **cm** maximum of 260cm

Has this quilt won a first, excellence or special award at a 'major' show (see condition 29): Yes No

If yes, provide details such as award, year, event:

Year of Completion:

Category number: Category name:

Who quilted your quilt? Self: Other:

"Other" is someone other than those listed under Quiltmaker above. This person must be a current member of QuiltNSW (The Quilters' Guild of NSW Inc.) for the quilt to be eligible for a prize (except for Category 19). Please provide contact details below:

Name of Quilter:

Business Name:

Quilter's Phone:

How was your quilt made? Tick all that apply

Hand pieced Machine pieced

Hand Appliqué Machine Appliqué

Assembled by hand Assembled by machine

Hand quilted Stationary machine quilted Moveable machine quilted

Construction Notes:.....

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Include any other comments about your quilt that may be relevant such as it is a coverlet, whole cloth, unusual shape, diptych, tied quilt, use of non-traditional quilting fabrics or techniques etc.

Design Source:

Was this quilt made in a workshop or instructional setting? Yes No

This information will be published wherever your quilt, or an image of your quilt appears, to properly acknowledge the design source. Please provide as much information as possible.

Note: If required, copyright permission must be attached (see *Conditions 30 & 31*). It is NOT necessary to have permission to display and publish a quilt made from a commercially available pattern including a quilt kit, Block of the Month, or a quilt pattern from a book or magazine.

I confirm that this quilt is:

My own **ORIGINAL** design, **OR;**

My own design based on a **TRADITIONAL QUILT BLOCK or DESIGN** in the public domain as specified below, **OR;**

Further details:

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Please include traditional block name(s) or, if the quilt is a reproduction or interpretation of a quilt design, the name and publication source of the traditional quilt, eg. Stars and Diamonds by Frederica Josephson, National Trust of Australia (NSW) (Labours of Love exhibition catalogue).

From **ANOTHER DESIGN SOURCE** as specified below:

Commercially available pattern

Publication

Kit/Block of the Month – fabric supplied

Photograph by another person

Artwork by another person

Class/Workshop project

Other Design Source (provide details below)

Further Details of Another Design Source
Eg: XYZ pattern by...; Book title by...; photograph by...; artwork by...

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