

QUILTNSW EXHIBITION: SYDNEY QUILT SHOW 2024 ENTRY WORKSHEET: QUILT DETAILS

The closing date for entries is 5.00pm (Sydney time), Sunday 2nd June 2024.

Use this worksheet to plan your online entry.

In 2024, entry is via the online entry form only.

If you have any queries about your entry, or require assistance, contact quiltshow@quiltnsw.com

| Quiltmaker Details | |
|--|----------------------------|
| Name of Quiltmaker (or Group): | Member Number: |
| For Two Person Collaborative Quilt Category, Name of Other Quiltmaker: | |
| | Member Number: |
| For Group Entry, Name of Contact Person: | |
| Address: P | hone: () |
| N | 1obile: |
| State: Postcode: Country (if overseas): | |
| Email: Instagr | ram tag: |
| Postcode to be used for allocating your Drop Off Volunteer: | |
| Status: Amateur Professional See Condition of Entry 24 for | Definition of Professional |
| Junior 🔲 (Up to Year 6) Age: | |
| Youth (Years 7-12 - Including Year 12 Work from 2023) Ag | ge: |
| Number of entries: One Two | |

Quilt details Second First If you are entering two quilts, is this quilt your first or second preference? Name of quilt: Width: Cm maximum of 260cm Height: Cm maximum of 260cm Not in inches, thank you Has this quilt won a first, excellence or special award at a 'major' show (see condition 26): Yes 🗌 No 🛄 Year of Completion: Other: Who quilted your quilt? Self: "Other" is someone other than those listed under Quiltmaker above. This person must be a current member of QuiltNSW (The Quilters' Guild of NSW Inc.) for the quilt to be eligible for a prize (except for Category 19). Please provide contact details below: Name of Quilter: Business Name: Quilter's Phone: () or Quilter's Mobile: ______ How was your quilt made? Tick all that apply Hand pieced Machine pieced Hand Appliqué Machine Appliqué Assembled by hand Assembled by machine Stationary machine quilted Hand quilted Moveable machine guilted

| Construction Notes: | | |
|---|--|---|
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| | | |
| | | |
| Include any other comments about your c quilting fabrics or techniques etc. | uilt that may be relevant such as unusual shape, c | liptych, tied quilt, use of non-traditional |
| Design Source: | | |
| Was this quilt made in a workshop or instr | uctional setting? Yes | No 🗆 |
| This information will be published wherev Please provide as much information as po | er your quilt, or an image of your quilt appears, to ssible. | properly acknowledge the design source. |
| | on must be attached (<i>see Conditions 28</i> & 29). om a commercially available pattern includin | |
| I confirm that this quilt is: | | |
| My own ORIGINAL design, OR; | My own design based on a TRADITIONAL QUILT BLOCK or DESIGN in the public domain as specified below, OR; | From ANOTHER DESIGN SOURCE as specified below: |
| | Further details: | Commercially available pattern |
| | | Publication |
| | | Kit/Block of the Month – fabric supplied |
| | | Photograph by another person |
| | | Artwork by another person |
| | | Class/Workshop project |
| | Please include traditional block name(s) or, if the quilt is a reproduction or interpretation | Other Design Source (provide details below) Further Details of Another Design Source |
| | of a quilt design, the name and publication source of the traditional quilt, eg. Stars and Diamonds by Frederica Josephson, National | Eg: XYZ pattern by; Book title by; photograph by; artwork by |
| | Trust of Australia (NSW) (Labours of Love exhibition catalogue). | |
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Description of Quilt

Maximum 250 characters, including spaces and punctuation.

Please reference any additional inspiration not required in Design Source.

| Awards: | | | | | | | | | | |
|---|-------|------|--|--|--|--|--|--|--|--|
| Do you want your quilt to be considered for the following Awards? See Awards section in the Entry Form Pack | | | | | | | | | | |
| Best Traditional Quilt (for categories 1-4, 6-9 only) | Yes 🗖 | Νο | | | | | | | | |
| OR Best Contemporary Quilt (for categories 1-4, 6-9 only) | Yes 🗌 | No 🗆 | | | | | | | | |
| OR Best Modern Design (for categories 15-17 only) | Yes 🗌 | No 🗌 | | | | | | | | |
| | | _ | | | | | | | | |
| Best Hand Made Award (The quilt must be quilted by the quiltmaker) | Yes 🗌 | No 📖 | | | | | | | | |
| Hand Quilting Award (The quilt must be quilted by the quiltmaker) | Yes 🗌 | No 🗌 | | | | | | | | |
| Best Use of Dyes and Pigments | Yes | No 🗆 | | | | | | | | |
| Please include details of the products and processes that you used and indicate if this was done in a workshop etc. | | | | | | | | | | |
| Stationary Machine Quilting Award (The quilt must be quilted by the quiltmaker) If Yes, specify the make and model of the sewing machine | Yes 🗌 | No 🗌 | | | | | | | | |
| Was the machine computer guided/assisted? | Yes 🗌 | No 🗆 | | | | | | | | |
| | | | | | | | | | | |
| Moveable Quilting Award (The quilt must be quilted by the quiltmaker) If Yes, specify the make and model of the machine: | Yes 🗌 | No 🗌 | | | | | | | | |
| Was the machine computer guided/assisted? | Yes 🗌 | No 🗌 | | | | | | | | |

Acceptance of Conditions of Entry

I have read, understood and agree to be bound by the CONDITIONS of ENTRY specified in the QuiltNSW Exhibition 2023 Entry Form including:

- I warrant that I have accurately and fully disclosed the Design Source for this entry in the Entry Form and I have obtained any necessary permission(s) to enter the exhibition.
- I confirm that this quilt is all my/our own work and that all persons working on this quilt have been acknowledged in the 'Quiltmaker Details' or listed as the quilter in the 'Quilt Details' section of this Entry Form (unless the quilt has been entered in Group/Collaborative Quilt, Category 19).

This entry is available to tour Australia in 2024 if it is selected as "Best of Show"?

Yes 🗌 🛛 No 🗌

Photograph (Condition 9)

Online: one photograph in jpg format. 4MB or less. Sample label: 2023JonesB1.jpg