

# Judging Services Directory

The following QuiltNSW members are available to provide judging services in their personal capacity and not as representatives of QuiltNSW. Please contact them directly:



**Jenny Bacon (Victoria)**

[www.jennybacon.com.au](http://www.jennybacon.com.au)

Jenny has been involved in making patchwork since 1972 and makes both traditional and art quilts. Her favourite techniques include hand quilting and needleturn applique. A certified judge with the Quilters Guild of the British Isles, Jenny has extensive judging experience in Australia and internationally. Jenny also curates a biennial art quilt show for her local gallery.



**Meredith Budd (NSW)**

Tel: +612 67605142

[www.dragonquiltservices.com](http://www.dragonquiltservices.com)

Meredith is a professional quilter and patchwork teacher. She also makes quilts on commission and has contributed to patchwork magazines. She has received various awards including two for first place in the Professional Piecing category. Meredith has a special interest in developing new tools and techniques to perfect the construction of traditional patchwork blocks.



**Cathy Jack Coupland (NSW)**

Tel: +61 408 260 412

[www.cathyjackcoupland.com](http://www.cathyjackcoupland.com)

Cathy is an exhibiting artist, valuer and accredited teacher. She teaches colour with the Embroiderers Guild of NSW and her style of free machine embroidery across Australia. Her judging experience includes the Sydney Quilt Show 2015 and Sydney Royal Easter Shows 2013 and 2014.



**Catherine Butterworth (NSW)**

[ccbutterworth@gmail.com](mailto:ccbutterworth@gmail.com)

[catherinebutterworth.com.au](http://catherinebutterworth.com.au)

Catherine was QuiltNSW Exhibition Secretary in 2014 and the judging coordinator for the Modern Quilt Show Australia in 2016 & 2019. With a base in traditional quilts, Catherine's work now is contemporary and/or modern where she is known for her use of colour, interesting fabric choices, precise machine piecing and an overall attention to detail. Her original designed quilts have won numerous prestigious quilt awards both in Australia and in the USA.



### **Amanda Daly (NSW)**

Tel: (02) 9654 9463

Amanda's brings over 30 years experience of both traditional and contemporary quilting styles. She is an accredited teacher of special techniques and QuiltNSW Teacher Accreditation Coordinator. Her quilts have been extensively exhibited and published and have won multiple awards. Her years of judging experience includes many State Guilds (NSW, WA.,Victoria and NT) and local quilt shows.



### **Kathy Doughty (NSW)**

[www.materialobsession.com.au](http://www.materialobsession.com.au)

[kathy@materialobsession.com.au](mailto:kathy@materialobsession.com.au)

Kathy has been designing quilts and working full time in the patchwork industry since 2003. She regularly lectures and teaches around the world with a focus on contemporary use of colour and style. In addition, she has written five best selling books and designed several fabric ranges. The Quilt Assessment Program has helped to formalise her extensive quilt reviewing experience.



### **Chris Jurd (NSW)**

IG: [@patchworkfun](https://www.instagram.com/patchworkfun)

Chris is a teacher and pattern designer and has recently released a book with Quiltmania. Her work encompasses all styles with an emphasis on a strong colour palette. She was QuiltNSW's Membership Secretary 2014-19. Chris's judging experience includes: 2013 Eastwood Quilt Show, 2014 Hobart Quilt Show, 2017 Victorian Quilters Show, 2019 Queensland Quilters Show and solo judge at the 2015 Canberra Quilt Show and 2017 Sydney Royal Easter Show.



### **Deborah Laurie (NSW)**

Life Member of QuiltNSW, Exhibition Subcommittee since 2008, Judging Day Organiser since 2011. Undertook a two day judging course with a qualified judge from US, Barbara Broshous and has been a participant in the QuiltNSW Quilt Assessment Program since its inception in 2014.

Judging roles include:

- 2015 Modern Quilt Show,
- 2014 QuiltNSW Annual Challenge "Mini Modern",
- 2017, 2019 Best of Australia Quilt at the Australasian Quilt Convention
- 2019 Sydney Royal Agricultural Show,
- 2019 Eastwood Patchwork Quilters Show and
- 2019 Queensland Quilters' Quilt Show.



### **Clare Lewis (NSW)**

With over 20 years experience as a Professional Machine Quilter and Patchwork teacher Clare has successfully taught at conferences such as AMQF and Quiltopia along with designing and pattern writing for written publications. Her original quilts have been awarded both nationally and internationally. An active member of several regional groups she likes to challenge and encourage Quilters of all skill levels. Whilst her background and passion is traditional quilting, Clare has developed an appreciation for Art Quilts and more modern designs.



### **Sandra Lyons (NSW)**

IG: [@my\\_suu\\_kyi](#)

Sandra has been quilting for over 15 years. Her background is in traditional quilting but has expanded into more contemporary quilting and textile art. She has served QuiltNSW in many capacities including Exhibition Secretary (2000-2003). Her experience on the valuation team (2005-date) has given her strong grounding in assessing workmanship, design and artistic merit.



### **Wendy Nutt (NSW)**

IG: [@quiltamour](#)

Wendy is an accomplished textile artist and teacher. With a passion for quilting history, Wendy often uses this knowledge for inspiration in her art practice. The use of strong contrasts and rich colours is indicative of her work. Wendy has exhibited internationally in both juried and invitational exhibitions. With a background in fashion and garment construction, Wendy has a keen eye for detail practiced over many years.



### **Brenda Gael Smith (NSW)**

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Brenda is an artist, teacher, mentor and author. Her vibrant abstract designs are published and exhibited widely. With over 17 years of experience in exhibition administration, including QuiltNSW Exhibition Secretary (2004-2007), Brenda has judged major quilt shows throughout Australasia and acted as a juror for international exhibitions. Brenda is also the independent curator of a series of touring textile art exhibitions.