

SYDNEY QUILT SHOW 2021 ENTRY WORKSHEET: QUILT DETAILS

The closing date for entries is 5pm, Friday 19 March 2021. OR when 320 entries have been received, whichever occurs first

Use this worksheet to plan your entry

In 2021, entry is via the online entry form only. If you do not have access to the online entry and payment process, please contact sqsadmin@quiltnsw.com for assistance

For other queries relating to your entry, contact quiltshow@quiltnsw.com

Quiltmaker Details				
Name of Quiltmaker (or Group):	Member Number:			
For Group Entry, Name of Contact Person:				
Address:	Phone: ()			
	Mobile:			
State:Postcode:	Country (if overseas):			
Email:	Social Media tag:			
Status: Amateur Professional	See Condition of Entry 24 for Definition of Professional			
Junior A 🔲 (Up to Year 6) Age:	Junior B (Years 7-12 - Including Year 12 Work from 2020) Age:			
Quilt details				
Name of wills				
'				
Width:cms Height:cms Not in inches, thank you				
Category number:Category name:				
Who quilted your quilt? Self: Other:	"Other" is someone other than those listed under Quiltmaker above. This person <u>must</u> be a current member of QuiltNSW (The Quilters' Guild of NSW Inc.) for the quilt to be eligible for a prize (except for Category 17). Please provide contact details below:			
	Name of Quilter:			
	Business Name:			
	Quilter's Phone: ()			
	or Quilter's Mobile:			
How was your quilt made? Tick all that apply				
Hand pieced Machine pieced	d			
Hand Appliqué	qué 🗌			
Assembled by hand Assembled by	machine \square			
Hand quilted Stationary mack				
Include any other comments about your quilt tha	t may be relevant such as unusual shape, diptych, tied quilt etc.			

Design Source:			
This information will be published where source. Please provide as much informa	ever your quilt, or an image of your quilt appartion as possible.	ears, to properly acknowledge the design	
	sion must be attached (see Conditions 27 quilt made from a commercially availab rn from a book or magazine.	•	
I confirm that this quilt is:			
My own ORIGINAL design, OR ;	My own design based on a TRADITIONAL QUILT BLOCK or DESIGN in the public domain as specified below, OR;	From ANOTHER DESIGN SOURCE as specified below:	
	Further details:	☐ Commercially available pattern	
		☐ Publication	
		☐ Kit/Block of the Month – fabric supplied	
		Photograph by another person	
		Artwork by another person	
		Class/Workshop project	
		Other Design Source (provide details below)	
	Please include traditional block name(s)	Further details:	
	or, if the quilt is a reproduction or interpretation of a quilt design, the		
	name and publication source of the		
	traditional quilt, eg. Stars and Diamonds by Frederica Josephson, National Trust of Australia (NSW) (Labours of Love exhibition catalogue).		
Description of Quilt			
	nce any additional inspiration not require	d in Design Source.	
-			

Awards:					
Do you want your quilt to be considered for the following Awards?					
See Awards section in the Entry Form Pack					
Best Traditional Quilt (for categories 1-4 and 6-9 only)	Yes□	No 🗆			
OR Best Contemporary Quilt (for categories 1-4 and 6-9 only)	Yes□	No 🗆			
Best Hand Made Award	Yes	No 🗆			
Hand Quilting Award	Yes□	No 🗆			
Best Use of Dyes and Pigments Please include details of the products and processes that you used and indicate if this was done in a workshop etc.	Yes	No 🗆			
Stationary Machine Quilting Award If Yes, specify the make and model of the sewing machine	Yes□	No 🗆			
Moveable Machine Quilting Award If Yes, specify the make and model of the machine:	Yes	No 🗆			
Was the machine computer guided/assisted?	Yes	No 🗆			
Acceptance of Conditions of Entry					
I have read, understood and agree to be bound by the CONDITIONS of ENTRY specified in the Sydney Quilt Show 2021 Entry					
I have read, understood and agree to be bound by the CONDITIONS of ENTR Form including:	Y specified in t	he Sydney Quilt Show 2021 Entry			
Form including: I warrant that I have accurately and fully disclosed the Design Source for this er	ntry in the Entry	/ Form and I have obtained any			
Form including: I warrant that I have accurately and fully disclosed the Design Source for this er necessary permission(s) to enter the exhibition. I confirm that this quilt is all my/our own work and that all persons working on the source of the persons working on the persons working of the persons working on the persons working of the persons working	thitry in the Entry his quilt have k	r Form and I have obtained any been acknowledged in the			
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Photograph (Condition 9)

• Online: one photograph in jpg format. Preferred aspect ratio 10x15cm/4x6in 4MB or less. Sample label: JonesB.jpg

Enter online: http://quiltnsw.com