

ENTRY FORM PACK

Includes: Categories & Awards, Conditions of Entry and Worksheet

Entries must be submitted via the Online Entry Form Only

In 2021, one quilt per member up to 320 quilts

Entries close at 5pm Friday 19 March 2021 OR when 320 entries have been received, whichever occurs first

Contact points:

For general questions or comments about the quilt show: exhibition@quiltsw.com

For assistance with lodging an online entry: sqsadmin@quiltsw.com

For any other queries relating to your entry: quiltshow@quiltsw.com

For technical queries: forms@quiltsw.com

Please read this document carefully before completing your entry.

Once an entry has been submitted, you cannot make changes to it.

Checklist for 2021 Sydney Quilt Show Entry:

You will need the following items to complete your entry form. Get them ready before you start!

- **Quilt Details:** title, size, category, maximum 40 word description
- **Quilt Photo** in jpg format - less than 4MB file size. Sample label: LastnameInitial.jpg (eg Jones.jpg). Preferred aspect ratio 10 x 15 cm/4 x 6 inches
- **Design Source Details:** e.g. publication, kit/block of the month, artwork, photograph
- **Copyright permission(s):** if applicable (see Condition 28) in jpg, PDF or Word format - less than 4MB file size. Sample label LastNameInitialDesignConsent (e.g. JonesBDesignConsent.jpg)

Key Dates for 2021 Sydney Quilt Show Entry

Opening Date for Entries:

Monday 1 March 2021

Closing Date for Entries:

The earlier of 320 entries or
Friday 19 March 2021 (5pm)

Acceptance Letters Dispatched:

Friday 7 May 2021

Deadline for Quilts to be delivered to Drop Off Person:

Friday 18 June 2021*

Deadline for Quilts to be collected from Drop Off Person:

Sunday 11 July 2021*

*subject to the conditions

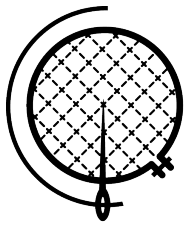
SYDNEY SHOWGROUND, HOMEBUSH

30 June 2021 - 4 July 2021: 9am – 4.00pm

(or such later dates as notified by QuiltNSW)

Held in conjunction with the Craft and Quilt Fair

and with support from Expertise Events



Categories

Amateur

1. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

Min size 40 x 40cm / Max size 280 x 280cm

2. APPLIQUÉ QUILT

For predominantly appliqué quilts.
(There is no set percentage for appliqué coverage.)

Min size 40 x 40cm / Max size 280 x 280cm

3. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliqué and piecing.

Min size 40 x 40cm / Max size 280 x 280cm

4. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

Min size 40 x 40cm / Max size 280 x 280cm

5. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

See Condition of Entry 21

The entrant's top, quilted by another. The focus is on the quilt top.

Max size 280 x 280cm

Professional

See Conditions of Entry 24-26 for definition of "Professional"

6. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

Min size 40 x 40cm / Max size 280 x 280cm

7. APPLIQUÉ QUILT

For predominantly appliqué quilts.
(There is no set percentage for appliqué coverage.)

Min size 40 x 40cm / Max size 280 x 280cm

8. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliqué and piecing.

Min size 40 x 40cm / Max size 280 x 280cm

9. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

Min size 40 x 40cm / Max size 280 x 280cm

10. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

See Condition of Entry 21

The entrant's top, quilted by another. The focus is on the quilt top.

Max size 280 x 280cm

Open

11. MINIATURE

May be either scaled down patterns or your own original design, including postcards.

Max perimeter 200cm

12. COVERLET **Category not available in 2021**

13. ART QUILT

For abstract or figurative artworks made predominantly of fabric comprised of at least 2 full layers stitched together. Must be the original design of the entrant, not a copy or a variation on the original design of another artist working in any medium.

Max size 280cm any one side.

14. PICTORIAL QUILT

For quilts depicting a person, place or thing in representational form regardless of design source.

Max size 280cm any one side.

15. MODERN

See Condition of Entry 22

For quilts inspired by modern design.

Max size 280 x 280cm

16. TWO PERSON COLLABORATIVE QUILT

Category not available in 2021

17. GROUP/COLLABORATIVE QUILT

See Condition of Entry 20

To be made by 3 or more people.

Max size 280 x 280cm

Junior

See Conditions of Entry 18 for definition of "Junior"

18. JUNIOR MEMBER A

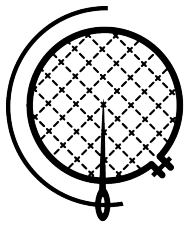
(Up to Year 6)

Max size 280 x 280cm. Free Entry

19. JUNIOR MEMBER B

(Years 7 - 12, Including Year 12 Work from 2020)

Max size 280 x 280cm. Free Entry



AWARDS

Special Awards

BERNINA Best of Show

BERNINA Amateur Encouragement Award

BERNINA Secondary Student Award

*Best Traditional Quilt (Amateur)

*Best Traditional Quilt (Professional)

* Best Contemporary Quilt (Amateur)

* Best Contemporary Quilt (Professional)

* Best Hand Made

Best Use of Colour

* **Best Traditional Quilt (Amateur & Professional):** For quilts using traditional designs, patterns or sets. Quilts may be wholecloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting including crazy quilts. Only entrants in Categories 1-4 and 6-9 are eligible to nominate their quilt for either this award OR **Best Contemporary Quilt** award.

* **Best Contemporary Quilt (Amateur & Professional):** Quilts that draw on the traditions of quilt making but present a new look derived from changes to, or departures from, established patterns and sets. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment and unusual construction methods. Only entrants in Categories 1-4 and 6-9 are eligible to nominate their quilt for either this award OR **Best Traditional Quilt** award.

* **Best Hand Made Award:** To be eligible the top must be constructed entirely by hand with the exception that the backing and binding may be pieced by machine and the binding may be attached by machine.

Best Use of Colour Award: Consideration will be given to the use of colour (including hue, value, saturation and temperature) in reinforcing the idea of the quilt and bringing it to life. All judged quilts are eligible for this award including black and white and grayscale quilts.

Excellence in Quilting Awards

* Narelle Grieve Hand Quilting Award (Amateur) Previous recipients are not eligible

* Hand Quilting Award (Open)

* Stationary Machine Quilting Award (Amateur)

* Stationary Machine Quilting Award (Professional)

* Moveable Machine Quilting Award (Open)

* **Stationary Machine Quilting Awards:** To be considered the quilt must be quilted (by the quiltmaker) on a Domestic or Mid Arm Machine that is stationary, and the quilt moves through the machine. To be eligible, you must supply the make and model of your machine on your Entry Form.

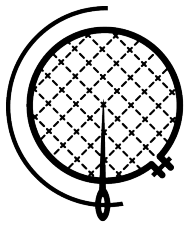
* **Moveable Machine Quilting Award:** To be considered the quilt must be quilted (by the quiltmaker) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process. To be eligible, you must supply the make and model of your machine on your Entry Form.

Sponsor Award

* Best Use of Dyes and Pigments

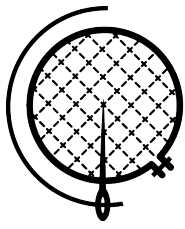
* **Best Use of Dyes and Pigments Award:** This award is open to any entrant from Categories 1-17 where the quiltmaker has dyed, coloured and/or discharged the fabric and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that were used and indicate if this was done in a workshop, etc.

* Please indicate on Entry Form if you would like your quilt considered for the awards marked with an *



CONDITIONS OF ENTRY

1. Entry to exhibit a quilt in the Sydney Quilt Show is open only to financial members of QuiltNSW for one quilt only in 2021. The number of quilts is limited to 320 determined in accordance with condition 5. The closing date for receipt of Entry Forms is 5.00pm on **Friday 19 March 2021 OR when 320 entries have been received, whichever occurs first**. Submission is via the online entry form only. **Once an entry has been submitted; you cannot make changes to it.**
2. Written acceptance of your quilt will be dispatched by mail by 7 May 2021. Delivery and return instructions will also be enclosed. Subject to condition 2A, all entries must be available in show-ready condition for exhibition at the Sydney Quilt Show from 30 June to 4 July 2021 or such later dates as QuiltNSW may notify. In fairness to all QuiltNSW members, no withdrawals are permitted.
- 2A. QuiltNSW may postpone or cancel the Sydney Quilt Show 2021 at its absolute discretion provided that:
 - any postponed show dates are no later than 1 October 2021;
 - if the cancellation occurs before the quilts are received for judging, the entrant is entitled to a full refund of the entry fee; and
 - if the cancellation occurs after the quilts are received for judging, no refunds are payable.
3. Quilts must be delivered to the entrant's designated Drop Off Person by **Friday 18 June 2021** or such later date as notified by QuiltNSW. Post Sydney Quilt Show, quilts must be collected within seven days.
4. Each entry must include:
 - A non-refundable entry fee of \$30.00 for one quilt only (except for Junior Categories 18 & 19).
 - Quilt Details **and** one photograph (Condition 9).
 - Where copyright permission is required, please include with your entry form.
 - Interstate and overseas entrants will be required to pay for return postage.
5. In 2021, a maximum of one quilt per member may be submitted and up to 320 quilts may be entered. Acceptance of entry does not automatically guarantee display.
6. **Volunteering:** QuiltNSW is a volunteer run organisation. While volunteering is not mandatory in 2021, we still need the help of entrants to enable the running of the Sydney Quilt Show. Volunteers should expect to pay a Craft & Quilt Fair entrance fee. Please indicate your availability on the online Volunteer Form.
7. If your quilt is for display only (not to be judged), please indicate **Category '0' NOT TO BE JUDGED** on your entry form. The quilt must still conform to all necessary Conditions of Entry.
8. Categories may be further sub-divided at the discretion of the Committee. If the number of entries in any one category is low, the Committee may reduce the number of prizes to be awarded without notice.
9. All entries **must** include a good quality 10 x 15cm photograph showing the entire quilt up to whatever stage it is at, at time of entry. The file size must be less than 4MB and, as much as possible, the file must be labelled LastnameInitial.jpg (e.g. JonesB.jpg. (If you are using a mobile device, we will rename your images for you.)
10. Quilt dimensions must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be hung**. Neither width nor length of any one quilt, or set of quilts together, may exceed 280cm. A set of quilts that form a unified piece may be considered as one entry.
11. All quilts **must** be provided with a sleeve sewn on the back (not pinned), with a minimum finished depth of 8cm. If the quilt is wider than 200cm, or is heavy, a 2.5cm to 5cm centre split in the hanging sleeve is advised to allow extra support for the quilt and hanging rod. Instructions and diagram available on our website.
12. A quilt label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt. Name and address of entrant must be clearly marked on the bag in which the quilt is sent. In addition, please ensure quilt labels and any references to the quiltmaker on the front of the quilt are hidden with a temporary cover.



QuiltNSW

Sydney Quilt Show

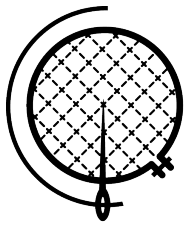
The Quilters' Guild of NSW Inc.

2021

13. Interstate entries must include return postage (stamps) or a pre-paid satchel. All quilts sent by mail and those that are to be returned by mail must arrive in a satchel or a sturdy, reusable container which meets with postal standards. QuiltNSW reserves the right to charge any member for such a container if it is not provided.
14. Quilts are entered at your own risk and insurance is your responsibility. QuiltNSW does not take out exhibition insurance cover and quilts are not insured upon delivery to QuiltNSW or any drop off person. Neither QuiltNSW nor any QuiltNSW representative is liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Note: All quilts will be folded as part of the exhibition process.
15. The Judges' decision is **final** and no correspondence will be entered into.

Eligibility and Definitions

16. For the Sydney Quilt Show, a quilt is considered to have at least 3 layers of fabric held together with stitching, except for:
 - the *Art Quilt (Open)*See definition for this category.
17. The quilt must be the maker's own work including piecing, quilting and binding if entered under one name, except for Category 5 and Category 10 (*Entrant's Quilt Top Quilted by Another*) and Category 17 (*Group Collaborative Quilt*).
18. Junior Entrants – the entry must be entirely the work of the junior entrant(s) unless entered in Category 5: *Entrant's Quilt Quilted by Another* (where the entrant's quilt top may be quilted by another QuiltNSW member). Junior entrants may enter Categories 18 and 19 as individuals, two-person collaborations or as a group.
19. Not applicable in 2021
20. A group/collaborative (Category 17) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of QuiltNSW and the quilt entered under that member's name. Groups that hold group membership of QuiltNSW may enter the quilt under the group's name.
21. If you enter Category 5 or Category 10, *Entrant's Quilt Top Quilted by Another*, the quilter must be a financial member of QuiltNSW for the quilt to be accepted or eligible for a prize. The prize is awarded to the entrant, with the quilter being acknowledged. These categories are for quilts where any quilting is done by another person, whether or not payment is received. The quilting may have been done by hand, domestic sewing machine, frame-mounted machine, long-arm machine or computer aided stitching. The services of the same quilter may be used by more than one entrant in these categories.
22. For the purposes of Category 15, a modern quilt must include one or more of the following characteristics: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, asymmetry and alternate grid work. Also includes "Modern Traditionalism"; quilt designs incorporating the use of an identifiable traditional block pattern and updated by applying modern quilt characteristics such as alternate grid work, asymmetry, and negative space.
23. Each category is for individual entrants only, except for Category 17: *Group/Collaborative Quilt (Open)*, Category 18: *Junior Member A* and Category 19: *Junior Member B*. The decision for the category entered is the sole responsibility of the maker/entrant.
24. Solely for the purposes of judging at this quilt show, a Professional Quiltmaker or Quilter is defined as someone who:
 - Has won Best of Show or has won 2 or more 1st Prizes/Excellence in Quilting Awards in a 'major show'. A 'major show' is a *State/Territory Guild's judged exhibition or competition; or a National/ International judged exhibition or competition, or*
 - Has financial involvement, teaches or publishes in the field of quilting. *Including 5 magazine articles in one calendar year or a career total of 10 magazine articles, or*
 - Sells, designs or participates in making quilts for ongoing 'financial gain'. *'Financial gain' is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses.*



25. The Committee has the final say in deciding an entrant's Amateur or Professional status. Having once exhibited as a Professional, Amateur status cannot be resumed.
26. Any exhibitor entering a winning quilt as an Amateur and who is found to be of Professional status will forfeit their award and prize, even after the event.

Permissions, Copyright & Design Source Acknowledgement

27. QuiltNSW respects the rights of Indigenous Australians to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note:* permission must be granted before work on a quilt has begun. Commercially printed fabric featuring indigenous motifs is acceptable.
28. All entrants must properly credit the design source of their quilt on the Entry Form. QuiltNSW reserves the right to disqualify any quilt that the Committee deems to be misrepresented and winners will forfeit any ribbons and/or prizes. Copyright permission is required if your quilt is based on another's design, photograph or artwork, regardless of what percentage of your quilt has been influenced. Written permission to publicly display and publish your quilt must be submitted with the Entry Form. It is the responsibility of the quiltmaker to pay any fee regarding the use of copyright material.

Note 1: Photographs of entries may be published on QuiltNSW's website, newsletter, blog, social media, reviews in craft magazines and/or in promotional material by our sponsors.

Note 2: It is NOT necessary to have permission to display and publish a quilt made from a commercially available pattern including a quilt kit, Block of the Month, or a quilt pattern from a book or magazine but you must provide design source details in the Entry Form.

29. QuiltNSW reserves the right to photograph you and your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter, via our sponsors, on our website, blog, promotions, social media formats (including e-newsletter) and a publicly available photographic book. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use and to post images online or in social media, provided the quiltmaker(s) and designers (if applicable) are acknowledged. Entrants may nominate their preferred social media contact information in the entry form. This information will be displayed with their quilt.

BERNINA Best of Show

30. **BERNINA Best of Show:** Winning quilts from all categories (except exclusions below) and winners of the special awards *Best Traditional Quilt (Amateur and Professional)* and *Best Contemporary Quilt (Amateur and Professional)*, whose maker is a resident of Australia are eligible to be judged for Best of Show. Excludes Categories 5 and 10: *Entrant's Quilt Top Quilted by Another* and Categories 18 and 19 *Junior Entrants*.
31. If you have received a Best of Show award in another State/Territory, please inform QuiltNSW immediately. A quilt awarded Best of Show in another State/Territory is not eligible for Best of Show award but is eligible for a Category Award or a Special Award.
32. The quilt selected as BERNINA Best of Show may represent NSW at the Australasian Quilt Convention to go into the judging for the national quilting award. This quilt must be available to tour Australia and New Zealand in 2022/23 at the request of BERNINA. If this quilt is sold, it must be sold under the condition that it be available to tour in 2022/23. Your quilt is deemed available to tour in 2022/23 unless you indicate otherwise on the Entry Form, in which event it is not eligible for BERNINA Best of Show.