

## SYDNEY QUILT SHOW 2019 ENTRY WORKSHEET: QUILT DETAILS



The closing date for entries is 11.59pm, Monday 11 March 2019.

Online registration is faster, more accurate and the preferred method of registration.

## Use this worksheet to plan your online entry.

Only submit this as a paper Entry Form if you do not have access to the online entry and payment process.

- One Entry Form Part A is required for each quilt entered. Two entries maximum.
- A quilt may be entered in only one of the listed categories. Please choose with care.
- Please read this form carefully and fill in every section. Tick where applicable.
- Entries can be made online: <a href="http://quiltnsw.com">http://quiltnsw.com</a> (payment by credit card only).

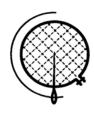
Quiltmaker Details				
Name of Quiltmaker (or Group):	Member Number:			
For Two Person Collaborative Quilt Category, Name of Othe	r Quiltmaker:			
	Member Number:			
For Group Entry, Name of Contact Person:				
Address:				
	Mobile:			
State:Postcode: Countr	ry (if overseas):			
Email:	Social Media tag:			
Status: Amateur Professional See Condition of Entry 24 for Definition of Professional				
Junior A (Up to Year 6) Age: J	Junior B (Years 7-12 - Including Year 12 Work from 2018) Age:			
	olio B — (Teals) 12 likeloding Fedi 12 Work Holli 2010) Age			
Number of entries: One L Two				
Quilt details				
If you are entering two quilts, is this quilt your first or second preference?				
Name of quilt:				
Width: cms Height:	cms Not in inches, thank you			
Category number:Category name:				
Who quilted your quilt? Self: Other:	"Other" is someone other than those listed under Quiltmaker above. This person			
	must be a current member of QuiltNSW (The Quilters' Guild of NSW Inc.) for the quilt to			
	be eligible for a prize (except for Category 17). Please provide contact details below:  Name of Quilter:			
	Business Name:			
	Quilter's Phone: ()			
How was your quilt made? Tick all that apply	or Quilter's Mobile:			
Hand pieced Machine pieced	П			
Hand Appliqué				
Assembled by hand Assembled by machine				
Hand quilted Stationary machine quil	ted Moveable machine quilted			
Comments:				
Include any other comments about your quilt that may be relevant such as unusual shape, diptych, tied quilt etc.				

Design Source:		
This information will be published wherever y Please provide as much information as possib	your quilt, or an image of your quilt appears, to pole.	properly acknowledge the design source.
	on must be attached (see Conditions 27 wilt made from a commercially availabl n from a book or magazine.	•
I confirm that this quilt is:		
My own ORIGINAL design, OR;	My own design based on a TRADITIONAL QUILT BLOCK or DESIGN in the public domain as specified below, OR; Further details:  Please include traditional block name(s) or, if the quilt is a reproduction or interpretation of a quilt design, the name and publication source of the traditional quilt, eg. Stars and Diamonds by Frederica Josephson, National Trust of Australia (NSW) (Labours of Love exhibition catalogue).	☐ From ANOTHER DESIGN SOURCE as specified below:  ☐ Commercially available pattern ☐ Publication ☐ Kit/Block of the Month – fabric supplied ☐ Photograph by another person ☐ Artwork by another person ☐ Class/Workshop project ☐ Other Design Source (provide details below) Further details:
Description of Quilt		
Maximum 40 words. Please reference an	ny additional inspiration not required in De	sign Source.

Awards:  Do you want your quilt to be considered for the following Av	vards?			
See Awards section in the Entry Form Pack	varas.			
Best Traditional Quilt (for categories 1-4 and 6-9 only)	Yes 🗌	No 🗆		
OR Best Contemporary Quilt (for categories 1-4 and 6-9 only)	Yes 🗌	No 🗆		
Best Hand Made Award	Yes 🗌	No 🗆		
Hand Quilting Award	Yes 🗌	No 🗆		
Best Use of Dyes and Pigments Please include details of the products and processes that you used and indicate if this was done in a workshop etc.	Yes 🗌	No 🗆		
Stationary Machine Quilting Award  If Yes, specify the make and model of the sewing machine	Yes 🗆	No 🗆		
Moveable Quilting Award  If Yes, specify the make and model of the machine:	Yes 🗌	No 🗆		
Was the machine computer guided/assisted?	Yes 🗆	No 🗆		
Acceptance of Conditions of Entry		//		
I have read, understood and agree to be bound by the CONDITIONS of ENTRY spincluding:	pecified in the Sy	dney Quilt Show 2019 Entry Form		
• I warrant that I have accurately and fully disclosed the Design Source for the any necessary permission(s) to enter the exhibition.	nis entry in the En	try Form and I have obtained		
• I confirm that this quilt is all my/our own work and that all persons working on this quilt have been acknowledged in the 'Quiltmaker Details' or listed as the quilter in the 'Quilt Details' section of this Entry Form (unless the quilt has been entered in Group/Collaborative Quilt, Category 17).				
This entry is available to tour Australia and New Zealand in 2020-21 if it is selected as "BERNINA Best of Show"? Yes No				
Entrant's Signature:				
Date: / /				
For Joint Entry (Two-Person Collaborative Quilt Category) or Parent/Guardian where	e Entrant is under	18 yrs.		
Second Signature:				
Date:/				
Photograph (Condition o)				

- Online: one photograph in jpg format. Preferred aspect ratio 10x15cm/4x6in 2MB or less. Sample label: JonesB1.jpg
- **Postal**: One 10 x 15cm photograph. **Please keep photo to size**. Label photograph with the name of the quilt and the name & address of the entrant. Indicate hanging direction, i.e. "top" of quilt.

Enter online: <a href="http://quiltnsw.com">http://quiltnsw.com</a>



## SYDNEY QUILT SHOW 2019 ENTRY FORM: PAYMENT



Please note: the closing date for entries is 11.59pm Monday 11 March 2019.

- Only one Entry Form Part B is required.
- Please read this form carefully and fill in every section. Tick where applicable.
- This Part B must be completed for ALL entries submitted by post.
- Online entries can only be paid by credit card.

ONLINE ENTRY IS PREFERRED: www.quiltnsw.com

Entrant's Details			
Name of Entrant	Member Number:		
Address:	Phone: ( )		
	Mobile:		
State:Postcode:	Country (overseas):		
Email:			
Membership: Individual	☐ Group ☐ Junior Group ☐ Life ☐		
Weinbersing. Individual — Johnst — Farmiy —	Group E Somo Group E Enc E		
Payment: Non-refundable \$30.00 Entry Fee for up to 2	quilts. Free entry for Juniors		
Select payment option	quies.		
☐ Cheque/Money Order \$30.00 Made p	payable to "The Quilters' Guild of NSW Inc."		
Credit Card \$30.00			
	Overseas Entries must be paid by Credit Card. Return postage will be charged against your Credit Card.		
Credit Card Authorisation Amount \$30.00			
☐ MC ☐ Visa Card number:			
Name on card:	Expiry date:		
I am an overseas entrant and I authorise QuiltNSW (The Quilters' Guild of NSW Inc.) to charge the cost of return			
postage to the Credit Card above.  Signature:Date:Date:			
3.g	7		
Checklist			
☐ I have thoroughly read the Conditions of Ent	I have thoroughly read the Conditions of Entry and I am satisfied with the category for each quilt.		
☐ I am a financial member of QuiltNSW.			
I have truthfully completed the Entry Form and have accurately stated my Amateur/Professional status.			
☐ I have SIGNED the Acceptance of Conditions of Entry			
☐ I have copied all forms for my own reference.			
I have attached a photo for each guilt I wish to enter.			
— Triave attached a prioto for each quitt wish t	o enter.		
Post completed forms to:	Direct enquiries to:		
Exhibition Secretary	Email: quiltshow@quiltnsw.com		
QuiltNSW Level 5, 276 Pitt Street	Phone: QuiltNSW Office (02) 9283 3737		
Sydney NSW 2000			
Please note: faxed forms will not be accepted.			
This section for Office Use only	inancial member? Yes No		
Payment processed: Date:/	Receipt No: Initials:		