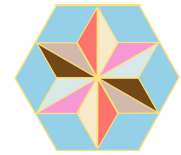


# Sydney Quilt Show 2018



INTERNATIONAL CONVENTION CENTRE SYDNEY Darling Harbour

Wednesday - Sunday June 20-24, 2018 - 9am – 4.30pm

Held in conjunction with the Craft and Quilt Fair and with support from Expertise Events

## CATEGORIES

### Amateur

#### 1. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

Min size 40 x 40cm / Max size 290 x 290cm

#### 2. APPLIQUÉ QUILT

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

Min size 40 x 40cm / Max size 290 x 290cm

#### 3. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliqué and piecing. Min size 40 x 40cm / Max size 290 x 290cm

#### 4. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

Min size 40 x 40cm / Max size 290 x 290cm

#### 5. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

The entrant's top, quilted by another. The focus is on the quilt top. Max size 290 x 290cm

### Professional

#### 6. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

Min size 40 x 40cm / Max size 290 x 290cm

#### 7. APPLIQUÉ QUILT

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

Min size 40 x 40cm / Max size 290 x 290cm

#### 8. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliqué and piecing.

Min size 40 x 40cm / Max size 290 x 290cm

#### 9. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

Min size 40 x 40cm / Max size 290 x 290cm

#### 10. ENTRANT'S QUILT TOP QUILTED BY ANOTHER

The entrant's top, quilted by another. The focus is on the quilt top. Max size 290 x 290cm

### Open

#### 11. MINIATURE

May be either scaled down patterns or your own original design, including postcards.

Max perimeter 200cm

#### 12. COVERLET

Two layers only with or without some form of stitches through the layers.

Max size 290 x 290cm

#### 13. ART QUILT

To be an original design other than a pictorial quilt (Category 14), made predominantly of fabric comprised of at least 2 full layers stitched together.

Max size 290cm any one side.

#### 14. PICTORIAL QUILT

To be an original design depicting a person, place or thing in representational form made predominantly of fabric comprised of at least 2 full layers stitched together.

Max size 290cm any one side.

#### 15. MODERN

For quilts inspired by modern design.

Max size 290 x 290cm

#### 16. TWO PERSON COLLABORATIVE QUILT

For quilts that are a collaboration between two people.

Max size 290 x 290cm

#### 17. GROUP/COLLABORATIVE QUILT

To be made by 3 or more people.

Max size 290 x 290cm

#### 20. SOUTHERN STARS – 2018 SPECIAL THEME

Min size: 120cm x 120cm Max size: 180cm x 180cm

Traditional, contemporary, modern and art quilts welcome! Sub-categories to be determined based on entries received.

Open to individuals,, juniors and entrant's quilt top quilted by another.

### Junior

#### 18. JUNIOR MEMBER A

(Up to Year 6)

Max size 290 x 290cm. Free Entry

#### 19. JUNIOR MEMBER B

(Yrs 7 - 12, Including Year 12 Work from 2017)

Max size 290 x 290cm. Free Entry

## SPECIAL AWARDS

BERNINA Best of Show  
BERNINA Amateur Encouragement Award  
BERNINA Secondary Student Award  
BERNINA Best of "Southern Stars" Award  
Retaining the Tradition: Best Traditional Quilt (Amateur)  
Retaining the Tradition: Best Traditional Quilt (Professional)  
Best Contemporary Quilt (Amateur)  
Best Contemporary Quilt (Professional)  
Best Hand Made  
Creative Use of Colour  
Imaginative Use of Fabric

**Retaining the Tradition: Best Traditional Quilt (Amateur & Professional):** For quilts using traditional designs, patterns or sets. Quilts may be wholecloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting including crazy quilts. Only entrants in Categories 1-4 and 6-9 are eligible to nominate their quilt for either this award OR Best Contemporary Quilt award.

**Best Contemporary Quilt (Amateur & Professional):** Quilts that draw on the traditions of quilt making but present a new look derived from changes to, or departures from, established patterns and sets. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment and unusual construction methods. Only entrants in Categories 1-4 and 6-9 are eligible to nominate their quilt for either this award OR Retaining the Tradition: Best Traditional Quilt award.

**Best Hand Made Award:** To be eligible the quilt top must be constructed entirely by hand with the exception that the backing and binding may be pieced by machine and the binding may be attached by machine.

**Creative Use of Colour Award:** consideration will be given to how the colour choices made by the quiltmaker contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award.

**Imaginative Use of Fabric Award:** Clever fabric play. All judged quilts are eligible for this award.

## Excellence in Quilting Awards

Narelle Grieve Hand Quilting Award (Amateur) Previous recipients are not eligible  
Hand Quilting Award (Open)  
Stationary Machine Quilting Award (Amateur)  
Stationary Machine Quilting Award (Professional)  
Moveable Machine Quilting Award (Open)

**Stationary Machine Quilting Awards:** to be considered the quilt must be quilted (by the quiltmaker) on a Domestic or Mid Arm Machine that is stationary and the quilt moves through the machine. To be eligible, you must supply the make and model of your machine on your Entry Form.

**Moveable Machine Quilting Award:** to be considered the quilt must be quilted (by the quiltmaker) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process. To be eligible, you must supply the make and model of your machine on your Entry Form.

## Sponsor Judged Awards

Best Use of Dyes and Pigments

**Best Use of Dyes and Pigments Award:** is open to any entrant from Categories 1-17 where they have firstly dyed, coloured and/or discharged the fabric themselves and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that you used and indicate if this was done in a workshop, etc.