

Amateur

1. PIECED QUILT - **NEW**

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

Min size 40 x 40cm / Max size 290 x 290cm

2. APPLIQUÉ QUILT - **UPDATED**

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

Min size 40 x 40cm / Max size 290 x 290cm

3. COMBINED PIECED & APPLIQUÉ QUILT - **NEW**

For quilts that are a combination of both appliqué and piecing.

Min size 40 x 40cm / Max size 290 x 290cm

4. OTHER TECHNIQUES - **NEW**

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

Min size 40 x 40cm / Max size 290 x 290cm

5. ENTRANT'S QUILT TOP QUILTED BY ANOTHER – See Condition of Entry 20 - **UPDATED**

The entrant's top, quilted by another. The focus is on the quilt top.

Max size 290 x 290cm

Professional

See Conditions of Entry 23-25 for definition of "Professional"

6. PIECED QUILT - **NEW**

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

Min size 40 x 40cm / Max size 290 x 290cm

7. APPLIQUÉ QUILT - **UPDATED**

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

Min size 40 x 40cm / Max size 290 x 290cm

8. COMBINED PIECED & APPLIQUÉ QUILT - **NEW**

For quilts that are a combination of both appliqué and piecing. Min size 40 x 40cm / Max size 290 x 290cm

9. OTHER TECHNIQUES - **NEW**

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

Min size 40 x 40cm / Max size 290 x 290cm

10. ENTRANT'S QUILT TOP QUILTED BY ANOTHER – See Condition of Entry 20 - **UPDATED**

The entrant's top, quilted by another. The focus is on the quilt top.

Max size 290 x 290cm

Open

11. MINIATURE

May be either scaled down patterns or your own original design, including postcards.

Max perimeter 200cm

12. COVERLET - **NEW**

Two layers only with or without some form of stitches through the layers.

Max size 290 x 290cm

13. ART QUILT - **UPDATED**

To be an original design other than a pictorial quilt (Category 14), made predominantly of fabric comprised of at least 2 full layers stitched together.

Max size 290cm any one side.

14. PICTORIAL QUILT - **UPDATED**

To be an original depicting a person, place or thing in representational form made predominantly of fabric comprised of at least 2 full layers stitched together.

Max size 290cm any one side.

15. MODERN - **UPDATED**

For quilts inspired by modern design. For quilts inspired by modern design. Must include one or more of the following characteristics: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, asymmetry and alternate grid work. Includes "Modern traditionalism", quilt designs incorporating the use of an identifiable traditional block pattern and updated by applying modern quilt characteristics such as alternate grid work, asymmetry, and negative space.

Max size 290 x 290cm

16. TWO PERSON COLLABORATIVE QUILT - **NEW** See Condition of Entry 18

For quilts that are a collaboration between two people.

Max size 290 x 290cm

17. GROUP/COLLABORATIVE QUILT

See Condition of Entry 19

To be made by 3 or more people.

Max size 290 x 290cm

Junior

18. JUNIOR MEMBER A

(Up to Year 6)

Max size 290 x 290cm. Free Entry

19. JUNIOR MEMBER B

(Yrs 7 - 12, Including Year 12 Work from 2016)

Max size 290 x 290cm. Free Entry

AWARDS

Special Awards

BERNINA Best of Show

BERNINA Best of NSW

BERNINA Amateur Encouragement Award

BERNINA Secondary Student Award

- * Retaining the Tradition: Best Traditional Quilt (Amateur)
- * Retaining the Tradition: Best Traditional Quilt (Professional)
- * Best Contemporary Quilt (Amateur)
- * Best Contemporary Quilt (Professional)
- * Best Hand Made Quilt

* **Retaining the Tradition: Best Traditional Quilt (Amateur & Professional):** For quilts using traditional designs, patterns or sets. Quilts may be wholecloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting including crazy quilts. Only entrants in Categories 1-4 and 6-9 are eligible to nominate their quilt for either this award OR **Best Contemporary Quilt** award.

* **Best Contemporary Quilt (Amateur & Professional):** Quilts that draw on the traditions of quilt making but present a new look derived from changes to, or departures from, established patterns and sets. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment and unusual construction methods. Only entrants in Categories 1-4 and 6-9 are eligible to nominate their quilt for either this award OR **Retaining the Tradition: Best Traditional Quilt** award.

* **Best Hand Made Quilt Award:** To be eligible the quilt top must be constructed entirely by hand with the exception that the backing and binding may be pieced by machine and the binding may be attached by machine.

Excellence in Quilting Awards

* Narelle Grieve Hand Quilting Award (Amateur) Previous recipients are not eligible

* Hand Quilting Award (Open)

* Domestic Machine Quilting Award (Amateur)

* Domestic Machine Quilting Award (Professional)

* Long Arm Machine Quilting Award (Open)

* **Domestic Machine Quilting Awards:** to be considered the quilt must be quilted (by the quiltmaker) on a Domestic or Mid Arm Machine that is stationary and the quilt moves through the machine. To be eligible, you must supply the make and model of your machine on your Entry Form.

* **Long Arm Machine Quilting Award:** to be considered the quilt must be quilted (by the quiltmaker) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process. To be eligible, you must supply the make and model of your machine on your Entry Form.

Sponsor Awards

Creative Use of Colour

Imaginative Use of Fabric

* Best Use of Dyes and Pigments

Creative Use of Colour Award: consideration will be given to how the colour choices made by the quiltmaker contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award.

Imaginative Use of Fabric Award: Clever fabric play. All judged quilts are eligible for this award.

* **Best Use of Dyes and Pigments Award:** is open to any entrant from Categories 1-17 where they have firstly dyed, coloured and/or discharged the fabric themselves and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that you used and indicate if this was done in a workshop, etc.

* Please indicate on Entry Form, if you would like your quilt considered for the awards marked with an *