QuiltNSW

WORKSHOP
JULIE HADDRICK
MINGEI FABRIC PLAY AND SLOW STITCH JAPANESE TECHNIQUE

Friday 18 September

1:00 pm–4:00 pm

All Skill Levels

Explore the beauty and versatility of Japanese fabric scraps in this creative hand-stitching workshop with Julie Haddrick.

Learn how to layer, arrange, and combine small pieces of fabric to create unique textile compositions using traditional and contemporary stitching techniques.

Julie will introduce the use of hand stitching as a form of visible mending and improvisational design, encouraging participants to embrace texture, colour, and the story within each fabric piece.

Perfect for quilters and textile enthusiasts of all skill levels, this workshop offers an opportunity to slow down, experiment, and create a personal piece inspired by the Japanese philosophy of making and repairing with intention.

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REQUIREMENTS

- Fabric: Small amount (shoebox size) of different fabrics. Gather your bits of Japanese fabrics: travel souvenirs, local purchases, coloured scraps, different denim or linen patches, quilt offcuts, recycled linens or kimono / Obi scraps; tenagui, Kasuri, Yukata, open-weave fabric, buttons and badges, even the indigo, sashiko or Boro samples you've not finished. Old linen serviettes make great bases for stitching.
- Backing fabric ¼ metre of loosely woven fabric like linen or denim
- Batting: This is not required; however, a fine layer of soft interfacing like Whisper Weft, linen or Pellon can add a little bulk to your work if desired.
- Threads: Sashiko threads- one or more different colours. Many different brands. Or pearl 8 cotton threads
- Thread hand piecing- one reel sewing thread like Rassant in grey, or indigo
- Sewing basket to include Sashiko Needles, hand needle, thimble, pins, small scissors, marking pen, white pencil and quilting seam roller or small iron with mat, small cutting mat, ruler and small rotary cutter if you have room.