

# QuiltNSW

The Quilters' Guild of NSW Inc.

## Sydney Quilt Show 2017

INTERNATIONAL CONVENTION CENTRE SYDNEY

Darling Harbour

22-25 June 2017: 9am – 4.30pm

Held in conjunction with the Craft and Quilt Fair  
and with support from Expertise Events

## ENTRY FORM PACK

*Includes:*

**Categories & Awards**  
**Conditions of Entry**  
**Worksheet**

**Enter online and pay by credit card at [www.quiltsw.com](http://www.quiltsw.com) by 13 March 2017.**

Online registration is faster, more accurate and the preferred method of receiving entries. Please only submit a paper entry if you do not have access to the online entry and payment process.

### Checklist for 2017 Sydney Quilt Show Entry:

You will need the following items to complete your entry form. Get them ready before you start!

- **Quilt Details:** title, size, category, 40 word description
- **Quilt Photo(s)** in jpg format - less than 2MB file size. Sample label: LastnameInitial1.jpg (e.g. JonesB1.jpg and JonesB2.jpg). Preferred aspect ratio 10 x 15 cm/4 x 6 inches
- **Design Source Details:** e.g. publication, kit/block of the month, artwork, photograph
- **Copyright permission(s):** if applicable (see Condition 27) in jpg, PDF or Word format - less than 2MB file size. Sample label LastNameInitialDesignConsent1 (e.g. JonesBDesignConsent1.jpg)

Closing Date for Entries:	Monday	13 March 2017 (11.59pm)
Acceptance Letters Dispatched:	Monday	1 May 2017
Deadline for Quilts to be delivered to Drop Off Person:	Thursday	15 June 2017
Deadline for Quilts to be collected from Drop Off Person:	Sunday	2 July 2017

*Categories and Conditions have changed.*

*Please read this document carefully before completing your entry.*

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### Categories

#### Amateur

##### 1. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

*Min size 40 x 40cm / Max size 290 x 290cm*

##### 2. APPLIQUÉ QUILT

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

*Min size 40 x 40cm / Max size 290 x 290cm*

##### 3. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliqué and piecing.

*Min size 40 x 40cm / Max size 290 x 290cm*

##### 4. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

*Min size 40 x 40cm / Max size 290 x 290cm*

##### 5. ENTRANT'S QUILT TOP QUILTED BY ANOTHER – *See Condition of Entry 20*

The entrant's top, quilted by another. The focus is on the quilt top.

*Max size 290 x 290cm*

#### Professional

*See Conditions of Entry 23-25 for definition of "Professional"*

##### 6. PIECED QUILT

For predominantly pieced quilts including geometric piecing, improvisational piecing, foundation piecing and English paper piecing.

*Min size 40 x 40cm / Max size 290 x 290cm*

##### 7. APPLIQUÉ QUILT

For predominantly appliqué quilts. (There is no set percentage for appliqué coverage.)

*Min size 40 x 40cm / Max size 290 x 290cm*

##### 8. COMBINED PIECED & APPLIQUÉ QUILT

For quilts that are a combination of both appliqué and piecing. *Min size 40 x 40cm / Max size 290 x 290cm*

##### 9. OTHER TECHNIQUES

For quilts where the main technique is not piecing or appliqué. Includes wholecloth, stencilling, embroidery, crazy quilting, embellishment, painting and fabric manipulation.

*Min size 40 x 40cm / Max size 290 x 290cm*

##### 10. ENTRANT'S QUILT TOP QUILTED BY ANOTHER – *See Condition of Entry 20*

The entrant's top, quilted by another. The focus is on the quilt top.

*Max size 290 x 290cm*

#### Open

##### 11. MINIATURE

May be either scaled down patterns or your own original design, including postcards.

*Max perimeter 200cm*

##### 12. COVERLET

Two layers only with or without some form of stitches through the layers.

*Max size 290 x 290cm*

##### 13. ART QUILT

To be an original design other than a pictorial quilt (Category 14), made predominantly of fabric comprised of at least 2 full layers stitched together.

*Max size 290cm any one side.*

##### 14. PICTORIAL QUILT

To be an original design depicting a person, place or thing in representational form made predominantly of fabric comprised of at least 2 full layers stitched together.

*Max size 290cm any one side.*

##### 15. MODERN - *See Condition of Entry 21*

For quilts inspired by modern design.

*Max size 290 x 290cm*

##### 16. TWO PERSON COLLABORATIVE QUILT *See Condition of Entry 18*

For quilts that are a collaboration between two people.

*Max size 290 x 290cm*

##### 17. GROUP/COLLABORATIVE QUILT *See Condition of Entry 19*

To be made by 3 or more people.

*Max size 290 x 290cm*

#### Junior

##### 18. JUNIOR MEMBER A (Up to Year 6)

*Max size 290 x 290cm. Free Entry*

##### 19. JUNIOR MEMBER B (Yrs 7 - 12, Including Year 12 Work from 2016)

*Max size 290 x 290cm. Free Entry*

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### AWARDS

#### Special Awards

BERNINA Best of Show

BERNINA Best of NSW

BERNINA Amateur Encouragement Award

BERNINA Secondary Student Award

\* Retaining the Tradition: Best Traditional Quilt (Amateur)

\* Retaining the Tradition: Best Traditional Quilt (Professional)

\* Best Contemporary Quilt (Amateur)

\* Best Contemporary Quilt (Professional)

\* Best Hand Made Quilt

\* **Retaining the Tradition: Best Traditional Quilt (Amateur & Professional):** For quilts using traditional designs, patterns or sets. Quilts may be wholecloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting including crazy quilts. Only entrants in Categories 1-4 and 6-9 are eligible to nominate their quilt for either this award OR **Best Contemporary Quilt** award.

\* **Best Contemporary Quilt (Amateur & Professional):** Quilts that draw on the traditions of quilt making but present a new look derived from changes to, or departures from, established patterns and sets. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment and unusual construction methods. Only entrants in Categories 1-4 and 6-9 are eligible to nominate their quilt for either this award OR **Retaining the Tradition: Best Traditional Quilt** award.

\* **Best Hand Made Quilt Award:** To be eligible the quilt top must be constructed entirely by hand with the exception that the backing and binding may be pieced by machine and the binding may be attached by machine.

#### Excellence in Quilting Awards

\* Narelle Grieve Hand Quilting Award (Amateur) Previous recipients are not eligible

\* Hand Quilting Award (Open)

\* Domestic Machine Quilting Award (Amateur)

\* Domestic Machine Quilting Award (Professional)

\* Long Arm Machine Quilting Award (Open)

\* **Domestic Machine Quilting Awards:** to be considered the quilt must be quilted (by the quiltmaker) on a Domestic or Mid Arm Machine that is stationary and the quilt moves through the machine. To be eligible, you must supply the make and model of your machine on your Entry Form.

\* **Long Arm Machine Quilting Award:** to be considered the quilt must be quilted (by the quiltmaker) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process. To be eligible, you must supply the make and model of your machine on your Entry Form.

#### Sponsor Awards

Creative Use of Colour

Imaginative Use of Fabric

\* Best Use of Dyes and Pigments

**Creative Use of Colour Award:** consideration will be given to how the colour choices made by the quiltmaker contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award.

**Imaginative Use of Fabric Award:** Clever fabric play. All judged quilts are eligible for this award.

\* **Best Use of Dyes and Pigments Award:** is open to any entrant from Categories 1-17 where they have firstly dyed, coloured and/or discharged the fabric themselves and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that you used and indicate if this was done in a workshop, etc.

*\* Please indicate on Entry Form, if you would like your quilt considered for the awards marked with an \**

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### CONDITIONS OF ENTRY

1. Entry to exhibit a quilt in the Sydney Quilt Show is open only to financial members of QuiltNSW and is limited to 400 quilt entries. The closing date for receipt of Entry Forms is 11.59pm on **Monday 13 March 2017**. QuiltNSW strongly prefers online lodgement.
2. Written acceptance of your quilt(s) will be dispatched by mail by **1 May 2017**. Delivery and return instructions will also be enclosed.
3. Quilts must be delivered to the entrant's designated Drop Off Person by **15 June 2017**. Quilts must be collected within seven days, post-exhibition.
4. Each entry must include:
  - A non-refundable entry fee of \$29.00 for up to two quilt entries (except for Junior Categories 18 & 19);
  - Quilt Details **and** one photograph (Condition 9) for **each** quilt entered;
  - Where copyright permission is required, please include with your entry form;
  - Interstate and overseas entrants will be required to pay for return postage.
5. A maximum of two entries may be submitted however only one may be selected. Acceptance of entry does not automatically guarantee display. If more quilts are accepted than can be displayed, the Exhibition Sub-Committee will determine the quilts to be selected. **Please indicate your first preference on your Entry Form.** The photograph detailed in Condition 9 may be important in this selection process.
6. **Volunteering:** QuiltNSW is a volunteer run organisation. We need the help of entrants to enable the running of the Sydney Quilt Show. It is a requirement that every entrant will volunteer for at least 2 shifts. Volunteers should expect to pay a Craft & Quilt Fair entrance fee. Please indicate your availability on the enclosed Volunteer Form.
7. If your quilt is for display only (not to be judged), please indicate **Category 'o' NOT TO BE JUDGED** on your entry form. The quilt must still conform to all necessary Conditions of Entry.
8. Categories may be further sub-divided at the discretion of the Committee. If the number of entries in any one category is low, the Committee may reduce the number of prizes to be awarded without notice.
9. All entries **must** include a good quality 10 x 15cm photograph showing the entire quilt up to whatever stage it is at, at time of entry. For online entries, the file size must be less than 2MB and the file must be labelled LastnameInitial1.jpg (e.g. JonesB1.jpg and JonesB2.jpg). For paper entries, the photograph must be labelled:
  - the name of the quilt;

- the entrant's name and address;
  - hanging direction of the quilt, i.e. mark 'top' of quilt.
10. Quilt dimensions must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be hung.** Neither width nor length of any one quilt, or set of quilts together, may exceed 290cm. A set of quilts that form a unified piece may be considered as one entry.
  11. All quilts must be provided with a sleeve on the back, with a minimum finished depth of 8cm. If the quilt is wider than 200cm, or is heavy, a centre split in the hanging sleeve is advised to allow extra support for the quilt and hanging rod. Instructions and diagram available on our website.
  12. A label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt. Name and address of entrant must be clearly marked on the bag in which the quilt is sent. In addition, please ensure quilt labels and any references to the quiltmaker on the front of the quilt are hidden with a temporary cover.
  13. Interstate entries must include return postage (stamps) or a pre-paid satchel. All quilts sent by mail and those that are to be returned by mail must arrive in a satchel or a sturdy, reusable container which meets with postal standards. QuiltNSW reserves the right to charge any member for such a container if it is not provided.
  14. QuiltNSW is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quiltmaker. Note: All quilts will be folded as part of the exhibition process.
  15. The Judges' decision is **final** and no correspondence will be entered into.

### Eligibility and Definitions

16. At this quilt show, a quilt is considered to have at least 3 layers of fabric held together with stitching, except for:
  - the *Coverlet (Open)* category and
  - the *Art Quilt (Open)* and *Pictorial Quilt (Open)* categories where the quilt must be comprised of at least 2 full layers stitched together.
17. The quilt must be the maker's own work including piecing, quilting and binding if entered under one name, except for Category 5 and Category 10 (*Entrant's Quilt Top Quilted by Another*) and Category 17 (*Group Collaborative Quilt*). Coverlets must also be entirely the entrant's own work.

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18. If a quilt is entered by 2 persons in the *Two-Person Collaborative Quilt* category (Category 16), they must both be members of QuiltNSW, unless the second person has died or cannot be identified, and Condition 17 applies to them jointly. The entire quilt is judged as a joint entry and counts as 1 of 2 entries allowed for each person. The prize is awarded to both entrants together.
19. A group/collaborative (Category 17) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of QuiltNSW and the quilt entered under that member's name. Groups that hold group membership of QuiltNSW may enter the quilt under the group's name.
20. If you enter Category 5 or Category 10, *Entrant's Quilt Top Quilted by Another*, the quilter must be a member of QuiltNSW for the quilt to be accepted or eligible for a prize. The prize is awarded to the entrant, with the quilter being acknowledged. These categories are for quilts where any quilting is done by another person, whether or not payment is received. The quilting may have been done by hand, domestic sewing machine, frame-mounted machine, long-arm machine or computer aided stitching. The services of the same quilter may be used by more than one entrant in these categories.
21. For the purposes of Category 15, a modern quilt must include one or more of the following characteristics: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space, asymmetry and alternate grid work. Includes "Modern traditionalism", quilt designs incorporating the use of an identifiable traditional block pattern and updated by applying modern quilt characteristics such as alternate grid work, asymmetry, and negative space.
22. The decision for the category entered is the sole responsibility of the maker/entrant.
23. Solely for the purposes of judging at this quilt show, a Professional Quiltmaker or Quilter is defined as someone who:
  - Has won Best of Show or has won 2 or more Blue Ribbons/Excellence in Quilting Awards in a 'major show'. A 'major show' is a State/Territory Guild's judged exhibition or competition; or a National/International judged exhibition or competition.
  - Has financial involvement, teaches or publishes in the field of quilting. Including 5 magazine articles in one calendar year or a career total of 10 magazine articles.
  - Sells, designs or participates in making quilts for ongoing 'financial gain'. 'Financial gain' is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses.
24. The Committee has the final say in deciding an entrant's Amateur or Professional status. Having exhibited as a Professional, Amateur status cannot be resumed.
25. Any exhibitor entering a winning quilt as an Amateur and who is found to be of Professional status will forfeit their award and prize, even after the event.

### Permissions, Copyright & Design Source Acknowledgement

26. QuiltNSW respects the rights of Indigenous Australians to own and control their heritage. Therefore entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note: permission must be granted before work on a quilt has begun. Commercially printed fabric featuring indigenous motifs is acceptable.*
27. Copyright permission is required if your quilt is based on another's design, photograph or artwork, regardless of what percentage of your quilt has been influenced. Written permission to publicly display and publish your quilt is required, and design source details must be acknowledged in the Entry Form. It is the responsibility of the quiltmaker to pay any fee regarding the use of copyright material.

*Note 1: Photographs of entries may be published on QuiltNSW's website, newsletter, blog, reviews in craft magazines and/or in promotional material by our sponsors.*

*Note 2: It is NOT necessary to have permission to display and publish a quilt made from a commercially available pattern including a quilt kit, Block of the Month, or a quilt pattern from a book or magazine but you must provide design source details in the Entry Form.*
28. QuiltNSW reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter, on our website, blog, promotions, social media formats (including e-newsletter) and a publically available photographic book. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use and to post images online or in social media, provided the quiltmaker/s and designers (if applicable) are acknowledged.

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### Best of Show

29. BERNINA Best of Show:  
Winning quilts from all categories (apart from Categories 5 and 10 *Entrant's Quilt Top Quilted by Another*), and winners of the special awards *Retaining the Tradition: Best Traditional Quilt (Amateur and Professional)* and *Best Contemporary Quilt (Amateur and Professional)*, whose maker is a resident of Australia or New Zealand are eligible to be judged for Best of Show. If the winner of BERNINA Best of Show is a resident of NSW, they will also be awarded BERNINA Best of NSW.
30. If you have received a Best of Show award in another State/Territory, please inform QuiltNSW immediately. A quilt awarded Best of Show in another State/Territory is not eligible for Best of Show or Best of NSW award but is eligible for a Category Award.

### Best of NSW

31. BERNINA Best of NSW:  
Winning quilts from all categories whose maker is a resident of NSW are eligible to be judged for Best of NSW. The winning quilt will represent NSW at the Australasian Quilt Convention and subsequent Australia/NZ tour. This quilt must be available to tour Australia and New Zealand in 2018. If this quilt is sold, it must be sold under the condition that it be available to tour in 2018. Your quilt is deemed available to tour in 2018 unless you indicate otherwise on the Entry Form.

