The Sydney Quilt Show

Labelling and Hanging Sleeve Instructions for Entrants

Quilt Label Instructions

A label stating the minimum information of **entrant name and the name of the quilt** must be securely sewn to the back of the quilt. The label could be marked with embroidery or a waterproof ink pen (eg. laundry marker).

The label MUST be covered with a piece of calico/fabric. Please also write the **name of the quilt** on the outside of this calico cover. This cover should be tacked along the top edge and one side so that the details can be checked but cannot be seen. Your name must be clearly marked on the bag (e.g. pillowslip) in which the quilt is sent.

Failure to comply may render your quilt ineligible for judging.

Hanging Sleeve – Important Information

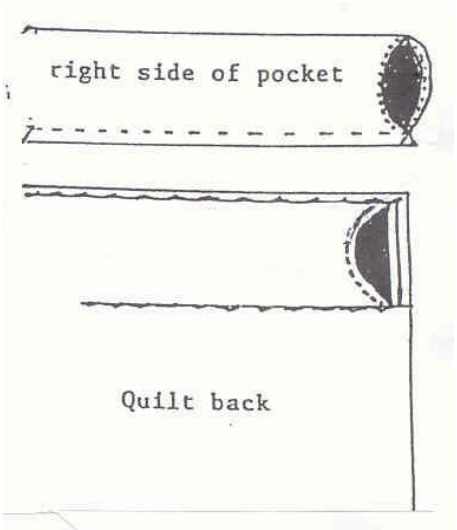
All quilts must be provided with a sleeve sewn on the back with a finished depth of at least 8cm (3¼"). The sleeve must be large enough to accommodate the hanging rod.

All quilts (including Miniatures) require a hanging sleeve. Velcro is not required.

If your quilt is large (wider than 200cm) or is heavy, please consider a split hanging sleeve which will allow a third fastener to be used in the centre of the quilt's top edge to prevent bowing.

Failure to comply may mean that the quilt will not be hung.

Hanging Sleeve Instructions



The finished sleeve will measure at least 8cm (3¼").

- **Cut a strip at least 19cm (8")** by the width of your quilt. Make a 1**cm (3/8") hem at each short end** of the strip.
- With wrong sides facing, place long edges together and **lightly press a centre crease** along the length of the strip. This acts as a guide for the next steps when attaching to the quilt.
- Open out the strip. With wrong sides facing, **fold each long side into the centre** and steam press folds firmly.
- Stitch the long raw edges together using a **1cm (3/8") seam**. Press this seam open being careful to retain the folds already made.
- With the **open seam flat against the back of the quilt** and using the ironed crease as a guide, use a blind stitch to attach the top of the sleeve just below the binding. Using the second ironed crease as a guide, attach the ends and bottom of the sleeve in the same way.
- The **extra fullness** in the depth of the sleeve will allow for a rod to be inserted without distorting the front of the quilt.

If you have any queries, please contact us at quiltshow@quiltnsw.com