

# QuiltNSW

The Quilters' Guild of NSW Inc.

## Sydney Quilt Show 2016

Held in conjunction with the Craft and Quilt Fair  
and with support from Expertise Events

### ENTRY FORM PACK

*Includes:*

**Categories**  
**Conditions of Entry**  
**Special Awards**  
**Part A - Quilt Details**  
**Part B - Payment Details**  
**Volunteer Form**

#### Checklist for 2016 Sydney Quilt Show Entry:

- Entry Form Part A – Quilt Details (with signature), one per quilt
- Entry Form Part B – Payment Details, one per entrant
- One 10x15cm photograph per quilt (**NB. no photograph, no entry**)
- Volunteer Form – a minimum of 2 shifts per entrant please
- Your Signature

**Please note Categories and Conditions have changed.  
Read this document carefully before completing Parts A & B.**

#### **SYDNEY EXHIBITION CENTRE, GLEBE ISLAND**

**41 James Craig Road, Rozelle**  
**22<sup>nd</sup> - 26<sup>th</sup> June 2016**  
**9am – 4.30pm**

Closing Date for Online and Mailed Entries:

Acceptance Letters Despatched:

Deadline for Quilts to be delivered to Drop Off Person:

Deadline for Quilts to be collected from Drop Off Person:

Monday

Sunday

Wednesday

Sunday

14<sup>th</sup> March 2016

1<sup>st</sup> May 2016

15<sup>th</sup> June 2016

3<sup>rd</sup> July 2016

# QuiltNSW

The Quilters' Guild of NSW Inc.  
**Sydney Quilt Show 2016**

*Expertise*  
events

## Principal Sponsors

Expertise Events  
Bernina Australia

**BERNINA**  
*made to create*

## Major Sponsors

Accuquilt  
Australian Patchwork & Quilting  
Australian Rulers & Templates  
Charles Parsons Pty Ltd  
Craft Depot  
Dayview Textiles Pty Ltd  
Homespun  
Horn Australia Pty Ltd  
Ibis Hotels  
Lloyd Curzon Textiles  
Madeira  
Matilda's Own at Victorian Textiles  
MiniJumbuk Nu-Wool Wadding  
Olfa  
Perivale Gütermann Pty Ltd  
Quilters Companion  
Quiltsmith  
Sew Easy  
SSS Pty Ltd  
XLN Fabrics Pty Ltd  
Yazzii

## Show Sponsors

A Quilters Hive  
Annie's Designs  
Appleyard Cottage  
Australian Machine Quilting  
Association  
Batik Oetoro  
Be Be Bold  
Berry Quilt and Co  
Berry Quilting Retreat  
Bowerbird Fabrics  
Busy Thimbles  
Can Do Books  
Caroline Sharkey  
Chris Timmins  
Country Quilting  
Daylightman  
Dyed and Gone to Heaven  
Fabric Garden  
Fortunes and Fairies

Frankenstein Fabrics  
J H Bonwick & Co  
Julie's Superior Threads  
Kate Quilts  
Know-How Sewing Essentials  
Leutenegger Pty Ltd  
Linen and Threads  
Logans Patchwork Fabrics  
Lyn's Fine Needlework  
Material Obsession  
Maytime Designs  
Misty Threads  
Morning Star Quilting  
Mr Ian Grieve  
My Patch Fabrics  
My Sewing Supplies  
Patched and Pieced  
Patchwork on Pittwater  
Patchwork Plus

Pieces to Treasure  
Pioneer Patchwork  
PK Fabrics Pty Ltd  
Punch with Judy  
QH Textiles  
Red Shed Quilting  
Scissorman  
Spotlight  
Studio Mio  
Sue's Top Finish  
tech2home  
The Bay Window  
The Cottage Quiltworks  
The Finishing Touch  
The Home Patch  
QuiltNSW  
(The Quilters' Guild of NSW Inc.)  
Vliesofix-Vilene-Freudenberg  
Wabi-Sabi Designs

# QuiltNSW

The Quilters' Guild of NSW Inc.  
Sydney Quilt Show 2016

## Categories

### Amateur

#### 1. TRADITIONAL Predominantly Hand Quilted

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced.

*Min size 120 x 120cm / Max size 290 x 290cm*

#### 2. TRADITIONAL Predominantly Machine Quilted

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced.

*Min size 120 x 120cm / Max size 290 x 290cm*

#### 3. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted.

More than 75% must be appliquéd.

*Min size 120 x 120cm / Max size 290 x 290cm*

#### 4. SMALL or WALL QUILT

*Min size 40 x 40cm / Max size 150 x 150cm*

### Professional

See Conditions of Entry #21-23  
for Definition of a "Professional"

#### 5. TRADITIONAL

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced and quilted.

*Min size 120 x 120cm / Max size 290 x 290cm*

#### 6. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted.

More than 75% must be appliquéd.

*Min size 120 x 120cm / Max size 290 x 290cm*

#### 7. SMALL or WALL QUILT

*Min size 40 x 40cm / Max size 150 x 150cm*

### Junior

#### 16. JUNIOR MEMBER A

(Up to Year 6)

Max size 290 x 290cm. Free Entry

#### 17. JUNIOR MEMBER B

(Yrs 7 - 12, Including Year 12 Work from 2015)

Max size 290 x 290cm. Free Entry

### Open

#### 8. MIXED TECHNIQUES - ANYTHING GOES!

Includes embroidery, crazy quilting, embellishment, painting & trapunto. *Max size 290 x 290cm*

#### 9. MINIATURE

May be either scaled down patterns or your own original design, including postcards. *Max perimeter 200cm*

#### 10. ART QUILT

To be an original design, made predominantly of fabric comprised of at least 2 full layers stitched together.

*Max size 290cm any one side.*

#### 11. PICTORIAL QUILT

To be an original design and a representation of a person, place or thing.

*Max size 290cm any one side.*

#### 12. GROUP/COLLABORATIVE QUILT

*See Condition of Entry #19*

To be made by 3 or more people.

*Max size 290 x 290cm*

#### 13. MODERN

Modern quilts including those inspired by traditional block structures but reinterpreted using non-traditional layouts. *Max size 290 x 290cm*

#### 14. ENTRANT'S TOP COMMERCIALY QUILTED

*See Condition of Entry #20*

The entrant's top, commercially quilted by another.

*Max size 290 x 290cm*

*NB: Category 14 may be split depending on the number of entries*

# QuiltNSW

The Quilters' Guild of NSW Inc.

## Sydney Quilt Show 2016

*Please indicate on Entry Form Part A, page 2, if you would like your quilt considered for the awards marked with an \**

### Sydney Quilt Show Special Awards

\* Bernina "Best Of Show"

\* Bernina "Best of NSW"

---

Bernina Amateur Encouragement Award

Bernina Junior Award

Retaining the Tradition

\* Best Original Interpretation of a Traditional Quilt

\* Best Hand Made Quilt

\* Best Use of Dyes And Pigments

Contemporary Art Quilt Award

Creative Use of Colour

**\* Best Original Interpretation of a Traditional Quilt:** To be eligible, your quilt must be inspired in whole or in part by a quilt/s made before 1940. (Interpretation does not mean a replica.) You must; show evidence that you have designed and drafted the quilt yourself and not used a commercial pattern; supply an image of the antique quilt/s which inspired the design of your quilt citing sources and details of the process you used to arrive at the final design. Quilts from any category may be entered for consideration.

**\* Best Hand Made Quilt Award:** To be eligible the quilt top must be constructed entirely by hand with the exception that the backing and binding may be pieced by machine and the binding may be attached by machine.

**\* Best Use of Dyes and Pigments Award:** is open to any entrant from Categories 1-14 where they have firstly dyed, coloured and/or discharged the fabric themselves and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that you used and indicate if this was done in a workshop, etc.

**Creative Use of Colour Award:** consideration will be given to how the colour choices made by the quiltmaker contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award.

### Excellence in Quilting Awards & Criteria

\* Narelle Grieve Hand Quilting Award (Amateur)

Previous recipients are not eligible

\* Hand Quilting Award (Open)

\* Domestic Machine Quilting Award (Amateur)

\* Domestic Machine Quilting Award (Prof)

\* Long Arm Machine Quilting Award (Open)

**\* Domestic Machine Quilting Awards:** to be considered the quilt must be quilted (by the quiltmaker) on a Domestic or Mid Arm Machine that is stationary and the quilt moves through the machine. To be eligible you must supply the make and model of your machine on Entry Form, Part A, page 2.

**\* Long Arm Machine Quilting Award:** to be considered the quilt must be quilted (by the quiltmaker) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process. To be eligible you must supply the make and model of your machine on Entry Form, Part A, page 2.

# QuiltNSW

The Quilters' Guild of NSW Inc.

## Sydney Quilt Show 2016

### Conditions of Entry

1. Entry to exhibit a quilt in the Sydney Quilt Show is open only to financial members of QuiltNSW (The Quilters' Guild of NSW Inc.) and is limited to 400 quilt entries. The closing date for receipt of Entry Forms or lodgement online is **Monday 14<sup>th</sup> March 2016**.
2. Written acceptance of your quilt(s) will be despatched by **1<sup>st</sup> May 2016**. Delivery and return instructions will also be enclosed.
3. Quilts must be delivered to the entrant's designated Drop Off Person by **15<sup>th</sup> June 2016**. Quilts must be collected within seven days, post-exhibition.
4. Each entry must include:
  - A non-refundable entry fee of \$27.50 for up to two quilt entries (except for Categories 16 & 17);
  - One Part A (Quilt Details) **and** one photograph (Condition 9) for **each** quilt entered;
  - One Part B (Payment Details) per entrant;
  - Where copyright permission is required, please include with your entry form;
  - Interstate and overseas entrants will be required to pay for return postage.
5. A maximum of two entries may be submitted however only one may be selected. Acceptance of entry does not automatically guarantee display. If more quilts are accepted than can be displayed, the Exhibition Sub-Committee will determine the quilts to be selected.  
**Please indicate your first preference on Entry Form Part A.** The photograph detailed in Condition 9 may be important in this selection process.
6. **Volunteering:** QuiltNSW (The Quilters' Guild of NSW Inc.) is a volunteer run organisation. We need the help of entrants to enable the running of the Sydney Quilt Show. It is a requirement that every entrant will volunteer for at least 2 shifts. Volunteers should expect to pay a Craft & Quilt Fair entrance fee. Please indicate your availability on the enclosed Volunteer Form.
7. If your quilt is for display only (not to be judged), please indicate **Category '0' NOT TO BE JUDGED** under Part A. The quilt still needs to conform to all necessary Conditions of Entry.
8. If the number of entries in any one category is low, the Committee has the right to reduce the number of prizes to be awarded without notice.
9. All entries **must** include a good quality 10 x 15cm photograph showing the entire quilt up to whatever stage it is at, at time of entry. Online entries may upload their image. The photograph must be labelled:
  - the name of the quilt;
  - the entrant's name and address;
  - hanging direction of the quilt, i.e. mark 'top' of quilt.
10. Quilt dimensions must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be hung.** Neither width nor length of any one quilt, or set of quilts together, may exceed 290cm. A set of quilts that form a unified piece may be considered as one entry.
11. All quilts must be provided with a sleeve on the back, with a minimum finished depth of 8cm. If the quilt is wider than 200cm, a centre split in the hanging sleeve is advised to allow extra support for the quilt and hanging rod. Instructions and diagram available on our website.
12. A label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt. Name and address of entrant must be clearly marked on the bag in which the quilt is sent. In addition, please ensure quilt labels and any references to the quiltmaker on the front of the quilt are hidden with a temporary cover.
13. Interstate entries must include return postage (stamps). All quilts sent by mail and those that are to be returned by mail must arrive in a sturdy, reusable container which meets with postal standards. QuiltNSW (The Quilters' Guild of NSW Inc.) reserves the right to charge any member for such a container if it is not provided.
14. QuiltNSW (The Quilters' Guild of NSW Inc.) is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quiltmaker. Note: All quilts will be folded as part of the exhibition process.
15. The Judges' decision is **final** and no correspondence will be entered into.

### Eligibility and Definitions

16. At this quilt show, a quilt is considered to have at least 3 layers of fabric held together with stitching, except for the Art Quilt (Open) category where the quilt must be predominantly fabric comprised of at least 2 full layers stitched together.
17. The quilt must be the maker's own work including piecing, quilting and binding if entered under one name, except for Category 14 where the quilt has been quilted by a commercial machine quilter.
18. If a quilt is entered by 2 persons, they must both be members of QuiltNSW (The Quilters' Guild of NSW Inc.) and Condition 17 applies to them jointly.
19. A group/collaborative (Category 12) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of (The Quilters' Guild of NSW Inc.) and the quilt entered under that member's name. Groups that hold group membership of QuiltNSW (The Quilters' Guild of NSW Inc.) may enter the quilt under the group's name.

# QuiltNSW

The Quilters' Guild of NSW Inc.

## Sydney Quilt Show 2016

20. If you enter Category 14, Entrant's Top Commercially Quilted, the commercial quilter must be a member of QuiltNSW (The Quilters' Guild of NSW Inc.) for the quilt to be accepted or eligible for a prize. The prize is awarded to the entrant, with the commercial quilter being acknowledged.

- *Note:* If you are an **Amateur** and your quilt has been commercially quilted, you must enter Category 14.
- *Note:* If you are a **Professional** and your quilt has been quilted by another Professional, you may enter your quilt in Category 14, *in your own name* or you may enter your quilt in another Professional or Open Category, *in joint names*.

21. Solely for the purposes of judging at this quilt show, a Professional (Advanced) Quiltmaker or Quilter is defined as someone who:

- Has won Best of Show or has won 2 or more Blue Ribbons/Excellence in Quilting Awards in a 'major show'. A 'major show' is a State/Territory Guild's judged exhibition or competition; or a National/ International judged exhibition or competition.
- Has financial involvement, teaches or publishes in the field of quilting. *Including 5 magazine articles in one calendar year or a career total of 10 magazine articles.*
- Sells, designs or participates in making quilts for ongoing 'financial gain'. 'Financial gain' is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses.

22. The Committee has the final say in deciding an entrant's Amateur or Professional status. Having exhibited as a Professional, Amateur status cannot be resumed.

23. Any exhibitor entering a winning quilt as an Amateur and who is found to be of Professional status will forfeit their award and prize, even after the event.

### Permissions, Copyright & Design Source Acknowledgement

24. QuiltNSW (The Quilters' Guild of NSW Inc.) respects the rights of Indigenous Australians to own and control their heritage. Therefore entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note:* permission must be granted before work on a quilt has begun. Commercially printed fabric featuring indigenous motifs are acceptable.

25. Copyright permission is required if your quilt is based on another's design, photograph or artwork, regardless of what percentage of your quilt has been influenced. Written permission to publicly display and publish your quilt is required, and design source details must be acknowledged in Part A of the Entry Form. It is the responsibility of the quiltmaker to pay any fee regarding the use of copyright material.

*Note 1: Photographs of entries may be published on QuiltNSW's (The Quilters' Guild of NSW Inc.) website, newsletter, blog, reviews in craft magazines and/or in promotional material by our sponsors.*

*Note 2: It is NOT necessary to have permission to display and publish a quilt made from a commercially available pattern including a quilt kit, Block of the Month, or a quilt pattern from a book or magazine.*

26. QuiltNSW (The Quilters' Guild of NSW Inc.) reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter, on our website, blog, promotions, social media formats (including e-newsletter) and a publically available photographic book. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use.

### Best of Show

27. Bernina Best of Show:

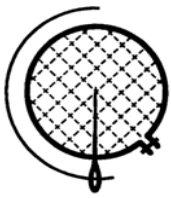
Winning quilts from all categories whose maker is a resident of Australia or New Zealand are eligible to be judged for Best of Show.

28. If you have received a Best of Show award in another State/Territory, please inform QuiltNSW (The Quilters' Guild of NSW Inc.) immediately. A quilt awarded Best of Show in another State/Territory is not eligible for Best of Show or Best of NSW award but is eligible for a Category Award.

### Best of NSW

29. Bernina Best of NSW:

Winning quilts from all categories whose maker is a resident of NSW are eligible to be judged for Best of NSW. The winning quilt will represent NSW at the Australasian Quilt Convention and subsequent Australia/NZ tour. This quilt must be available to tour Australia and New Zealand in 2017. If this quilt is sold, it must be sold under the condition that it be available to tour in 2017.



# SYDNEY QUILT SHOW 2016

## ENTRY FORM: QUILT DETAILS

# A

PART

- Please note: the closing date for entries is Monday 14th March 2016**
- ❖ **One Entry Form Part A is required for each quilt entered. Two entries maximum.**
  - ❖ **A quilt may be entered in only one of the listed categories. Please choose with care.**
  - ❖ **Please read this form carefully and fill in every section. Tick where applicable.**
  - ❖ **Entries can be made online: <http://quiltNSW.com> (payment by credit card only).**

### Quiltmaker Details

Name of Quiltmaker (or Group): ..... Member Number: .....

For Joint Entry, Name of Other Quiltmaker: ..... Member Number: .....

For Group Entry, Name of Contact Person: .....

Address: ..... Phone: ( \_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

..... Mobile: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

State: ..... Postcode: \_\_\_\_\_ Country (overseas): .....

Email: .....

Status: Amateur  Professional  **See Condition of Entry 21 for Definition of Professional**

Junior A  (Up to Year 6) Age \_\_\_\_\_

Junior B  (Years 7-12 - Including Year 12 Work from 2015) Age \_\_\_\_\_

### Quilt details

Name of quilt: .....

Width: ..... cms Height: ..... cms Not in inches, thank you

Number of entries: One  Two

If you are entering two quilts, is this quilt your first or second preference? First  Second

Category number: ..... Category name: .....

**Who quilted your quilt?** Self:

Other:  "Other" is someone other than those listed under Quiltmaker above. This person must be a member of QuiltNSW (The Quilters' Guild of NSW Inc.) for the quilt to be eligible for a prize (except for Category 12). Please provide contact details below:

Name: .....

Company: .....

**How was your quilt made?**

Pieced:	Hand	<input type="checkbox"/>	Machine	<input type="checkbox"/>	Other	<input type="checkbox"/> describe .....
Appliquéd:	Hand	<input type="checkbox"/>	Machine	<input type="checkbox"/>	Other	<input type="checkbox"/> describe .....
Quilt top assembly:	Hand	<input type="checkbox"/>	Machine	<input type="checkbox"/>	Other	<input type="checkbox"/> describe .....
Quilted:	Hand	<input type="checkbox"/>	Domestic Machine	<input type="checkbox"/>		
			Long arm machine	<input type="checkbox"/>		
			Other	<input type="checkbox"/>	describe .....	

**Design Source** This information will be published by QuiltNSW wherever your quilt or an image of your quilt appears to properly acknowledge the design source.

Is your quilt based on your original design? Yes  No  (see changed Conditions 24 & 25)

If 'No', is it from a Publication  Kit/Block of the Month  Artwork

Design Source: .....

**Note:** copyright permission must be attached, if required (see changed Conditions 24 & 25). It is NOT necessary to have permission to display and publish a quilt made from a commercially available pattern including a quilt kit, Block of the Month, or a quilt pattern from a book or magazine.

## Description of Quilt

Maximum 40 words. Please reference additional inspiration not required in Design Source.

---

---

---

---

---

---

## Special Awards Do you want your quilt to be considered for the following Awards?

**Best of Show** (for residents of Australia & New Zealand only; see Conditions 27 & 28) Yes  No

**Best of NSW** (for residents of NSW only; see Condition 29) Yes  No

Please note: to be eligible for this Award, your entry must be available to tour in 2017 as per condition 29

**Best Original Interpretation of a Traditional Quilt** Please attach required details  
(see middle section of Page 4 in the Entry Form Pack) Yes  No

**Best Use of Dyes and Pigments Award** Please attach required details  
(see middle section of Page 4 in the Entry Form Pack) Yes  No

**Best Hand Made Quilt Award** (see middle section of Page 4 in the Entry Form Pack) Yes  No

**Hand Quilting Awards** Yes  No

**Domestic Machine Quilting Awards** (see lower section of Page 4 in the Entry Form Pack) Yes  No

If Yes, specify the make and model of the sewing machine .....

**Long Arm Quilting Awards** (see lower section of Page 4 in the Entry Form Pack) Yes  No

If Yes, specify the make and model of the machine .....

Was the machine computer guided/assisted? Yes  No

## Copyright Compliance and Acknowledgment of Conditions of Entry

I have read, understood and agree to be bound by the **CONDITIONS of ENTRY** specified in the **Sydney Quilt Show 2016 Entry Form** including:

- I warrant that this entry is my own original design or is a traditional design to which no other person has any copyright claim, unless so stated in the Design Source section of this Entry Form. I have obtained any necessary permission(s) to enter the exhibition.
- I confirm that this quilt is all my/our own work and that all persons working on this quilt have been acknowledged in the 'Quiltmaker Details' or listed as the quilter in the 'Quilt Details' section of this Entry Form (unless the quilt has been entered in Category 12).

I agree to this entry being available to tour Australia and New Zealand in 2017 if it is selected as "Best of NSW" Yes  No

Entrant's Signature: ..... Date: \_\_ / \_\_ / \_\_\_\_

Second Signature: ..... Date: \_\_ / \_\_ / \_\_\_\_

For Joint Entry or Parent/Guardian where Entrant is under 18 yrs.

## Photograph

- One 10 x 15cm photograph must accompany each Entry Form Part A (see Condition 9) **Please keep photo to size**
- Label photograph with the name of the quilt and the name & address of the entrant.
- Indicate hanging direction, i.e. "top" of quilt.





# SYDNEY QUILT SHOW 2016 ENTRY FORM: PAYMENT

ABN 96 250 170 608

**B**  
PART

**Please note: the closing date for entries is Monday 14th March 2016**

- ❖ **Only one Entry Form Part B is required.**
- ❖ **Please read this form carefully and fill in every section. Tick where applicable.**
- ❖ **This Part B must be completed for ALL entries submitted by post.**
- ❖ **Online entries can only be paid by credit card.**

## Entrant's Details

Name of Entrant: ..... Member Number: .....

Address: ..... Phone: ( \_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

..... Mobile: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

State: ..... Postcode: \_\_\_\_\_ Country (overseas): .....

Email: .....

Membership: Individual  Junior  Family  Group  Junior Group  Life

## Payment

Non refundable **\$27.50** Entry Fee for up to 2 quilts.

**Free entry** for Juniors.

### Select payment option

- Cheque/Money Order **\$27.50** Made payable to "The Quilters' Guild of NSW Inc."  
 Credit Card **\$27.50 + \$1.50** (electronic processing fee applies to all Credit Card payments)

**Overseas Entries** must be paid by Credit Card. Return postage will be charged against your Credit Card.

### Credit Card Authorisation

Amount **\$29.00** (includes \$1.50 electronic processing fee)

MC  Visa  Card number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Name on card: .....

Expiry date: \_\_\_\_ / \_\_\_\_

**I am an overseas entrant and I authorise QuiltNSW (The Quilters' Guild of NSW Inc.) to charge the cost of return postage to the Credit Card above.**

Signature: ..... Date: \_\_\_\_ / \_\_\_\_

## Checklist

- I have thoroughly read the Conditions of Entry and I am satisfied with the Category for each quilt.
- I am a financial member of QuiltNSW (The Quilters' Guild of NSW Inc.)
- I have truthfully completed the Entry Form and have accurately stated my Amateur/Professional status.
- I have SIGNED the Copyright Compliance and Acknowledgement of Conditions of Entry on page 2 of Part A.
- I have copied all forms for my own reference.
- I have attached a photo for each quilt I wish to enter.

## Post completed forms to:

Exhibition Secretary  
QuiltNSW  
Level 5, 276 Pitt Street  
Sydney NSW 2000

### Direct enquiries to:

- [quiltshow@quiltsw.com](mailto:quiltshow@quiltsw.com)
- Guild Office (02) 9283 3737

**Please note: faxed forms will not be accepted.**

This section for Office Use only

Payment processed: Date \_\_\_\_/\_\_\_\_/.....

Financial member? Yes  No

Receipt No. ....

Initial: .....