

Workshop Techniques

This program is for those teachers who have well developed workshops teaching their own unique designs in traditional or contemporary patchwork and quilting without ever teaching the basics of patchwork and quilting.

The work presented should still demonstrate a broad knowledge of basic techniques in assembly and finishing.

If you teach your own unique designs in workshops, rather than the basics of general quilting, you can apply for accreditation through this program.

Application fee \$30

Stage 1

Apply in writing to the Coordinator for the Teacher Accreditation program, providing a comprehensive resume of your teaching history and any other relevant experiences

Stage 2

Consists of a personal interview with the Teacher Accreditation sub-committee, for the presentation of class notes, class samples, examples of your finished work and a presentation based on one of your current workshops.

This interview can be timed to suit the travel plans of country and interstate applicants

Note

As each application for this program is assessed on its merits, it is vital that you provide adequate evidence of your technical skills and your experience.

Special Techniques

This program is for those teachers who specialise in various advanced techniques used in innovative art or traditional quilt making without ever teaching the basics of patchwork and quilting.

The work presented should still demonstrate a broad knowledge of basic techniques in assembly and finishing

If you teach an advanced technique, or techniques closely associated with patchwork and quilting rather than general quilting you can apply for accreditation through this program.

Application fee \$30

Stage 1

Apply in writing to the Coordinator for the Teacher Accreditation program, providing a comprehensive resume of your teaching history and any other relevant experiences.

Stage 2

Consists of a personal interview with the Teacher Accreditation sub-committee, for the presentation of class notes, class samples, examples of your finished work and a presentation on your chosen technique.

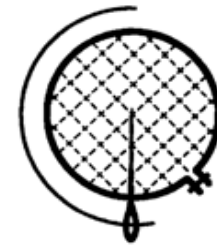
This interview can be timed to suit the travel plans of country and interstate applicants.

Note

As each application for this program is assessed on its merits, it is vital that you provide adequate evidence of your technical skills and experience in your chosen technique.

Teacher Accreditation

Basic Techniques
Workshop Techniques
Special Techniques



QuiltNSW

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Teacher Accreditation Coordinator
Amanda Daly

What is it?

It is not a training program, but rather a recognition of proven skills of present and future teachers

The Teacher Accreditation program was established to recognise competent teaching skills in quilt making and associated special techniques

What are the benefits?

- Accreditation denotes a measure of achievement to a recognised standard
- Upon completion you will be presented with a certificate -
Accredited Teacher of Patchwork and Quilting
 - Basic Techniques
 - Workshop techniques
 - Special techniques
- Your accreditation certificate will be presented at a QuiltNSW meeting and will be announced in the Template
- You will be entitled to use the title QuiltNSW Accredited teacher and use the initial QGAT(NSW) professionally
- The accreditation can be used as proof of your expertise and competence
- You will be considered as Professional for all Quilt Show entries
- Your name and contact details will be included on the list of Accredited Teachers, on the QuiltNSW web site and in the Template.
- Teacher Accreditation gained in NSW is recognised around Australia through a reciprocal agreement between State and Territory Guilds.

Who tests the applicants?

Experienced, accredited teachers who have been through the program

Who can apply?

- QuiltNSW financial members
(after accreditation, it is important to maintain membership in order to be promoted as an accredited teacher by QuiltNSW)
- Experienced teachers
- Quilt makers new to teaching
- Those thinking of becoming a teacher
- Professional and amateur quilt makers
- Hand and machine quilt makers
- Traditional and Contemporary / Art quilt makers

What is the cost?

- Basic Techniques - \$60
- Workshop Techniques - \$30
- Special Techniques - \$30

Will my application be confidential?

Yes, your application will be completely confidential.

On becoming an accredited teacher, it will be your choice whether or not to publish your name / contact details on the accredited teacher list and / or on the QuiltNSW web site.

Basic Techniques

This is the program for those people already teaching or considering teaching basic patchwork and quilting techniques.

Participants need to demonstrate broad knowledge and good technical skills in all the basics including: drafting, template making, piecing, appliqué, quilting and finishing methods.

Calculations and measurements can be imperial or metric.

The technical samples and the quilt can be hand, or machine techniques, or a combination of both.

Application fee \$60

Stage 1

Complete the technical samples as requested on the technical information sheet and mail to the coordinator of the Teacher Accreditation sub-committee.

Stage 2

Consists of making a quilt suitable to be taught to a class of beginners and preparing a course outline to accompany this quilt.

Attend a personal interview to present this work to the sub-committee, as well as any class samples and a selection of your finished quilts. You will also be required to give a short presentation on a topic chosen by the teacher accreditation sub-committee

This interview can be timed to suit the travel plans of country and interstate applicants

Fast Tracking - It is expected that experienced teachers may already have the necessary finished quilt and course outline requirements, and therefore after passing stage 1, may be able to fast-track to the interview stage.