

'REGENERATION'
contemporary quilt textiles 2012

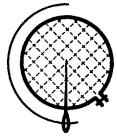
Manly Art Gallery & Museum
27 April to 4 June 2012

'REGENERATION'
CONTEMPORARY QUILT TEXTILES 2012

Manly Art Gallery & Museum
27 April to 4 June 2012

The New Quilt exhibition has been hosted by Manly Art Gallery & Museum in collaboration with The Quilters' Guild of NSW Inc. for the past twenty years and for the twenty first year, a new vision will be achieved of a curated, themed exhibition with specific selection criteria, open to all textile artists.

For further information please contact:



Cathy Jack Coupland
Guild Representative
The Quilters' Guild of NSW Inc.
regeneration@quiltersguildnsw.com

or



Sarah Johnson
Curator/Programs Coordinator
Manly Art Gallery & Museum
artgallery@manly.nsw.gov.au

A collaboration between The Quilters' Guild of NSW Inc. and Manly Art Gallery & Museum.

The New Quilt exhibition has been hosted by Manly Art Gallery & Museum for the past twenty years and for the twenty first year, it was agreed that a new vision for the exhibition be achieved. This is a curated, themed exhibition with specific selection criteria. This is a move away from the past and it is hoped that it will offer further opportunities for all textile artists to enter a quilt.

ENTRY CONDITIONS

By signing the accompanying form, you indicate you accept the following conditions:

ELIGIBILITY

Entry is open to all textile artists.

YOUR QUILT

- For the purpose of this exhibition, a quilt is defined as a layered stitched textile with at least two (2) distinct layers bound together by stitches throughout the piece.
- Entries must be the original, non-traditional design of the entrant. Works made under supervision in a class or workshop are not eligible.
- Quilts submitted must be new work. See Selection Criteria for further information.
- Entrants may submit up to two (2) quilts, sets of quilts are considered as a single unit.
- Quilts may be any shape or size, 2D or 3D.
- Quilts must be received ready to hang or display. To hang, a quilt must have a rod pocket with a depth of ten (10) cm attached to the back top edge of the quilt and finishing one (1) cm short of the side edges.
- All quilts must have a cloth label with the entrants name, address, phone#, email address and the quilt title securely sewn to the back of the quilt.

- Quilts may be for sale. A commission of 30% will be retained.

SELECTION CRITERIA

There are six (6) requirements:

1. All quilts must be proposed new work;
2. A 100 - 150 word statement, outlining the artist's response to the theme, 'Regeneration';
3. Details of the design progression and colours, including sketches and drawings;
4. Materials to be used;
5. Dimensions of the work;
6. Up to five (5) images of previous works.

TO SUBMIT ENTRY

A non-refundable entry fee of \$45.00 must accompany your entry, which covers up to two (2) quilts.

Completed and signed entry forms, including the six (6) requirements above and the fee, must be received by 25 July 2011 posted/mailed to:

'RegeneRation'
contemporary quilt textiles 2012
Manly Art Gallery & Museum
PO Box 82 Manly NSW 1655
artgallery@manly.nsw.gov.au

SELECTION

Selection will be made on the basis of originality and innovative use of media. The curator's decision will be final and no discussion or correspondence will be entered into.

Entrants whose work has been accepted will be notified by mail/email and informed of delivery instructions.

TRANSPORTATION AND INSURANCE OF QUILTS

Selected artists will be responsible for the cost of packaging, freight and insurance and all other charges incurred in the delivery and return of quilts.

Unless other arrangements are made, quilts will be returned COD by Australia Post.

INSURANCE AT THE VENUE

Quilts will be insured at The Manly Art Gallery & Museum for the duration of the exhibition.

REPRODUCTION AND RETENTION OF IMAGES

Manly Art Gallery & Museum and The Quilters' Guild of NSW Inc. reserve the right to reproduce in any medium, the image of any selected quilt and any text provided by the exhibitor, for publicity, catalogues and any other appropriate purposes.

Manly Art Gallery & Museum and The Quilters' Guild of NSW Inc. reserve the right to retain a digital record or by any other means, of images of selected quilts, plus text provided by the exhibitor, for archival, educational, promotional or any other appropriate purposes.

Manly Art Gallery & Museum and The Quilters' Guild of NSW Inc. will not be responsible for royalty payments for photographs reproduced in any medium, before, during or after the exhibition.

COPYRIGHT

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YOUR PRIVACY

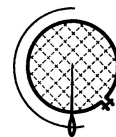
Your personal contact details will not be disclosed by Manly Art Gallery & Museum or The Quilters' Guild of NSW Inc. Request for details will be passed on to the individuals concerned.

FOR FURTHER INFORMATION CONTACT

Cathy Jack Coupland
The Quilters' Guild of NSW Inc.
Guild Representative
regeneration@quiltersguildnsw.com

or

Sarah Johnson
Curator/Programs Coordinator
Manly Art Gallery & Museum
PO Box 82 Manly NSW 1655
sarah.johnson@manly.nsw.gov.au



The Quilters' Guild of NSW Inc.



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ENTRY FORM

Use a separate form for each quilt

Name:

Address:

Post Code:

Phone:

Email:

Title of Quilt:

Dimensions: H(cm).....W(cm).....

Materials:

Techniques:

Is Quilt for sale? **Retail Price:**

What is your **ABN?** **GST registered?**

Insurance/Wholesale value (2/3 of the retail price): \$.....

Photographer:

Artist Statement: On a separate page write 100 - 150 words or less about your quilt.

Declaration:

I declare that the quilt submitted is my own work and design and that no other person has copyright in it. I have read and accept the entry conditions. I agree to my quilt being exhibited at the Manly Art Gallery & Museum.

Signed: **Date:**

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PAYMENT DETAILS \$45.00

OPTION 1. Credit Card: Visa Mastercard Bankcard

Number: _____/_____/_____/_____

Expiry Date: ____ / ____

Cardholder's Name:

Signature:

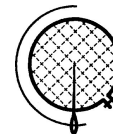
OPTION 2. Cheque or Money Order: Make payable to **The Quilters' Guild of NSW Inc.**

CHECKLIST

- Entry form(s) completed and declaration signed
- Details of design progression, including sketches and drawings
- Digital images of up to five previous works
- Materials to be used
- Dimensions of the work(s)
- Artist statement on a separate page
- Statement by supplier if no ABN
- Payment details

POST/EMAIL ENTRY TO ARRIVE BY MONDAY 25 JULY 2011 TO:

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PO Box 82 Manly NSW 1655
or
artgallery@manly.nsw.gov.au



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